

PATRON:
Mr Rod Bunten

VICE PATRONS:
Peter Goers OAM
Jeffrey Kong

PRESIDENT:
Peter Schulze

VICE PRESIDENT:
Selwyn Lipscombe

DIRECTOR OF MUSIC:
William Shaw OAM

ACCOMPANISTS:
Edward Kriek
Alex Burney (Assistant)

ASSISTANT CONDUCTOR:
Nikolai Leske

SECRETARY:
Keith Gooley

TREASURER:
David Burney

COMMITTEE:
John Arnold
Gerry King
Alf Martin

PUBLICITY:
Ian Moody

ALMONER:
Colin Styles (0418 663 495)

LIBRARIAN:
Terry Helbig

WEBMASTER:
Peter Schulze
(Peter@pkschulze.com)

LIFE MEMBERS:
David Evans
Myfanwy James
Edward Kriek
Margaret Lambert
William Shaw OAM
Genty Stevens
Colin Styles
Len Turner
John Wear
Denis West

Choir practices are held every
Monday from 7.30 pm to 9.45
pm
at Immanuel Lutheran Church,
139 Archer St, North Adelaide

WEB ADDRESS:
amvc.org.au

FROM THE PRESIDENT

The last months of 2022 flew by, but despite the Covid cloud we managed to have a very successful series of wonderful concerts and events to end the year.

In October the Choir presented a Sunday afternoon concert at the Morialta Uniting Church, where the audience and hospitality were second to none. It was the first time we welcomed cellist Julian Leske as a guest performer. Accompanied by his cousin Nikolai on piano, Julian played several pieces, which were very well executed and appreciated by all.

Our City of Unley free concert for the citizens of the Unley Council area was a perfect opportunity to showcase the Choir and our talented soloists Joanna McWaters and Andrew Turner to a large and appreciative audience. This concert was made possible by a generous grant from the City of Unley, and we thank them very much and their Events Coordinator, Community Connections, Jane Roads.

During our annual concert at Glynde Lutheran Homes, we were again treated to several cello pieces played by Julian, accompanied on piano by Nikolai. We were also treated to a bracket of beautiful songs performed by vocal soloist Alethea Burney. It was of interest to note that we had two sets of father-son-cousin participating with us—one from the Burney extended family and one from the Leske extended family. It was heartening to see Nikolai's and Julian's grandparents able to join us for this outstanding concert.

Our end of year dinner was held at the Glenelg Golf Club. It was attended by our Patron Mr Rod Bunten, who proposed the toast to the Choir and gave an entertaining speech about his own interest and background in music. This was followed by the Music Director Bill Shaw's address, in which he reflected on the Choir's resilience during challenging periods throughout its long history. I then proposed a toast to the wives and partners of the Choir members. The Choir and the Octet both performed a selection of songs, and there was an amusing raffle draw, with Nikolai distributing the prizes at a running pace. A big thank you to Gerry, who organised a most wonderful event.

The annual Mary Potter Foundation's Loving Tree Christmas Carols evening was held at the St Francis Xavier Cathedral. The Choir performed several pieces of Christmas music and also provided support for the communal carol singing. We are honoured to have been part of this event since 2017 and we look forward to it each year.

A small group of Choir members sang Christmas carols at the front of the Unley Town Hall for the opening of the Council's Christmas display. The City of Unley Events Coordinator had arranged some Christmas treats for us and for the passers-by who stopped to listen to the singing. Although it was a very warm day, we all enjoyed the hot chocolate and egg-nog. There were also Christmas chocolates given out by an amusing couple of performers in plum pudding outfits. These characters gave another whole meaning to a "plum pudding roll", as one chap managed to roll down the long ramp to the amusement of onlookers.

Our participation in the Hope Valley Lutheran Homes carols service was a highlight in our Christmas season, with Alethea once again as our guest soloist. The Octet also performed several Christmas pieces at the service.

In the week before Christmas, a small group of Choir members sang Christmas carols within the corridors of the Mary Potter Hospice. We were truly moved by the participation of some of the folk in the Hospice, who joined in the singing and requested particular carols. We were able to comply to the delight of all present.

(Continued on page 4)

Introducing ALF MARTIN, a member of the AMVC's Second Tenor Section and also Minute Secretary of the Choir Committee. Some of his wide-ranging interests and achievements are described below:

"I have been a member of the AMVC for five years and a Committee member for three years. I was introduced to the Choir by former AMVC President John Wilksch, husband of my cousin Carol—sadly both have passed away.

I was born in Millicent in 1951, the fourth of five children. Our family moved to Strathalbyn in 1953, where I grew up among a large extended family. The local Methodist Church my family attended had several musicians in the congregation and I grew up enjoying listening to organ music and choir singing on a weekly basis. I had some piano lessons at school age giving me the basics for reading music and also undertook tuition in the clarinet.

After secondary school I completed an Arts Degree at Adelaide University and later a Master's Degree in Public Health (MPH) at Flinders University. I have been employed in Project Development and Coordination roles in health and community services, covering areas including mental health, veterans' health, men's health and rural health.

My special area of interest over time became management of chronic disease in the community. From the late 1990s I became involved, through the Divisions of General Practice Program, implementing Commonwealth and State government initiatives to improve treatment of chronic disease (ie, diabetes, heart disease, respiratory illness and arthritis). I worked with GPs in Southern Adelaide and the Fleurieu Peninsula to improve their IT systems, introduce nurses into their practices, develop team care treatment plans (with specialists and allied health providers) and track outcomes for patients. I became well known among medical practitioners across this region and respected for my work and dedication in helping them to design their practice systems for chronic disease care and to understand Medicare requirements.

In the last three years before retirement (in 2014) my work took a national focus. I became part of the team at 'healthfirst global' producing Population Health Atlases (PHAs) for health regions across Australia. I was chief author, providing analysis from population data and developing recommendations for Health Boards around priority health issues to address, and population groups of interest. Regions included Kimberley-Pilbara, the Australian Capital Territory, Central Adelaide, Wide Bay Region (Qld) and the Northern Territory.

Outside of work activities have included volunteering for a number of community organisations including the Clarence Park Community Centre, the Hutt Street Centre for Homeless People, fundraising to assist people living with HIV and supporting housing initiatives for people with mental illness.

My long-term partner Creagh passed away from cancer in 2009. His passing meant a re-set for me—I downsized from our home in Cumberland Park to a smaller property in the CBD in 2014.

My main interests since retiring in 2014 have been gardening, music and art. I have always been a very keen gardener and I tend the verge garden in front of my home in the city and I assist other family members care for their gardens on a weekly basis. I took up the clarinet again in retirement and with support of a teacher have steadily improved. I do small concerts for my family and friends and play duets (clarinet and piano) regularly with a couple of musician friends. For AMVC members there is a recording 'Alf Martin—Mozart on Clarinet' under 'AMVC Recordings' in the member section of the AMVC Website. I enjoy being out in country SA and after field trips to the lower Flinders, mid-north and Fleurieu have produced many watercolours and pencil landscape drawings of these regions. I also have a host of small drawings/sketches copied from newspapers, cricket and sports books, and I enjoy just sitting in the street and along our beaches casually sketching.

I have two sons Kieren and Christopher, who both live in Adelaide."



A TOUCH of NOSTALGIA and ROMANCE

ADELAIDE MALE VOICE CHOIR

captures the style and spirit of unforgettable songs of the past era. Smooth sophisticated, smart and sassy, or hauntingly beautiful - there's sure to be something which will linger in your memory. Add the suave and mellow notes of the saxophone played by virtuoso Thomas Keough for a perfect musical treat.

Sunday 26th Feb 2pm Unley Town Hall

Friday 3rd March 6pm Walkerville Town Hall

Sunday 5th March 2pm Seeds Uniting, Aberfoyle Pk

Tickets \$25 Conc. \$22

FRINGE BOOKINGS - <http://adlfrin.ge/ACqxEO>



Dates for Your Diary : SEASON ONE 2023

February

Sunday 26	2.00 pm	Fringe Concert 1 "A Touch of Nostalgia and Romance"	Unley Town Hall, Unley Road Unley
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March

Friday 3	6.00 pm	Fringe Concert 2	Walkerville Town Hall, Walkerville Tce Gilberton
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Sunday 5	2.00 pm	Fringe Concert 3	Seeds Uniting Church 42 Sunnymeade Drive, Aberfoyle Park
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April

Tuesday 25	11.00 am	ANZAC Service	Cross of Sacrifice, King William Rd Adelaide
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May

Sunday 21	2.00 pm	Concert	St Augustine's Church, Unley Rd Unley
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Saturday 27	6.00 pm	Concert	Maritime Museum, Lipson St Port Adelaide
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June

Sunday 18	2.00 pm	Concert	Newland Church, Victor Harbor
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These details are accurate at the time of printing, but sometimes dates and venues have to be changed because of unavoidable circumstances. Further concerts and events will be announced as arrangements are confirmed. Please go to our website (amvc.org.au) or ask a member of the Choir.

SPECIAL TREAT IN STORE!

ADVANCE NOTICE FOR FRIENDS OF THE ADELAIDE MALE VOICE CHOIR

The Adelaide Male Voice Choir will again be presenting an exciting concert for the SA History Festival . Details are embargoed until the official launch of the full History Festival program. However, we can let you know that the Choir's history-themed concerts have been very popular in past years, and that the 2023 concert will be equally lively and entertaining. So keep an eye out for the History Festival in May.

FROM THE PRESIDENT (continued from Page 1)

The BREIF Club Christmas Lunch at the Arkaba Hotel was again supported by the AMVC Octet providing entertainment. (The initials stand for Broadcasting and Radio Electrical Industries Fellowship, and the Club is a group with which Bill has been associated for many years and to which he was originally introduced by a former AMVC chorister Kevin Fisher.) Entertainment was also provided by veteran media personality Barry Hall, a member of the BREIF Club, who played a selection of songs on the electric piano.

It would be remiss of me not to mention the additional effort the Octet put in during the latter half of the year, with rehearsals hosted by Bill and Daina week after week. I am part of this group and truly thank these members Bill Shaw, Terry Helbig, Don Orchard, Christian Pollnitz, Alex Burney, Mike McKay and Selwyn Lipscombe for their ongoing zeal and vigour.

I can't thank the Committee enough and especially our music team of Ed Kriek, Nikolai Leske and Alex Burney, ably led by Bill Shaw. The work and management performed by Bill behind the scenes is truly immense and I truly thank him on behalf of the Choir.

I'm looking forward to another wonderful year of music making with the AMVC.

Peter Schulze