



In Harmony

Newsletter of the Adelaide Male Voice Choir
Number 64 Season Two July to December 2019

PATRON:

His Excellency
The Honourable Hieu Van Le AC
Governor of South Australia

VICE PATRONS:

Peter Goers OAM
Jeffrey Kong

PRESIDENT:

John Wilksch

VICE PRESIDENT:

David Turner

DIRECTOR OF MUSIC:

William Shaw OAM

ASSISTANT CONDUCTOR:

Nicolai Leske

ACCOMPANISTS:

Edward Krick
Alex Burney (Assistant)

SECRETARY:

George Willcox (0407 724 584)

TREASURER:

David Burney

COMMITTEE:

John Arnold
Geoff Syme

CONCERT MANAGER:

Selwyn Lipscombe

PUBLICITY:

Ian Moody

ALMONER:

Colin Styles (0418 663 495)

LIBRARIAN:

Terry Helbig

WEBMASTER:

Peter Schulze
(Peter@pkschulze.com)

LIFE MEMBERS:

Myfanwy James
Edward Krick
Margaret Lambert
William Shaw OAM
Genty Stevens
Colin Styles
Len Turner
Denis West

Choir practices are held every
Monday from 7.30 pm to 9.45 pm
at Immanuel Lutheran Church,
139 Archer St, North Adelaide

WEB ADDRESS:

amvc.org.au

FROM THE PRESIDENT

It seems like only a few short months ago that we were complaining about the heat of summer; now we are shivering in winter, having completed Season One of our year's programme for the Choir.

After several weeks of rehearsals, our concert year began on a very hot night on 1 March at Immanuel Lutheran Church Hall, North Adelaide with the first of three concerts for the Adelaide Fringe, featuring the music of Gilbert and Sullivan. The other two concerts a week later were held in air-conditioned comfort in the Unley Town Hall and the John Harvey Gallery at Salisbury. Joanna McWaters and Andrew Turner were our guest soloists. This is the third year in a row that we have presented an all G&S programme, and judging by the size of the audiences and the appreciation they showed, it seems that their enthusiasm for G&S has not abated. This was the first time we sang at Salisbury, and arrangements are in hand for a performance there next March.

Through liaison with former Choir member, John Agnew, now resident in Normanville, we accepted an invitation to join the Festival Fleurieu Choir in a maritime-themed concert *How Deep is the Ocean*, as part of the Fleurieu Festival at Yankalilla on 20 April. It was a happy experience of co-operative music-making in a welcoming environment.

A few days later we were once again privileged to sing at the Anzac Day Service of Remembrance at the Cross of Sacrifice, North Adelaide, along with the Women with Latitude choir and the Australian Army Band—Adelaide.

On 26 May, at Choir Director Bill's instigation, we presented a concert with a difference at St David's Anglican Church, Burnside. With the title *Music to Treasure* it featured the music of Mozart, Haydn, Bach and Handel, with three guest vocal soloists (Joanna McWaters, Adam Goodburn, Andrew Turner), a string quartet (Gabrielle Scherrer, Gertraud Prenzler, Christine Batty, Kathy Wozniczka) and organist (Ray Booth). I think we gave a splendid performance of a splendid programme. Once again, the delicious afternoon-tea, provided during the interval by our partners, was much appreciated.

A week later, on 2 June, we sang in the Malvern Uniting Church at a Mostly Music @ Malvern benefit concert for the local charity Second Chances SA, which provides support for the children of prisoners. Also on the programme was guest speaker Henry Olonga, former Zimbabwean Test cricketer and Ambassador for Second Chances SA.

The Annual General Meeting on 18 March saw all office bearers re-elected. We are delighted that The Hon Hieu Van Le AC, Governor of SA, will continue as our Patron for the duration of his tenure as Governor; and that Peter Goers OAM has accepted our invitation to continue as a Vice Patron for the next two years; and that Jeffrey Kong continues in the second year of his two-year term as a Vice Patron. Ian Moody has agreed to take on the position of Publicity Officer for the Choir.

In March we farewelled our Assistant Conductor Colin Campbell, who has taken up a teaching position in the country. We thank him for his valued contribution over the past two years. We are happy to welcome Nicolai Leske to the Choir community as our new Assistant Conductor.

The Choir's mid-year dinner on 7 June with family, friends and Choir supporters at the Graduates Restaurant, Regency Park TAFE was enjoyed by all, with wonderful food, atmosphere and songs from the Choir.

We look forward to seeing you at the exciting performances and events in Season Two.

John Wilksch

Introducing **IAN MOODY**, a member of the Choir's Bass Section:

"I was born on 8 July 1941 at a midwife's house in Eastwood. I grew up initially in Springbank, then Seaton North and attended Alberton Primary School and then LeFevre Boys Technical High School. I then joined the military for two years and after leaving moved back to my parents' house, now in Gilles Plains. Up to this time I had no musical experience, apart from a few jamming sessions with friends with drums and a t-chest bass on occasions.

I met my first wife, and we had two girls, after building our house in Salisbury East. I worked as a technician for some years with a few companies and eventually took further studies in electronics at the then South Australian Institute of Technology. The intention of studies was so I could pursue a career in research and development or technical sales. The sales venue came first and I was involved in promoting electronic components to the manufacturers of electronic equipment for many years.

Up to this time I had no interest in playing a musical instrument or singing, but had a keen interest in hi-fi and speaker systems and amateur radio. I loved music and the radio, tapes or records were always on through the day. Belief in the reproduction of quality music was a goal, and I believed the cheapest way to do this was to build your own speaker cabinets. I built several systems with cabinet sizes based on the work of "Thiele" after measuring speaker driver parameters at the SAIT electronic laboratories, which worked very well.

Alas, I separated from my wife and transferred to Sydney in 1980 still within the electronics industry and worked with several companies, eventually ending up as National Marketing Manager for Australia and New Zealand with GEC Electronics. I also undertook further studies in Business Administration.

Whilst in Sydney, I met my current wife and we made regular trips to Adelaide to catch up with my family and old friends. During one of the visits to an old neighbour now living in Wallaroo, we purchased a block of land and built a house and then moved to Wallaroo from Sydney, and also retired. Life at Wallaroo was somewhat boring for my wife, as she loved the alfresco scene. We had also overspent on the house, so I went back to work in Adelaide still within the electronics industry, after buying a house in Hillcrest.

I continued work for another seven years, eventually retiring at 72, selling up the properties and buying a house in Unley. The whole time of my life I was a keen woodworker and was like Steptoe and Son on any timber discarded that I could use. This came in handy in building sub-woofer speaker cabinets, and the size of two four-drawer filing cabinets produced some beautiful bass definitely not the "doof doof" sound of many of the units of today, and almost brought on another divorce, as women sometimes don't understand that the laws of physics govern the size of cabinets.

So now I was retired, what could I do? I became a keen gardener, and still am; I took up painting for a year, which I enjoyed; but still on the bucket list was an interest in singing, which I discussed with Andrew Turner at one of the ANZAC parades. So here I am and enjoying it all and trying to learn music as well."

Note from Editor: Ian has kindly agreed to take on the role of Publicity Officer for the Choir, so that should keep him busy !



CALLING ALL MEN!

Do you enjoy singing? In the shower, in the shed, in the church choir? We're always on the look out for new members to join the Adelaide Male Voice Choir. You don't have to be a Pavarotti, you don't have to be able to read music.

Members come from all backgrounds and professions and have a wide range of interests. What unites us is the joy of singing quality music of all kinds (opera, musicals, classical, spirituals, popular, G&S), polishing our performance skills and bringing pleasure to our audiences. In the process we have a great time in a friendly and supportive environment and we have the satisfaction of engaging with the South Australian community at special events and commemorations, as well as raising funds for worthwhile causes.

If you'd like to join us for great music and great companionship, or you have friends who would be interested, please contact: John Wilksch (President) on 0426 207 627 or email president@amvc.org.au ; or George Willcox (Secretary) on 0407 724 584 or email secretary@amvc.org.au.

Let's celebrate the great hits!

A concert celebrating some of the great hit songs defining the changing styles of the twentieth century from the scintillating melodies of Irving Berlin and the sophistication of Gershwin through to the freshness and everlasting appeal of the Beatles and the Seekers

PERFORMED BY: The Adelaide Male Voice Choir and
Guest soloist Luke Thompson

WHEN and WHERE: Sunday 27 October 2019 at 2.00 pm
St David's Anglican Church
492 Glynburn Road, Burnside

TICKETS: \$25; Concession \$20; Children \$10
Available from George (0407 724 584) or email: secretary@amvc.org.au;
or from Choir members; or at the door

AFTERNOON TEA: Our famous afternoon tea will be available at interval

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Please note: This concert will also be performed on Friday 25 October 2019 at 8.00 pm in the Grand Hall, Freemasons Centre, 254 North Terrace, Adelaide, as a benefit concert for the Freemasons Foundation Centre for Men's Health and its support for multi-disciplinary research into areas related to men's health. The goal of the Centre is healthier men, healthier families, healthier communities. Further details about concert booking etc will be announced when available. Please check the AMVC website: amvc.org.au.

AMVC Christmas Entertainment and Dinner

As we've all been remarking, the year has been speeding along at a great rate! We're now into Season Two of the Choir's performance schedule, and the weeks are busy with events right up to the end of the year. So here's advance notice of our very popular Christmas function, so that you can put it in your social calendar and be assured of a very enjoyable end-of-year celebration.

WHEN: 7.00 for 7.15 pm on Saturday 7 December 2019

WHERE: The Junction, 470 Anzac Highway, Camden Park
(Plenty of parking; easy access)

COST: \$60 per person
(3-course dinner, plus tea/coffee and chocolates;
Beverages can be purchased from the bar in our private function room)

BOOKINGS ESSENTIAL: Phone David Burney on 0416 001 402 from beginning of November. Make up a table of eight, or we can place you with a friendly group.

You are warmly invited to join us for a festive and enjoyable evening of good food and quality entertainment in a friendly environment. Our raffle prizes are legendary!

Dates for Your Diary

SEASON TWO 2019

October

Friday 25	8.00 pm	Concert for The Freemasons Foundation Centre for Men's Health	Grand Hall, Freemasons Centre, 254 North Terrace Adelaide
Sunday 27	2.00 pm	Concert	St David's Anglican Church 492 Glynburn Rd, Burnside
November			
Sunday 24	2.00 pm	Concert	Glynde Lutheran Homes Avenue Rd, Glynde
December			
Wednesday 4	7.30 pm	Christmas Concert	Mary Potter Hospice Calvary Hospital, Nth Adelaide
Saturday 7	7.00 pm	Christmas Dinner	See Page 3. Bookings essential
Tuesday 10	7.00 pm	Christmas Concert	Hope Valley Lutheran Homes Grand Junction Rd, Hope Valley
Thursday 19	12 noon	BREIF Club Christmas Lunch (Octet performance)	Arkaba Hotel, 150 Glen Osmond Rd Fullarton

Keep an eye out for information about the Adelaide Male Voice Choir's performances at the Adelaide Fringe 2020. We are planning a series of 3 concerts, featuring popular pieces for soloists and Choir from the Gilbert and Sullivan comic operas. Details on our website from the beginning of November or at the Adelaide Fringe site (adelaidefringe.com.au) or in the Fringe magazine.

These details are accurate at the time of printing, but sometimes dates and venues have to be changed because of unavoidable circumstances. Further concerts and events will be announced as arrangements are confirmed. Please go to our website (amvc.org.au) or ask a member of the Choir.

Help needed! A good time guaranteed!

QUESTION: Who's really important in the concert life of the Adelaide Male Voice Choir?

ANSWER: The ladies who provide our famous afternoon tea at interval!

The Choir is very fortunate in having the support of a group of ladies (family and friends) who provide the vital help needed to keep concerts running smoothly—front of house, ticket sales, ushers, providers and organisers of afternoon tea. We are very grateful to all the ladies who assist the Choir in this way.

We are seeking someone who would be willing to take on the role of co-ordinating afternoon tea arrangements for concerts in 2020. The food is provided by the talented home chefs in our Choir community, but we need someone to take responsibility for the overall serving arrangements. Judy Turner is currently our very capable co-ordinator, and she would be happy to give a detailed briefing to anyone able to take on the role next year. There is always a group of willing helpers to assist the co-ordinator, and there is no doubt that the ladies have an enjoyable time as they work together.

Please contact the President, John Wilksch (phone 0426 207 627, or email: president@amvc.org.au) if you feel you could help us in this way. You will never regret being part of the friendly support network of the Choir, as it carries out its mission of providing enjoyable musical experiences for the Adelaide community.