



# In Harmony

Newsletter of the Adelaide Male Voice Choir  
Number 60 Season Two July-December 2017

**PATRON:**

His Excellency  
The Honourable Hieu Van Le AC  
Governor of South Australia

**VICE PATRONS:**

Peter Goers OAM  
Jeffrey Kong

**PRESIDENT:**

John Wilksch

**VICE PRESIDENT:**

David Turner

**DIRECTOR OF MUSIC:**

William Shaw OAM

**ACCOMPANISTS:**

Edward Kriek  
Alex Burney (Assistant)

**ASSISTANT CONDUCTOR:**

Colin Campbell

**SECRETARY:**

George Willcox  
(0407 724 584)

**TREASURER:**

David Burney

**COMMITTEE:**

John Arnold  
Geoff Syme  
Stephen Wilson (Publicity)

**CONCERT MANAGER:**

Selwyn Lipscombe

**ALMONER:**

Colin Styles (0418 663 495)

**LIBRARIAN:**

Terry Helbig

**WEBMASTER:**

Peter Schulze  
peter@pkschulze.com

**LIFE MEMBERS:**

Kevin Fisher OAM  
Myfanwy James  
Edward Kriek  
Margaret Lambert  
William Shaw OAM  
Genty Stevens  
Colin Styles  
Len Turner  
Denis West

Choir practices are held every  
Monday from 7.30 pm to 9.45 pm  
at Immanuel Lutheran Church,  
139 Archer St, North Adelaide

**WEB ADDRESS:**

[amvc.org.au](http://amvc.org.au)

**John Wilksch** is the newly-elected President of the Adelaide Male Voice Choir. He sings in the Baritone Section of the Choir and has a great love of music. An accomplished organist, John has played solo pieces as guest artist at several of our concerts. The composer Johann Sebastian Bach is particularly close to his heart. We are delighted that John has accepted the role of President.

**FROM THE PRESIDENT**

As I write these words and look out the window into my back garden I notice autumn-coloured leaves falling from the trees, heralding the change of another season. Back in March at our Annual General Meeting the season changed for me when I was elected President of the Choir. Our former President, Colin Styles, decided to step down after a long season of eleven years, during which he gave sterling, stable and serene leadership. We owe him a great debt of thanks for all he did for the Choir, along with the good lady who stood behind him, his wife Judith.

There were changes also to the Committee, with David Evans (Vice President), Denis Harper (Treasurer), and long-standing members Neville Roach and John Wear not standing for re-election. Selwyn Lipscombe was elected to the Committee, and Stephen Wilson was later invited to join the Committee as Public Relations Officer. John Arnold, David Burney (new Treasurer), Geoff Syme, David Turner (new Vice President), and George Willcox (continuing Secretary) will provide continuity to the new Committee.

Peter Goers OAM, whose term as Vice Patron had expired, was asked and has willingly consented to con-

tinue as one of our Vice Patrons. The AGM was also notable for the fact that three members were awarded Honorary Life Membership for their services to the Choir: Colin Styles, who was President for 11 years, and before that Secretary and Vice President concurrently for several years; Edward Kriek, Accompanist for 24 years; William Shaw, Conductor and Director of Music for 32 years. Certificates to mark their years of service were presented at the concert on 28 May.

Our year began with two sell-out Adelaide Fringe concerts on 4 and 10 March, where we were joined by soloist Andrew Turner. The programme of Gilbert and Sullivan highlights was thoroughly enjoyed by all.

On 21 April we performed some favourite numbers to passersby at a lunchtime concert in the foyer of the Royal Adelaide Hospital. Several days later on Anzac Day we were privileged to sing at the Commemoration Service at the Cross of Sacrifice, this year alongside the Women with Latitude choir.

Our major focus for the first half of the year has been our concert at the Burnside City Uniting Church on 28 May, featuring songs of love and travel. The programme was received enthusiastically by the audience. Afternoon tea was once again generously provided by our partners. Special thanks to the group of ladies who served the afternoon tea.

For future concerts and events see pages 3 and 4 of this Newsletter. Details of our midyear social event are yet to be finalised, but please keep the following date free: Saturday 12 August at St Joseph's School Hall, Tranmere.

Introducing **SELWYN LIPSCOMBE**, a valued member of the Choir's Baritone Section. He is a member of the Committee and has recently taken on the role of Concert Manager. Below is his brief summary of some focal points in his life:

Born in Auckland New Zealand on 6 February (Waitangi Treaty Day!) 1941. Father Ken a business and sporting entrepreneur with Irish and North Devon heritage; mother Vola a former florist and enthusiastic pianist and singer with Danish-Scottish-Maori heritage.

#### **School:**

I attended Marist Bros schools from age 10 to the completion of University Entrance at Sacred Heart College. The entire school sang 3 songs every morning at Assembly with great gusto! - a long held tradition I loved.

After leaving school I initially started a Bachelor of Commerce degree, but switched to Pharmacy after a change of heart and obtained the last apprenticeship offered in NZ before the full-time degree course started in Wellington. I qualified in 1963.

One year later my father died and the world changed for the extended Lipscombe clan in the loss of our figurehead and mentor.

#### **Rugby:**

Rugby, both Union and League, have been a passion of mine from age 5, continuing through to Premier 1st Division for Marist Bros Saints 1963-64. Also played Union throughout High School, followed by London Entertainers Rugby 1965-66, finally finishing in Adelaide with the Old Collegians in 1976. A span of 30 years!

Then converted (with prompting from friends) to hockey, playing for Adelaide University Graduates until back and legs gave out.

#### **Family:**

It was while travelling to Europe by ship in 1965 that I encountered Trixie on her way from Adelaide to Munich University. And so the romance was set in place. 2 visits to Munich and 1 later on to Paris followed. We were married in London in 1966.

We (now 3 of us!) returned to NZ for the birth of son Tasman, but only stayed for 2 years.

#### **Adelaide:**

We moved to Adelaide in 1970 with 2 very young children so Trixie could complete her BA at Adelaide University. Planned a 2-year stay..... Without any relatives or contacts I set out to learn as much as I could as fast as I could about Adelaide. And so my entrepreneurial years began!

I managed 2 pharmacies here before buying Broadway Pharmacy in Glenelg in 1972 and running it until 1995. 1977 I started "Foto Centa", a small photographic retail set-up. Also with partners set in train a Mutual Buying Wholesale Pharmacy Group and became SA agent for W Soul Pattison. Next began a property portfolio, residential and commercial, mainly in Glenelg, then Kingswood, Toorak Gardens and Unley. 1985, 3 apartments in South Perth. Then expanded into partnerships in pharmacy in St Peters, Royston Park and Campbelltown.

In 1999 I suffered a major knee accident while in Perth. This resulted in total knee replacement in 2000. This of course set in train a gradual scaling back of my hectic business involvements.

#### **Singing:**

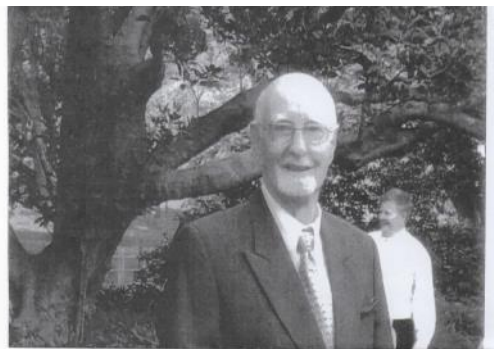
My Adelaide singing began in 1991 via a WEA course in Italian language with Guido Coppola, who talked me into joining his Monteverdi Singers for 2 years. In 1993, I was enticed through my daughter's Unley High School connection to join Verdon Williams in his production of *The White Horse Inn* at the Mayfair Theatre Co. I was very much a novice, with lots to learn in a hurry! 1994 performed in Marie Clark's G & S duo production of *HMS Pinafore* and *Trial by Jury*. Backstage work with the G & S Society followed until 1999, then stymied by serious knee problems.

#### **Festival Centre:**

In 2004 I started at the Festival Centre as a volunteer Back-stage Guide and Information Booth Mentor. In 2016 all tours were cancelled due to the major upgrade taking place at the Festival Centre Complex, to be completed by 2018. They were 12 most rewarding years!

#### **Adelaide Male Voice Choir:**

Looking for new stimulation, good fortune led me to Bill Shaw and the AMVC. I feel privileged and thankful to be so readily accepted by such a fine group.



**Benefit Concert for the Australian Craniofacial Unit  
Women's and Children's Hospital**

**The Magic of Music**

PRESENTED BY: The Adelaide Male Voice Choir and soloists

WHEN: Sunday 5 November 2017 at 2.00 pm

WHERE: Burnside City Uniting Church  
384 Portrush Rd, Burnside

TICKETS: \$25 / Concession \$20. Tickets from George Willcox (0407 724 584) or Neville Roach (8332 1895); through the AMVC website (amvc.org.au) and follow the prompts for online booking; or from Choir members.

The Australian Craniofacial Unit is dedicated to the humane delivery of health care to patients with craniofacial conditions, by pursuit of excellence in the clinical, scientific and educational disciplines necessary to advance the treatment of those so afflicted.

The Unit was established in 1975 by Craniofacial Surgeon Professor David David to provide a service for South Australian, interstate and overseas patients.

In September 1988 the Australian Health Ministers' Advisory Council officially designated the Unit a National Centre of Excellence.

The Adelaide Male Voice Choir, in keeping with its long history of raising funds for charity, is proud to present this Benefit Concert for the Australian Craniofacial Unit.

**Meet some new friends!**

The Adelaide Male Voice Choir has established friendly links with Illumina Voices, a leading women's choir in Adelaide. We'd like you to meet them too, so we have two joint concerts coming up:

Sunday 19 November at 2.30pm in the Newlands Uniting Church at Victor Harbor

Sunday 26 November at 2.30pm in the Church of the Trinity, Goodwood Road Unley

We can promise you an enjoyable afternoon of good music and the opportunity to make some new friends.

**AMVC Christmas Entertainment and Dinner**

It may seem a bit early to think about Christmas, but you know how time flies!

Our Christmas dinner is a very popular function, and everyone always has a great time.

Here is advance notice, so you can include the event in your social diary.

WHEN: 7.00 for 7.15pm on Friday 15 December 2017

WHERE: Legends Room, The Junction  
470 Anzac Highway, Camden Park

You are warmly invited to join us for a festive and enjoyable evening of good food and quality entertainment in a friendly environment. Make up a table of eight, or we can place you with a friendly group. Bookings are essential.

Further details about booking and costs will be available during August.

## Dates for Your Diary

**Please note: At the beginning of 2017 it was planned that the AMVC would participate in a concert on 18 June. However, that participation has now been postponed to 2018, with details to be announced at a future time.**

### SEASON TWO

#### August

Saturday 12		Social event	St Joseph's School Hall, Tranmere Details to be confirmed Bookings essential
Sunday 13	2.30 pm	Concert	One Tree Hill Institute, Blacktop Rd, One Tree Hill
Sunday 27	2.00 pm	Concert	Langton Park Homes, Montecute Rd, Campbelltown

#### September

Sunday 10	5.00 pm	Concert	Colonel Light Gardens RSL 4 Prince George Pde, Col Light Gardens
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#### October

Please note: The concert previously scheduled for Sunday 22 October at Aberfoyle Park Uniting Church has been cancelled, because the church building is undergoing significant renovation.

#### November

<b>Sunday 5</b>	<b>2.00 pm</b>	<b>Benefit Concert</b>	<b>Burnside City Uniting Church</b>
		<b>Cranio-Facial Unit</b>	<b>384 Portrush Rd, Burnside</b>
		<b>W and C Hospital</b>	
Sunday 19	2.30 pm	Concert with Illumina Voices	Newlands Uniting Church Victor Harbor
Sunday 26	2.30 pm	Concert with Illumina Voices	Brougham Place Uniting Church 193 Brougham Place, North Adelaide
Thursday 30	7.00 pm	Concert	Glynde Lutheran Homes Avenue Rd, Glynde

#### December

Tuesday 12	7.00 pm	Concert	Hope Valley Lutheran Homes 1217 Grand Junction Rd, Hope Valley
Friday 15	7.00 pm	Christmas Dinner	Legends Room, The Junction 470 Anzac Hwy, Camden Park Bookings essential

SEASON ONE 2018 rehearsals begin Monday 29 January at Immanuel Church, Archer St, North Adelaide

Keep an eye out for our 2018 Adelaide Fringe concerts

These details are accurate at the time of printing, but sometimes dates and venues have to be changed because of unavoidable circumstances. Further concerts and events will be announced as arrangements are confirmed. Please go to our website ([amvc.org.au](http://amvc.org.au)) or ask a member of the Choir.