



In Harmony

Newsletter of the Adelaide Male Voice Choir
Number 47 Winter 2013

PATRON:

His Excellency
Rear Admiral Kevin Scarce
AC, CSC, RANR
Governor of South Australia

VICE PATRONS:

Peter Goers OAM
Jeffrey Kong

PRESIDENT:

Colin Styles

DIRECTOR OF MUSIC:

William Shaw OAM

ACCOMPANIST:

Edward Kriek

ASSISTANT CONDUCTOR:

Harrison Lambert

JOINT SECRETARIES:

David Evans
Phone: 8280 7759
Ian Milbank
Phone: 8339 1425

TREASURER:

Denis Harper

COMMITTEE:

John Dick (*Librarian*)
Neville Roach
David Turner
George Willcox (*Publicity*)
John Wear

CONCERT MANAGER:

Neville Roach
Phone: 8332 1895

ALMONER:

Bruce Risby
Phone: 8298 8828

LIFE MEMBERS:

Myfanwy James
Margaret Lambert
Robert McLeay
Genty Stevens
Len Turner
Denis West

Choir practices are held every
Monday from 7.30 pm to 9.45 pm
at Immanuel Lutheran Church,
139 Archer St, North Adelaide

WEB ADDRESS:

amvc.org.au

FROM THE PRESIDENT

Welcome to our Winter 2013 edition of *In Harmony*.

Membership

As I mentioned in our last issue of *In Harmony* we were very happy to welcome new members to our band of choristers. This healthy trend has continued and augers well for the future of the AMVC. I urge you again to encourage other 'singers in the shower' to come and 'try out'. One does not have to be a trained singer or an ex boy-chorister to join us. All one needs to be is a man who would enjoy the company of other fellows who have fun making harmonious music together. Our members frequently mention that our Monday night rehearsals provide them with a time to get away from their everyday worries and to take part in a stimulating and purposeful activity. At the same time they are developing high-level musical skills and preparing for concerts which provide pleasure to others and regularly raise funds for community charities.

Recent Events

Since our last Newsletter we have held our *Music of Love and Travel* Concert at the Wyatt Hall. Our audience was treated to a journey through time and around the world in a delightful programme presented by the Choir with baritone soloist Blake Parham and special guest Jeffrey Kong (a world acclaimed concert pianist and one of our Vice Patrons). An extra treat for us all was when Jeff was joined by our own Edward Kriek in piano duets. The Wyatt Hall piano has seldom been given such a 'workout' as by these two accomplished musicians!

The Choir sang in the foyer of the Royal Adelaide Hospital again this year. It was indeed a privilege to be able to provide entertainment for the patients, as the music floated into their wards, and for the passers-by, many of whom stopped if only for a few moments before hastening on with the rest of their day. It was good too to see some of the

patients singing along as they were wheeled past on their way to their next treatment.

On 26 July we held a fund-raising social event at the St Joseph's School Hall. What a fun night that was! Guests were invited to a formal dinner "aboard the *AMVC Ship Bounty*". The dinner had a pirate theme and many of the 'passengers' joined in the fun by dressing appropriately. What a cut-throat band they made - enough to make one shiver in one's boots! The three-course dinner, hosted by our immaculately attired MC George Willcox, was interspersed with fun quiz questions and musical items.

I thank the members of the enthusiastic and hard-working organising committee and all those who helped in the preparations and on the night. My thanks also to the Choir and our invited guest artists. They certainly did their best to ensure that the evening was a great success.

Coming Events

- On 20 August, the Choir will provide the programme for the **Lunch Time Series** of concerts at the Flinders Street Baptist Church. If you are in the city on the day and wish for a refreshing break, why not join us?

- We are currently enjoying rehearsing some exciting new music for our next major concert:

The "Sing into Spring" concert on Sunday 15 September at 2.00pm at the Concordia College Chapel

This concert, which will be presented jointly with the Young Adelaide Voices, is an exciting opportunity not to be missed! See pg 3 for further details.

I look forward to seeing you on 15 September.

Colin Styles

Harrison Lambert—Assistant Conductor

Harrison (Harry) Lambert was appointed Assistant Conductor of the Adelaide Male Voice Choir in April this year. He has worked enthusiastically with the Choir, preparing selected pieces for performance and developing his conducting skills under the mentorship of our Conductor, Bill Shaw. The Choir has welcomed Harry and hopes he will enjoy his time in our midst at this early stage in his music career. Below is a brief history Harry has written about his life and interests.

Harry Lambert was born in Bristol, England. His family moved back home to Australia after only 8 short months. He has an older sister (24) and a younger brother (13), neither of whom are at all interested in music past the current Top 50 pop songs. His strongest musical influences come from his grandparents, who between them play piano, organ, harmonica, accordion and percussion, and who all have great singing voices.

Harry began his musical journey when he decided to take flute lessons through school in year two and even though he was convinced the flute was actually the recorder (he was thoroughly shocked when his parents gave him that girly looking tube of metal the day before his first lesson). After his first lesson however, he quickly learnt that he had some natural talent on the instrument and progressed quickly. He has since learnt under some of Adelaide's best flautists, including Pauline Michelson and Elizabeth Koch OAM and has taken out many awards at eisteddfods, including 2nd place in both the open and duet flute sections last year.

Harry has dabbled in some other instruments throughout his life, including the cello, violin, saxophone, piano and voice, and most recently has begun learning the trombone. He never achieved the same mastery over these instruments however.

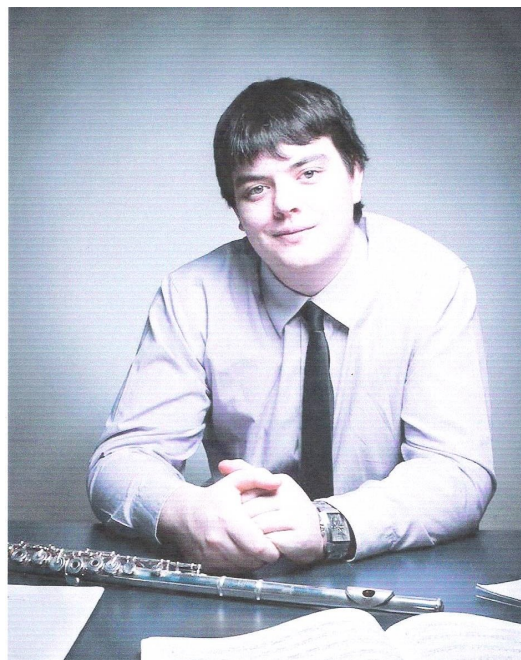
Harry attended St Johns Grammar School in Belair for his entire school career and is now a student at the Elder Conservatorium of Music here in Adelaide. He is in his third year of a Music Education degree and is an active member of the Conservatorium Chorale in which he sings bass. He has performed in major works such as Bach's *St John Passion* in St Peter's Cathedral, Handel's *Messiah*, Beethoven's *9th Symphony* and last year was involved with the "Lord of the Rings in Concert" performance, which involved the Adelaide Symphony Orchestra and the Symphony Chorus playing the soundtrack live to the movie.

While studying at the Conservatorium Harry has developed an interest in conducting and has taken a full year course in conducting under Carl Crossin OAM, who is the Director of the Conservatorium and a very well known conductor. Upon the completion of his degree Harry hopes to become a full-time classroom music teacher.

Earlier this year Harry proposed to his now fiancée,

singer, Natalie Tate. She holds a Bachelor of Music degree specialising in voice and is in the final year of a Bachelor of Music Education degree.

Harry has some diverse hobbies. He plays social basketball (he gave up district competition in 2011 after playing in multiple premiership teams) and also coaches a Sturt Sabres Under 12 division 3 team at competition level. He is also a huge fan of sitting by the heater or pool (weather depending) and reading a book or listening to music, his favourite piece is *Scheherazade* by Rimsky-Korsakov. He also enjoys a good video game or movie in his meagre amounts of free time.



Harry wonders whether to practise the flute or play a video game !

Big Birthday Party!

Next year the AMVC turns 130 years old! We are very proud of this and would like to celebrate in style.

Naturally, there will be a special concert and we will be singing some of the favourite songs that the Choir has performed over the years since 1884. We would also welcome ideas from our AMVC Friends about some other ways to celebrate our birthday, so that we can make 2014 a really memorable party year!

Contact us with your bright ideas, please.

ADELAIDE MALE VOICE CHOIR
&
YOUNG ADELAIDE VOICES
PRESENT
SING INTO SPRING



SUNDAY 15 SEPTEMBER 2013 AT 2.00PM
CONCORDIA COLLEGE CHAPEL, 45 CHELTENHAM STREET, HIGHGATE

TICKETS £20 / CONCESSION £18 / AMVC FINANCIAL FRIENDS & YAV PERFORMERS' TICKETS £15
FROM TRYBOOKING.COM/DDMP OR AMVC CONCERT MANAGER (8332 1895) OR AT THE DOOR
AFTERNOON TEA AVAILABLE

Throw away your umbrellas and raincoats! Put on your brightest colours and celebrate the arrival of Spring by coming to a splendid concert presented jointly by the Adelaide Male Voice Choir and the Young Adelaide Voices!

This is not the first time that the two choirs have shared the stage, and there is no doubt that there is a definite magic in experiencing the joy of music making across the generations.

So come along on Sunday 15 September to Concordia College Chapel and enjoy an exciting concert which is guaranteed to put a spring in your step and a song in your heart!

Dates for Your Diary

August

Tuesday 20	1.00 pm	Free Lunchtime Concert	Flinders St Baptist Church Flinders St Adelaide
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September

Sunday 15	2.00 pm	AMVC Major Concert 2 with Young Adelaide Voices	Concordia College Chapel 45 Cheltenham St, Highgate
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October

Tuesday 1	10.00 am	COTA Launch	Mercury Theatre, Morphett St, Adelaide
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Saturday 19	7.30 pm	Concert	Aldgate Memorial Hall Kingsland Rd, Aldgate
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November

Monday 11	10.00 am	Remembrance Day Ceremony	Military Cemetery West Tce, Adelaide
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Thursday 28	7.00 pm	Concert for Glynde Lutheran Homes	Avenue Rd, Glynde
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These details are accurate at the time of printing, but sometimes dates or venues have to be changed because of unavoidable circumstances. Please check future editions of *In Harmony*, go to our website (amvc.org.au) or ask a member of the Choir. Further concerts and events through the year will be announced as arrangements are confirmed.

Congratulations to Jeffrey Kong

We are very pleased to convey congratulations to Jeffrey Kong on being a Finalist in the 2013 SA Teaching Awards.

Jeffrey, who is well-known to the Choir and our wide circle of Friends as a superb concert pianist as well as one of our AMVC Vice Patrons, is the Head of Music at the Special Interest Music Centre at the Brighton Secondary School.

Throughout his professional music life, Jeffrey has had a positive effect on the musical and personal development of hundreds of young people. With his sensitive approach to teaching, he has endeavoured to adapt his teaching style to a student's background and preferred learning style, in order to achieve the best possible outcomes. He has taught students from a diverse range of backgrounds, including Aboriginal/Torres Strait Islander, non-English background, students with impairments, students who are gifted and talented, and students experiencing social disadvantage.

Many of Jeffrey's students have gone on to successful music careers in Australia and internationally, with some playing in orchestras and some pursuing academic careers in music. Others have chosen different careers, unrelated to music, but it is certain that their early experiences with music have continued to enrich their lives.

Teachers face many challenges in the classroom, and this Teaching Award acknowledges the fact that Jeffrey has been able to use his professional expertise, interpersonal skills and community links to meet these challenges successfully.