

PATRON:
His Excellency
Rear Admiral Kevin Stuurte
AC, CSC, RANR
Governor of South Australia

PRESIDENT:
Colin Styles

DIRECTOR OF MUSIC:
William Shaw OAM

ACCOMPANIST:
Edward Kriek

JOINT SECRETARIES:
David Evans
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TREASURER:
John Wear

COMMITTEE:
John Agnew
John Dick (*Librarian*)
Neville Rouch
George Willcox
John Winnall JP

CONCERT MANAGER:
Neville Rouch
Phone: 8332 1895

ALMONER:
Bruce Risby
Phone: 8298 8828

VICE PATRONS:
Myfanwy James
Margaret Lambert
Geity Stevens
Len Turner

LIFE MEMBERS:
John Lawson
Robert McLeary

Choir practices are held every
Monday from 7.45 pm to 9.45 pm
at St Stephen's Lutheran
Church, 152 Wakefield St,
Adelaide.

WEB ADDRESS:
amvc.org.au

FROM THE PRESIDENT

Our September tour

Many of us remember the words of that old scout song "The Happy Wanderer". Here is my version, summing up our recent Choir tour:

I love to go a bussing

Along the Horsham track

And as I go I love to sing

My cases in the back

Chorus: Val-deri, Val-dera, etc

Suitable words can be substituted for Meningie and Penola as well.

I would like to pay a sincere tribute to our organising committee headed by John Agnew on a job excellently done.

All those who went, choristers and partners, had a busy but great time themselves as well as providing our audiences with some most enjoyable musical entertainment. Guest artists Prue Cartledge (at Meningie and Horsham) and Margaret Haggart (at Penola) joined us in some items as well as captivating our audiences with their solos. Our concert in Penola included two delightful young local singers, and in Horsham we enjoyed hearing the accomplished violinist Kate Wear.

Many thanks for the excellent work of the organising groups in the towns we visited for their planning, publicity and hospitality, which added greatly to our enjoyment.

Sincere thanks both to our Conductor Bill Shaw for his tireless work in inspiring us to give performances which clearly delighted our audiences, and to our Accompanist Ed Kriek for his cheerful and stalwart support.

A trip such as this gives us all a chance to get to know one another a little better, and we were really pleased that some of our newer members joined us. Our ever helpful coach driver Richard (who had initially been told he would be driving a hand on a series of gigs) became a welcome part of our group. There were many amusing incidents on tour, including the fact that one chorister left his

shiny black shoes under the bed in Meningie and performed shoe-less in the next two concerts, realising that black socks were less noticeable than bright white sneakers! Our webmaster Peter Schulze has updated our web page with a few photos from the trip.

What is on the horizon?

In October:

A concert on **Sunday 9 October at 2.00pm in the Concordia College Chapel** to benefit the Prostate Cancer Foundation. This is a very worthy cause and we invite your support. (See enclosed flyer)

A concert on **Sunday 23 October at 2.00pm at Seeds Uniting Church** (formerly Aberfoyle Uniting Church), Sunnymead Drive, Aberfoyle Park. At both the above concerts we will be presenting our very popular Gilbert and Sullivan program, together with a selection from "Les Misérables".

Opera Dinner

Our gala event for the year is the **Opera Dinner on Friday night 21 October at Allan Scott Park, Morphettville Racecourse**. This will be a sparkling evening of music, food and wine. For enquiries and bookings please contact Bill Shaw on 8332 0449. (See page 3 for further details)

In November we will take part in the AIF Division Remembrance Day Ceremony at 11.00am on the 11th at the West Terrace Cemetery. Then on the 24th we will join the folk at the Glynde Lutheran Homes for our annual get-together and concert there.

In December, we will be recording Christmas carols for TV broadcast by Channel 44 Adelaide; we will give a free lunch time concert at the Flinders Street Baptist Church; and to top off the year we will have our Christmas dinner.

Time has simply flown this year as we have been busily involved in making music with our AMVC Family.

Colin Styles

DARRELL DAULBY is a new Choir member in the Bass Section. He was an enthusiastic participant in the recent Choir tour to Meningie, Penola and Horsham, and we welcome him into the Choir family. Here is some background information about Darrell:

"I was born in 1940 in the Barossa Valley town of Angaston, where my father was working for the SA Railways as a fireman on the steam trains. We only lived there for a couple of years, and then shifted back to Adelaide, where I have lived at various locations ever since.

I was educated at North Adelaide Primary School and Nailsworth Boys' Technical School. I could have gone to Adelaide Boys' High School, but I had decided that I wanted to be a carpenter and the technical school curriculum was more appropriate.

My apprenticeship of five years commenced in the year I turned sixteen. At the end of my third year, when I had completed my required apprenticeship study, I continued on for another two years to complete the "Building Certificate", which was the forerunner of the current Building Degree. At the end of my fourth year, I was offered and accepted a position in the office to assist the Manager in estimating and preparing quotes for new projects plus other administrative functions.

And so ended my days as a carpenter, and began a career in estimating, contract administration and supervising projects of many shapes and sizes, with my continuous time in the building industry spanning 50 years at my retirement.

During those years, I endeavoured to gain experience in all types of building work (eg housing, industrial and commercial) and was fortunate to be able to do so, from houses to multi storey buildings and nearly everything in between.

The building of the new town at Leigh Creek was one project that I well remember. The old town had been built on top of the best coal seams and so had to be relocated. This involved the building of a new shopping centre, hospital, primary/high school, hotel, police station, swimming centre and church/hall all in the middle of nowhere (the houses were transported from Adelaide and erected by another company).

My music experience began as a chorister (at the age of ten years) for the choir of Christ Church, North Adelaide, where I was paid the princely sum of two shillings a month to sing at two services each Sunday, with a further two shillings for a wedding. Another member of that choir was Robert Smith (now a member of the AMVC), who like all the other men in the

choir endeavoured to keep us unruly boys under control.

While at Technical School, the music teacher decided to present excerpts from "The Pirates of Penzance" at the end of the year presentation night. All the cast were the students, and I had been chosen to sing the part of Ralph. Unfortunately, about three weeks before the event my voice broke, and I was unable to control the ups and downs as I sang, so the music teacher had to take my place. I was then relegated to the chorus line.

My wife Lindsay and I celebrated our 50th wedding anniversary this year, and we have two sons and a daughter, and six grandchildren.

I have always enjoyed singing in choirs. I was approached by John Wear to join the AMVC, and I am thoroughly enjoying the experience and challenges of the Choir's repertoire."



Darrell smiles with relief at having survived the Choir tour!

A Viennese party!

The Viennese really know how to party, so we have included some pieces from the Strauss operetta "Die Fledermaus" in our program for the 2011 Opera Dinner. The operetta was first performed in 1874 in Vienna and the story revolves around a masked ball, mistaken identity, revenge and romance, in the inimitable joyful Viennese style. Our guest soloists Joanna McWaters and Andrew Turner will help us capture the mood.

Come and join us for a sparkling event! No need to wear a mask, just be prepared to enjoy a most convivial evening on Friday 21 October.

Full details on page 3

The Adelaide Male Voice Choir
presents its

OPERA DINNER



A unique opportunity to relax with
your clients, colleagues and
friends and enjoy an evening of
musical and
culinary delights

Make up a table or we can place
you with other guests

(Bookings essential)

The Opera Dinner is presented with the combined talents of:

Joanna McWaters (Soprano), Andrew Turner (Baritone) and
the Adelaide Male Voice Choir
singing well known songs from opera and operetta

WHEN: FRIDAY 21 OCTOBER 2011
at 6.30 for 7.00 pm

WHERE: Leilani Room, Allan Scott Park
Morpheffville Racecourse

COST: \$80 per head (includes welcoming drink and
canapés, concert, 3-course dinner and table
wines)

ENQUIRIES: Phone Bill Shaw on 8332 0449
& BOOKINGS

Dates for Your Diary

October			
Sunday 9	2.00 pm	Concert for Prostate Cancer Foundation	Concordia College Chapel 45 Cheltenham St Highgate
Friday 21	6.30 for 7 pm	Opera Dinner (Bookings essential)	Leilani Room, Allan Scott Park Morphettville
Sunday 23	2.00 pm	Every Generation Concert	Seeds Uniting Church, Sunnymeade Drive, Aberfoyle Park
November			
Friday 11	11.00 am	Remembrance Day Ceremony	West Terrace Cemetery
Thursday 24	7.30 pm	Concert	Glynde Lutheran Homes Avenue Rd, Glynde
December			
Wednesday 7	7.30 pm	Video Taping	St Stephen's Lutheran Church 152 Wakefield St, Adelaide
Friday 9	6.30 for 7pm	Christmas Dinner (Bookings through Choir)	Glenclg Golf Club
Tuesday 13	1.00 pm	Lunchtime Concert	Baptist Church Flinders St, Adelaide

These dates are accurate at the time of printing, but sometimes concert dates have to be changed because of unavoidable circumstances. Please check with future editions of *In Harmony*, go to our website (amvc.org.au) or ask a member of the Choir.



Misha Wear (2) practises with her mother, violinist Kate Wear, in Horsham, to be ready for the day when she too will be a guest soloist at a concert by the Adelaide Male Voice Choir!

AMVC country tour memories

Our final stop on our recent country tour was at Horsham in Victoria, where we were welcomed by Pastor David Wear of the Holy Trinity Lutheran Church. David is the son of AMVC baritone John Wear and his wife Lois. Our concert there had the added delight of two violin solos by David's wife Kate, a very talented musician.

Throughout the tour we received wonderful hospitality and a warm reception at each of the three towns we visited (Meningie, Penola and Horsham), and we very much appreciate all the work which went into organising such a successful tour and such happy social occasions at each venue. We caught up with old friends and made many new friendships.

**** At the time of publication we did not know who took the photos of Kate and Misha Wear appearing on page 4. We are now pleased to acknowledge that the photographer was Paul Carracher and the photo was first printed in The Wimmera Mail—Times on Friday 16th Sep 2011