

PATRON:

His Excellency
Rear Admiral Kevin Scarce
AC, CSC, RANR
Governor of South Australia

PRESIDENT:

Colin Styles

DIRECTOR OF MUSIC:

William Shaw OAM

ACCOMPANIST:

Edward Krick

JOINT SECRETARIES:

David Evans
Phone: 8280 7759
Ian Milbank
Phone: 8339 1425

TREASURER:

John Wear

COMMITTEE:

John Agnew
John Dick (*Librarian*)
Neville Roach
George Willcox
John Winnall JP

CONCERT MANAGER:

Neville Roach
Phone: 8332 1895

ALMONER:

Bruce Risby
Ph 8298 8828

VICE PATRONS:

Myfanwy James
Margaret Lambert
Genty Stevens
Len Turner

LIFE MEMBERS:

John Lawson
Robert McLeay

Choir practices are held every
Monday from 7.45 pm to 9.45 pm
at St Stephen's Lutheran
Church, 152 Wakefield St,
Adelaide.

WEB ADDRESS:

amvc.org.au

FROM THE PRESIDENT

Recently I came upon a quotation from author Richard I Winword: "Life offers two great gifts - time, and the ability to choose how we spend it." I thought how true it was for all of us, rich or poor, young or old and no matter what our backgrounds or present circumstances. When I look at the members of the AMVC, I see a group of men who have made a conscious choice to come together regularly on Monday evenings and, while enjoying one another's company, prepare music for the entertainment of others. All of this practice and at times hard work learning our parts reaps its rewards when we see the smiles on the faces of our audiences as they listen to sometimes familiar melodies, and, at other times, the unfamiliar. This was very evident at our Gilbert and Sullivan concert at Concordia in May. It was good to see our loyal followers and also a number of new faces. **We look forward to catching up with all of you at our Sacred Music Concert on 21 August at the Concordia College Chapel.** Bill Shaw has selected a programme which I am sure will both move and delight. We are being joined at this concert by guest soloists Kate Wyatt, Robert Macfarlane and Blake Parham.

Thanks

It would be very remiss of me not to thank the wives and partners of the Choir, not only for the delicious afternoon teas they have provided for our major concerts but also for the way they have continued to support us so loyally in all our endeavours.

I would also wish to record my thanks to the members of our committee for the sterling work they do.

In addition, several of our members undertake tasks such as organising tea, coffee and biscuits for our mid-rehearsal break, keeping our web page current, or noticing when members have been absent and making that friendly phone call

just to let them know they have been missed. These are the tasks that help bond us together. Thank you fellows. Your willingness to do these things does not go unnoticed.

New Members

We have been very pleased to welcome some new members to our Choir this year. It has been great to see the enthusiastic way they have joined in and become part of the family. Like all groups, we are continually on the lookout for new members and I ask you all to be our talent scouts and direct prospective singers in our direction. If some of them would like more information about the Choir would you direct them to our webpage. We can assure them that they will have the chance to make some new friends and add something to the lives of the people who attend our concerts.

Coming Events

There are a number of concerts planned for the latter part of the year and we would like to catch up with you at any of them. A list of dates and venues is published later in this edition. A group of our ladies is organising a **midwinter dinner for 30 July**. We are all looking forward to having a chance to relax and enjoy one another's company.

In September (from Friday 16 to Monday 19) we are travelling to the South East and crossing the border to Horsham. Concerts are planned for Meningie, Penola and Horsham. Some of you will recall that we visited Horsham two years ago and had a great time of companionship and fine music. This year Prue Hompas, who has been our guest soloist on a number of occasions, has agreed to join us on tour. We are looking forward to singing with Prue again.

Then comes October

Firstly, there will be a concert in aid of the **Prostate Cancer Association of SA to be held at the Concordia College Chapel on 9 October.**

(Continued Page 2)

From the President (cont'd)

I would urge you to give this very worthy cause your active support, not only by your attending the concert but also bringing along some of your friends.

Then of course there is our annual **Opera Dinner on 21 October**. This year we are again going to the SAJC at Morphetville Park, where all will enjoy an evening of fine music, food, beverages and company. Put this date in your diary and gather some friends to join you at a table. Confirm your booking as soon as they are open, either through Choir members or through our webpage. You can assure your friends that they are in for an excellent evening.

On **23 October** the choir will be part of Seniors Month Celebrations with a concert featuring songs from Gilbert and Sullivan at the Aberfoyle Uniting Church.

Supporting Friend's Cards

I would remind you that you should present your current Supporting Friend's Card when purchasing your tickets at the door. Should you have forgotten to renew your membership for 2011 there is a renewal form in this edition.

Thank you for your continued support, listen to some lovely music and keep warm.

Colin Styles

Terry Helbig is a new Choir member in the Second Tenor Section. We are happy to welcome him and to read a little of his story.

"I was born and raised in the South Australian town of Eudunda, completing my primary and secondary schooling there before attending Adelaide Boys High to complete year 12. After leaving school, I attended a careers evening back at home at the Area School. My younger brother went there with the intent of joining the RAAF. I went there to see what was available as far as any jobs/careers go. He left without any decision and I left committed to joining the RAAF.

Recruit training at RAAF Edinburgh was completed by the end of that year and I was then posted to Point Cook in Victoria, later to Richmond in New South Wales, and then to the Naval Air Station at HMAS Albatross near Nowra, also in New South Wales. I was to join the Australian Joint Anti-Submarine School. It was here that I met my wife who was a WRAN. Actually, it was her large bun that first caught my attention! You see, any of the females who had long hair were required to wear it up in a bun when in uniform and as she had quite long hair her bun was quite large. So I courted her until she caught me! We were married in her home town of Dapto, which is just outside of Wollongong and south of Sydney, on 20 Oct 1973, which was the same afternoon the Sydney Opera House was opened. It so happened

that Queen Elizabeth and Prince Phillip came out to Australia for our wedding but were waylaid by that event in Sydney and finished up not being able to make it!

We then lived in a converted garage at Huskisson before being posted to RAAF Command Headquarters in Melbourne for two years before being moved back to Point Cook. It was here that our son was born. I was then posted to Edinburgh in South Australia, accompanying the transferring Aircraft Research and Development Unit (ARDU) to Edinburgh. We had our home in Elizabeth and it was here that our daughter was born. After four years we were posted to Wagga and after another four years posted back to Point Cook before discharging at Edinburgh after completing twenty years service. My duties in the RAAF were as an Education Assistant – which covered a variety of tasks. Primarily we ran the RAAF libraries, but I also did duties as a scheduler at the apprentice school, assisted personnel to improve their education qualifications, looked after the promotion examinations and looked after specialist libraries.

After discharge I worked in an Insurance Brokers Office for twelve months before joining the Australian Submarine Corporation (ASC) where I stayed for twenty years before retiring at the end of 2010. I did similar work at ASC as I had completed during my Air Force time.

Our son and daughter in law are both in the RAAF, based at Edinburgh. They have our two grandchildren. As I write this our son is halfway through his second three month stint in the Middle East. He is on a P3 Orion aircraft as aircrew – does something with "reading them radar screen thing-a-mies". From their Middle East base they patrol over Afghanistan.

Our daughter is the Personal Assistant to the National President of our church. She has also been very active with stage management duties for several of the Adelaide amateur theatre companies, in particular the Gilbert and Sullivan Society.

Naturally we are proud of both of them.

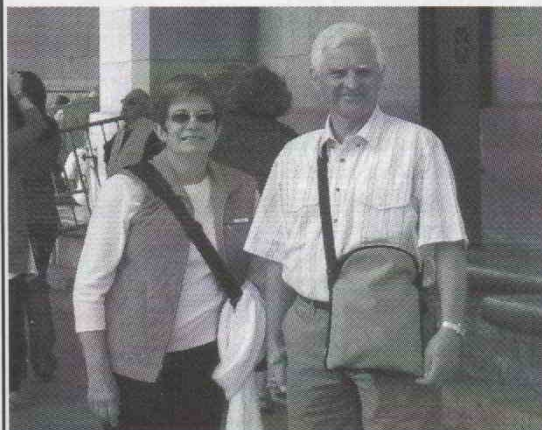
My main interest is motor sport – anything that goes vroom- vroom on telly, I watch. I have a collection of scrapbooks, annuals and magazines, nearly 300 models and am currently converting all of my Bathurst tapes to DVD. I have each race since 1982 recorded in full. I enjoy reading, have a love of music and in the future I hope to be able to do some woodworking, making some second hand items!

I have learnt to play the piano, but after watching and listening to the keyboard skills of both Eddie and Bill, I would prefer you forget I have mentioned this fact. I find both of them to have awesome skills. Both of the

last two churches I have attended have asked me to play their small pipe organs. However to make it clear that whilst I may be able to make a noise on the organ I am certainly not an organist as I am unable to think in the three dimensions required – two hands and correct use of the foot pedals. As a very young kid I can remember two pieces which caught my attention early, they were the 'Moonlight Sonata' and the 'Rustle of Spring'. As I look back I also recognise that harmony singing caught my attention – hymns sung by choirs and songs sung by barber shop quartets being examples. Both my wife and I have quite a number of records and CDs covering a wide range of music styles.

John Wear contacted me around August 2010 with regard to joining the Adelaide Male Voice Choir, and towards the end of the year I made the decision to join. John knew me from our church choir singing when we were members at the Enfield congregation. My wife and I moved on in 2000 and I have done no singing since then until joining this Choir. I do not have a history of singing and have had no training of any description – mind you, my singing in the shower would give Pavarotti a run for his money!

Joining this Choir has been one of my better choices as I am thoroughly enjoying it, notwithstanding learning a lot of new material and techniques. Thanks for the encouragement of those who are near me, both in practice and in performances."



Relaxing between rehearsals

Did you know that you can book tickets for our concerts online now?

Concert-goers are able to book tickets to our concerts using the Internet and Direct Debit account details. Simply go to our website www.amvc.org.au for details of how to do this.

The Royal Flying Doctor Service: Some Memories from Don Jessop

The item in the Autumn 2011 issue of *In Harmony* about Bob Cooter's work with the Royal Flying Doctor Service, brought back some memories for Don Jessop (from the Bass Section in the Choir) about his own experiences with the RFDS.

Don was the first flying optometrist in Australia associated with the Port Augusta RFDS, and he accompanied the duty doctor to conduct optometric clinics at Andamooka, Oodnadatta and Marree on a quarterly basis. In addition to his own professional work, he also assisted the doctor in more unusual situations.

He remembers an occasion when he helped (the late) Dr Alan Limmer to dismantle the aircraft seats in their Cessna 180 plane in order to fit in a stretcher carrying a stroke victim for transfer from Marree to the Port Augusta Hospital, and then subsequently went with the doctor to assist in moving the body of a murdered man and handing it over to the police.

Don has certainly led a colourful life, with enough incidents to fill a book, not least about his many years as a South Australian Senator, and his considerable involvement in community music and service.

Michael Haydn, Composer.

Included in the programme for the sacred music concert on August 21 is a piece by Michael Haydn, younger brother of the more famous Franz Joseph. I think that this may well be a first performance in Australia of this excerpt from his *Mass in Honour of Saint Ursula*, composed in 1793.

The Haydn brothers were part of a large family living in Lower Austria, and they were sent to Vienna as choir scholars. After several years as a performer and young composer, Michael moved to Salzburg to take up the post of court composer. He remained there for the rest of his life, becoming firm friends with Mozart and being on close terms with his brother Franz Joseph. As well as working as a composer, Michael Haydn was well known in his lifetime as a significant teacher of music, numbering Diabelli and Carl Maria von Weber among his pupils. He died in Salzburg in 1806, three years before his brother Franz Joseph.

The *Mass in Honour of Saint Ursula* was composed for the Benedictine Abbey of Frauenworth on an island in the lake Chiemsee. It was written for the ceremony when Ursula Oswald took her vows as a new sister in the Church. The nature of the occasion means that the music is joyful and devotional at the same time. It is rather reminiscent of the masses of Mozart.

Dates for Your Diary

July

Saturday 30	6.30 pm	Music Dinner (Bookings essential Phone Neville: 8332 1895)	St Joseph's School Hall 1 Birkenshaw Ave Tranmere
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August

Sunday 21	2.00 pm	Sacred Music Concert	Concordia College Chapel 45 Cheltenham St Highgate
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September

Friday 16 to Monday 19		Trip to Meningie, Penola and Horsham	
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October

Sunday 9	2.00 pm	Concert for Prostate Cancer Assoc	Concordia College Chapel 45 Cheltenham St Highgate
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Friday 21	6.30 for 7.00pm	Opera Dinner (Bookings essential Phone Bill: 8332 0449 from 1 September)	Alan Scott Park Morphettville
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Sunday 23	2.00 pm	Concert for Seniors Month	Aberfoyle Uniting Church
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November

Thursday 24	7.30 pm	Concert	Glynde Lutheran Homes Avenue Rd, Glynde
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December

Tuesday 13	1.00 pm	Lunchtime Concert	Flinders St Baptist Church Flinders St, Adelaide
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These dates are accurate at the time of printing, but sometimes concert dates have to be changed because of unavoidable circumstances. Please check with future editions of *In Harmony*, go to our website (amvc.org.au) or ask a member of the Choir.

SACRED MUSIC CONCERT

The Adelaide Male Voice Choir

Conductor William Shaw and accompanist Edward Kriek
with guest soloists

Kate Wyatt (Soprano), Robert Macfarlane (Tenor) and Blake Parham (Baritone)
perform favourite pieces of classical music for choir and soloists from the great composers including
Joseph and Michael Haydn and W A Mozart

**Sunday 21 August 2011 at 2.00 pm Concordia College Chapel
45 Cheltenham St Highgate**

**Tickets \$20/ Concession \$18/ Supporting friends \$15 from
Neville Roach 8332 1895 or John Wear 8260 2814 or at the door**

**Plenty of parking available
Afternoon tea available at interval**