

PATRON:

His Excellency
Rear Admiral Kevin Searce
AC, CSC, RANR
Governor of South Australia

PRESIDENT:

Colin Styles

DIRECTOR OF MUSIC:

William Shaw

ASST CONDUCTOR:

Edward Ananian-Cooper

ACCOMPANIST:

Edward Krick

JOINT SECRETARIES:

David Evans
Phone: 8280 7759
Ian Milbank
Phone: 8339 1425

TREASURER:

John Winnall

COMMITTEE:

Bruce Risby
Neville Roach
John Wear
Denis West (*Librarian*)

CONCERT MANAGER:

Neville Roach
Phone: 8332 1895

ALMONER:

George Fort
8258 4867

VICE PATRONS:

Myfanwy James
Margaret Lambert
Genty Stevens
Len Turner

LIFE MEMBERS:

John Lawson
Robert McLeay

Choir practices are held every
Monday from 7.45 pm to 9.45 pm
at St Stephen's Lutheran
Church, 152 Wakefield St,
Adelaide.

WEB ADDRESS:

amvc.org.au

FROM THE PRESIDENT

Brisbane

How Can I keep From Singing – could well have been the theme for our trip to Brisbane to take part in the Pemulwuy National Male Voice Festival. From the comments I have heard, our choristers and their partners enjoyed an unforgettable trip. It wasn't just a choir trip; it was an experience that will remain in the memories of those who were lucky enough to go for many years to come. Many hours of rehearsals and four concerts tested out our voices and stamina, but I feel we certainly rose to the occasion.

Details about our participation in the Festival and our subsequent visit to the Sunshine Coast to sing with the Bud-erim Male Choir are included in the article on page 2 of this Newsletter.

After the Festival, and indeed in the brief leisure times during the event, *All work and no play* became the maxim for our team as they explored Brisbane and surrounds in glorious weather. Many also took this chance to have a short holiday in the eastern states before returning to Adelaide to resume their busy lives.

I would like to acknowledge all those who worked tirelessly beforehand in planning the trip and ensuring that it was as successful and hassle free as possible, and to thank the touring members of the choir and their partners for the way they made sure that we all had a good time. We missed the camaraderie of those members who could not join us and we hope that they will be able to join us next time.

What now?

Are we sitting back and resting on our

laurels? Certainly not.

We are now preparing for the HOG Heaven Charity Foundation concert at St Stephen's Church in Wakefield St at 4.00pm on Sunday 29 June, and the series of 3 concerts at Ayers House. The Ayers House concerts are being hosted by the National Trust and will feature different soloists and different programmes by the AMVC. Places are limited and I would urge you to enquire about tickets (single concert or series) from the Manager at Ayers House Museum on 8223 1234. Bookings are essential. These concerts will not only provide you with feasts of music (including supper and wine at interval!), but an opportunity to see one of Adelaide's finest historical buildings. As well as these concerts we have also been invited to perform for the Adelaide Music Society in July. Later in the year we look forward to our Opera Banquet and the trip to the South East and Hortham.

So as you can see life is never dull for the members of the AMVC.

The challenge remains

A real challenge for us is to recruit new members. We have a long and proud heritage of producing fine music for the people of South Australia (and beyond) and we would love to have it continue for many years to come. We have a few vacancies in sections of the Choir and we ask that you assist us on a recruiting drive. No doubt there are in and around Adelaide, a number of men who really enjoy singing. If you know of any please suggest that they come and join us.

Thank you for your continued support and we hope to see you at our concerts.

Colin Styles

KEEP ON SINGING!

If you enjoyed choral singing at school or the university or in a church choir, but lost touch with singing through the demands of a busy life, then now is the time to fill that gap.

Join the Adelaide Male Voice Choir and keep on singing!

The Choir was founded in 1884 and has been a significant force in the musical life of South Australia. During its history, many notable people such as Peter Dawson and Percy Grainger have had association with the Choir. We are fortunate to have as our current Patron His Excellency Rear Admiral Kevin Scarce AC CSC RANR.

The Choir sings a wide range of music from opera to musicals, sacred music to popular modern pieces. It aims for excellence in its choral performances and to build on its qualities by inviting new members to be part of a group of welcoming people with a variety of interests and occupations.

Limited vacancies exist for basses, baritones and tenors. If you would like to attend a practice night, please phone Colin (8270 2628) or Ian (8339 1425) or Neville (8332 1895).

Jean-Pierre Rival is a member of the First Tenor section of the Adelaide Male Voice Choir. He is the French Chef at the Hahndorf Old Mill.

(Advertisement)

BASTILLE DAY CELEBRATION

**CATHERINE LAMBERT
and her Quartet
+ Special Guest**

SUNDAY JULY 13 2008

**French Smorgasbord Buffet
Prepared by our French Chef
Jean-Pierre Rival**

**Luncheon and Entertainment
\$35.00 Adults
\$16.95 Children**

HAHDORF OLD MILL

**Bookings essential
Phone 08 8388 7888**

THE AMVC SINGS IN BRISBANE

Sunny days and splendid singing—augmented of course with some happy socialising! That's our memory of the AMVC's recent participation in the Pemulwuy National Male Voice Festival in Brisbane.

We joined with choirs from Victoria, New South Wales and Queensland for three days of intensive rehearsal and performance, with each choir scheduled to give individual presentations as well as participating in the massed 300-voice choir.

Our individual presentations were well received, and in fact we were given a standing ovation by the members of the youth choirs in the audience. We heard subsequently that the boys saw us as role models and were reassured to know that choral singing could be a life-time pursuit in the wider community and did not finish with the end of school days or university studies. Our members, in turn, were heartened by evidence that choral singing was being taken up so enthusiastically by the younger generations.

The months of strenuous prior rehearsal in Adelaide certainly paid off, and the AMVC was able to meet successfully the musical challenges of the massed choir repertoire, some of which was newly commissioned Australian work. Being part of the 300-voice massed choir was, in the words of our President, "an *awesome* experience", and we felt privileged that several of the composers were in the audience for the Festival finale concert at the Brisbane City Hall. Many thanks indeed to Julie Christiansen OAM and the Pemulwuy Festival staff for organising a great event.

In the planning stages for the Brisbane trip, our Conductor searched the internet and identified a choir in Brisbane which seemed to have a similar profile to our own. His initial contact with the Buderim Male Choir from the Sunshine Coast turned out to be the start of a very happy friendship between our two choirs. Not only did they lend us their accompanist Greg Ross to accompany our Festival performances (as our own accompanist Ed Kriek was unable to come on the trip), they also invited us to perform both as guests artists and jointly with them in a special concert in Buderim on the Monday evening, once the Pemulwuy Festival was over. The Buderim concert was a wonderfully successful occasion and we extend our thanks to Buderim's Musical Director Ross Jelf, Accompanist Greg Ross, liaison person Ed Scott, and all those involved in making us so welcome in Buderim. We certainly hope to maintain the friendly link and to see them here in Adelaide.

Sincere thanks to the AMVC's tireless trip-planning group, to our Conductor for leading us so well musically, and to the good-natured contingent of singers and supporters who participated in our Brisbane adventure.

BIOGRAPHY: MIKE SCANDRETT-SMITH

I was born in Bath in the UK in 1944 and lived my formative years in Taunton where my father was a school master at a local public school.

On leaving school in 1963 I moved to Birmingham where I worked for a short period in the Midland Bank and for Joseph Lucas Auto Electrical Manufacturers. During my time in Birmingham I met and married Sally.

In 1967 I decided to go to University as a mature student and I gained entry to the University of Bath which had recently been established. (During my time at University I was employed during University vacations as a builders' labourer on the main buildings, not many people can say that they built the university they graduated from!) I was one of the first group of graduates in 1971. I graduated in Sociology with honours and a Further Education Teaching Certificate.

I began my lecturing career at Poole Technical College in Dorset and taught Social Studies, Sociology and Psychology.

Living in England during the "Winter of Discontent" of 1973 where we endured power cuts, shortened working weeks to preserve power and the closing of places of entertainment during the week, I was lucky to be appointed to a lecturing position in Sociology at Salisbury College of Education here in South Australia.

In late December 1974 Sally, my 2 children (Dan and Ben) and I arrived in a very hot Adelaide summer.

We bought a house that backed on to the college grounds which was very convenient for work and recreation and my children attended schools which were demonstration schools for the college, Madison Park Primary and Salisbury East High, and Sally also gained her Diploma in Primary School Education from the College.

Both my sons have gone on to enjoy successful careers. One is a Clinical Pharmacist at Ashford Hospital, the other is a Production Manager for producing TV commercial advertisements in Sydney.

I left the college in 1977 and took up the position as Assistant Director in the Department of Correctional Services and was responsible for managing the Prisoner Assessment and Classification Function which included education, social work, medical and psychiatric, and chaplaincy services for prisoners. From the halls of academia to the halls of Yatala Labour Prison, some change!

I remained in this position until 1985 and then was appointed to the newly created Division of Road

Safety where I managed the public education Road Safety programmes which consisted of advertising and public relations, community programmes and driver education.

In 1993 I became the Manager of Driver Development and was responsible for introducing a revolutionary novice driver education and licensing system into South Australia.

I was lucky to be offered a voluntary separation package in 1997 and I have either been working as a self employed management consultant or a lecturer since then. My life has gone full circle – from lecturer to lecturer.

Both Sally and I are semi-retired and have 3 wonderful grandchildren (2 boys and one girl) for whom we enjoy caring on an occasional basis.

I cannot remember a time when I did not sing. I remember Christmases at my grandparents singing around the piano, my party piece as a 5 year old was "I've gotta luvverly bunch of coconuts!" At an all boys school we sang in chapel each day and on trips away for rugby matches. There was a great difference in what we sang in chapel and what we sang on rugby trips!

As a family we have always sung in the car on long journeys.

I have only been singing in groups for the last 15 years or so and was introduced to a capella gospel singing by Tony Backhouse who runs the "Café at the Gate of Salvation" group in Sydney and visits here every year to run workshops. Sally and I sang for many years with Briar Eyres in various project choirs and continue to sing with community groups. Sally's recent voice problems have curtailed this activity but she hopes to return to singing in the near future.

I joined the AMVC just over 2 years ago and really enjoy singing with you and particularly enjoy the repertoire because it reminds me of the songs my father used to sing. They are very familiar to me and full of very many happy memories!



DATES FOR YOUR DIARY 2008

JUNE

Friday 20	7.00 pm	Concert	National Trust, Ayers House North Terrace Adelaide
Sunday 29	4.00 pm	Charity Concert	HOG Heaven Charity Foundation St Stephen's Church, 152 Wakefield St Adelaide

JULY

Saturday 5	7.00 pm	Concert	National Trust, Ayers House North Terrace Adelaide
Monday 7	8.00 pm	Concert	Adelaide Music Club, Tropeano Centre 443 Tapleys Hill Rd, Fulham Gdns
Saturday 19	7.00 pm	Concert	National Trust, Ayers House North Terrace Adelaide

AUGUST

Sunday 10	2.30 pm	Concert	Magill Church Council Clayton Church, The Parade, Norwood
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SEPTEMBER

Sunday 14	2.00 pm	Spring Concert	Concordia College 45 Cheltenham St, Highgate
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OCTOBER

Saturday 4 to Monday 6		Concert Tour to Naracoorte and Horsham	
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Friday 24	6 for 6.30 pm	Opera Dinner	Martinhas Restaurant, TAFE Light Square Adelaide
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NOVEMBER

Thursday 27	7.30 pm	Concert	Glynde Lutheran Homes Avenue Rd, Glynde
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DECEMBER

Monday 1	7.30 pm	Free for Friends	St Stephen's Church, 152 Wakefield St Adelaide
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NATIONAL TRUST CONCERTS

The Choir, plus guest soloists, will perform 3 concerts for the National Trust this year in the State Dining Room of Ayers House, from 7.00pm to 9.00pm.

- Fri 20 June "Selections from Favourite Musicals"
- Sat 5 July "Opera and Operetta Favourites"
- Sat 19 July "Around the World in Song"

The special ticket price for AMVC Friends (\$26.50 per concert, or \$75 for the season of 3 concerts) includes supper and wine at the interval.

Bookings are essential and tickets will be posted out in advance. Please contact the Manager at Ayers House Museum on 8223 1234 for information and bookings.

HOG HEAVEN CHARITY CONCERT (HELPING OTHERS GROW)

The AMVC has committed its concert on **Sunday 29 June at 4.00pm at St Stephen's Lutheran Church, 152 Wakefield Street Adelaide** to raise funds for the HOG Heaven Charity Foundation, which supports humanitarian care and medical projects in developing countries.

The concert will have a captivating variety of music for solo, duet and chorus, and will feature young SA Opera singers Joanna McWaters (soprano) and Andrew Turner (baritone), as well as special guests the Somalia Singers.

Tickets available by ringing 8332 1895 or 8376 7589, or at the door. \$20, \$18 (concession), and \$15 for Supporting Friends and group bookings of 10 or more.