

Patron:
Her Excellency
Marjorie Jackson-Nelson
AC, CVO, MBE,
Governor of South
Australia

President:
Mr John Lawson

Vice-President:
Mr Colin Styles

Secretary:
Mr Colin Styles
4 Petrel Court
Flagstaff Hill 5159
Tel.: (08) 8270 2628
Email:
coljudst@bigpond.net.au

Treasurer:
Mr John Winnall

Committee:
Denis West (librarian)
Ian Milbank, David
Evans, Jean-Pierre Rival,
Neville Roach

Director of Music:
Mr William Shaw

Accompanist:
Mr Edward Kriek

**Promotions and
Concert Bookings
Committee:**

Mr David Evans
Mr William Shaw
Mr Ian Hunt
Mr David Duffner

Concert Manager:
Mr Neville Roach
Tel.: (08) 8332 1895

Vice Patrons:
Mr Ray Brown
Mrs Myfanwy James
Mrs Margaret Lambert
Mrs Genty Stevens
Mr Len Turner

Life Members:
Mr Ray Brown
Mr Robert McLeay

Practices are held every Monday
at 7.45pm to 9.45 pm in the
Hall at the rear of the Church of
Christ, 100 Grote St., Adelaide

Exciting events

Friends and Solo Afternoon

In the past the choir has held a solo evening, usually at the end of November but last year the choir was so busy the time could not be found to fit it in.

As the choir looks forward to this occasion each year the committee decided to make it a Sunday afternoon and to invite all the Friends of the Choir to hear the soloists and to participate in the afternoon tea. All we ask is that you notify the Neville Roach (8332 1895) if attending.

Due to the efforts of one of our members (Kevin Fisher), we have been able to obtain the Drill Hall on Torrens Parade Ground for this event and so there will be plenty of room for everyone and no problem in parking.

Make a note of the date - **Sunday, 10th July, at 2.00pm** - and the choir would like to see as many of you as it can.

Sell! Sell! Sell!

We need to sell as many tickets as possible to the *Music from Heaven* concert at Pilgrim Church on Sunday, 19th June at 2.00pm.

Regular guests, Prue Hompas, Tasso Bouyessis and Anthony Waack are all appearing as soloists and you know how splendidly they perform.

A flyer has been enclosed with all details.

Hamilton (NZ) Choir

On Saturday, 16th July, 2 pm, the above choir with the Adelaide Male Voice Choir

will be performing in the Church of Christ, Seaview Road, Victor Harbor.

Under the musical direction of Rachael Griffiths-Hughes and with Francis Cowan as accompanist, 30 members of the Hamilton Choir will perform at Victor Harbor, the Elder Conservatorium, Broken Hill and Tanunda from 16th to 23rd July. The programme will include music by Faure and Bruckner, New Zealand composers and a traditional Maori lullaby.

Hamilton is located in the centre of the Waikato district, about 90 minutes drive south of Auckland. Sited on the Waikato River which flows out of Lake Taupo, the city has a population of about 140,000, a university, hospital and several scientific research institutions, and enjoys a rich and diverse cultural life which includes a number of active choirs.

Since its inception in 1946, the Hamilton Civic Choir has enjoyed a reputation as one of New Zealand's finest choirs

- John Lawson, Editor

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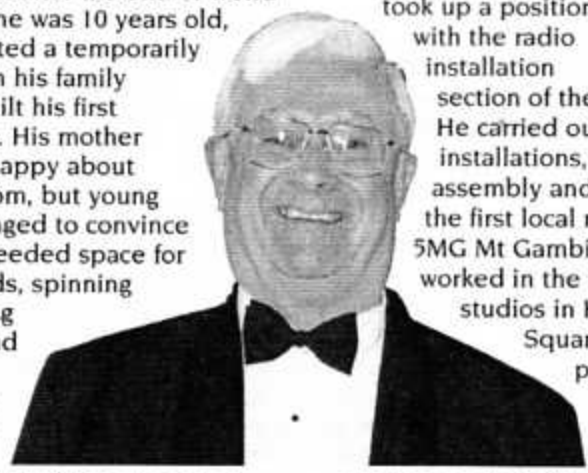
WEB ADDRESS: amvc.org.au

Rick Palmer: *Techno-whizz Extraordinaire!*

The AMVC is really fortunate to have the friendship and professional support of Rick Palmer, our expert sound recordist.

Rick was introduced to us in 2002 by choir member Kevin Fisher, who met Rick through membership of the BREIF (Broadcast Radio Electrical Industries Fellowship) Club of Adelaide.

Even at a young age, Rick was fascinated by the world of sound recording. Just after the end of World War II, when he was 10 years old, he appropriated a temporarily spare room in his family home and built his first sound studio. His mother was not too happy about losing the room, but young Richard managed to convince her that he needed space for cutting records, spinning discs, building amplifiers, and recording commercials. Soon he was doing a professional job of recording carol services at his own school Saint Peter's College and also at Pulteney Grammar School. The scholastic life held no appeal for Rick, so as soon as he could he left school and in 1954 launched straight into the magic world of broadcasting at radio station 5DN, proudly earning the sum of 4 pounds 19 shillings and 6 pence per week as junior control room operator. His talent was soon recognised, and during his first twelve months at 5DN he was already being trusted to handle outside broadcasts, such as



football, races, church services and variety shows. He also built speech equipment and undertook other technical tasks, including wiring three of the first five studios of the 5DN new site at North Adelaide.

After a few years he took up a position with the radio installation section of the PMG. He carried out various installations, including the assembly and installation of the first local radio studio at 5MG Mt Gambier. He also worked in the NBC (ABC) studios in Hindmarsh Square, where he panelled schools broadcasts and major recording

sessions, such as "Song Goes Around the World", sporting events, royal tours and ANZAC Days.

In 1959 Rick joined Southern TV Corporation NWS 9, in charge of the audio department. At one stage he was working at the Mt Lofty transmitter station and still remembers the chilly early morning mists of winter as he drove to work in stormy weather. Rick always took a chain-saw with him in the car, in case he needed to clear fallen branches from the road.

In 1972 Rick joined the staff of VL5UV, the University of Adelaide's educational radio station, and worked there until 1989. His expertise was greatly valued, and he made a major contribution in helping the station settle into a brand new studio in Luminis House.

Over the past 50 years, Rick has been a vital member of the

broadcasting world, and his energy and enthusiasm are legendary. He has built a magnificent recording studio in his home, and has an Aladdin's Cave of archival treasures of sound recordings collected over the decades. Pride of place in his garden is taken by a most unusual and intriguing steel "sculpture" - the middle portion of the 5UV mast at Dry Creek, which collapsed during a storm in the 1980s.



Rick recording one of the Choir's concerts and not wishing to be photographed!

Rick has never really "retired". He generously uses his recording expertise to help many groups in the community, including of course the AMVC. He presents his own nostalgia radio program "Golden Years of Radio" at 7.00pm to 9.00pm on Saturday nights on radio 5 RPH, and features songs from the AMVC from time to time. Don't forget to listen in!

- Daina Shaw

Quotes from the famous

The secret of a good sermon is to have a good beginning and a good ending; and have the two as close together as possible. - George Burns

What would men be without women? Scarce, sir, mighty scarce. - Mark Twain

Only Irish coffee provides in a single glass all four essential food groups: alcohol, caffeine, sugar and fat. - Alex Levine

What's the use of happiness? It can't buy you money. - Henny Youngman

I don't feel old. I don't feel anything until noon. Then it's time for my nap. - Bob Hope

My wife has a slight impediment in her speech. Every now and then she stops to breathe. - Jimmy Durante

I never hated a man enough to give his diamonds back. - Zsa Zsa Gabor

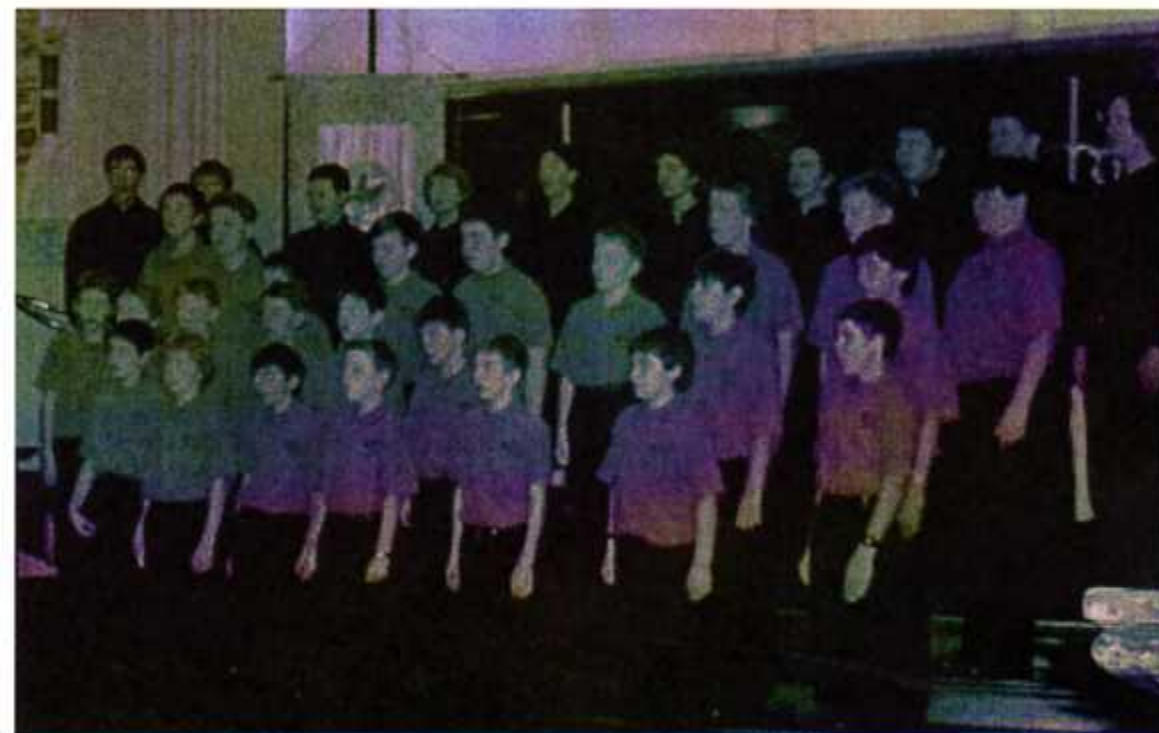
Money can't buy you happiness, but it does bring you a more pleasant form of misery. - Spike Milligan

It takes only one drink to get me drunk. The trouble is, I can't remember if it's the thirteenth or the fourteenth. - George Burns

Don't worry about avoiding temptation ... As you grow older, it will avoid you. - Unknown



Music treats for all



However, an *Advertiser* article on the plight of the choir caught the hearts of the Adelaide public and the choir received many expressions of support and interest. What is more, these resulted in enough new recruits to the choir to enable it to continue securely.

Under its conductor Cathy Lange and with accompanist Simon Smith, the Adelaide Boys' Choir presented an enjoyable and varied program of songs. The first segment was from the combined Treble Concert Choir and Big Boys' Choir, and the second segment was

from the Big Boys' Choir alone. The boys' ages range from 5 to 18 years, and some of them have belonged to the choir for over 8 years. However, as one of the younger boys said in awe "but there's none of us as old as the Adelaide Male Voice Choir". Who

AMVC events over the weekend of 21st - 22nd May this year proved yet again that music making is flourishing in Adelaide for young and old and everyone in between!

For quite a few years now, the AMVC has consciously and consistently

choirs about the possibility of undertaking a combined concert of all three choirs, they were delighted to agree.

The result was the exciting "Triple Treat" concert on Saturday 21st May in the Pilgrim Church, hosted by the



taken an entrepreneurial role in promoting music performance in the community and mentoring young talent. This role is widely recognised and appreciated, so that when AMVC conductor Bill Shaw approached the conductors of two Adelaide youth

AMVC with guest choirs the Adelaide Boys' Choir and Young Adelaide Voices.

Earlier this year the Adelaide Boys' Choir faced an uncertain future, as dwindling membership threw doubt on the viability of the group.

knows, perhaps in a decade or two some of these talented youngsters may be ready to join the really big boys!

Young Adelaide Voices (formerly known as the Adelaide Girls' Choir)



Haydn Highlights at 19th June Concert

It is interesting to note that if Joseph Haydn had not been at a bit of a loose end around 1790, we might never have inherited some particularly splendid choral music,



some of which will be performed at the AMVC's 19 June concert this year.

Haydn's patron/employer in Austria, Prince Nicholas Esterhazy, was a cultured man with a great interest in music, so Haydn was kept busy at

the court composing pieces for celebrations and commemorations of many kinds. However, when the Prince died, his successor did not have the same enthusiasm for music, so Haydn received fewer commissions and ended up with some spare time on his hands.

This free time meant that Haydn was able to accept an invitation to travel to London to present a series of symphonic concerts. At the age of 59 he set out in 1791 on his adventurous journey, involving difficult and tiring travel by stagecoach to the coast of France, and then sailing across the Channel to Dover.

Haydn met his host, the entrepreneur Johann Salomon, in London, and subsequently wrote and presented six new symphonies, all very well received by the enthusiastic London audiences. During this time he also took the opportunity of studying the choral and vocal works of Handel, who had been a successful composer in London from 1712. In 1794 Haydn made a second visit to England,

which was as successful as his first.

When he returned to Vienna, Haydn set about writing choral music, including the two great works which contain the choruses to be presented at our 19 June concert.

"The Lord is Great" is a piece for three soloists and chorus from the middle section of the oratorio *The Creation*. The "Gloria" is from the famous Nelson Mass, commemorating the victory of Nelson at Aboukir. It is very likely that Nelson together with Emma Hamilton heard the Mass at a performance in 1800.

Both these pieces embody the joy and exhilaration of Joseph Haydn's music, and I was pleased to arrange them for the AMVC and soloists to perform so that Haydn's works can be enjoyed in Adelaide in the 21st century - a prospect which would certainly have surprised Haydn in 18th century Vienna!

I look forward to seeing you at our concert "Music from Heaven" at the Pilgrim Church on Sunday 19th June at 2.00pm.

— Bill Shaw

Welcome Baby Thalia

The AMVC was pleased to hear some very good news from Anthony Waack,



a regular guest soloist with the choir.

Anthony and his wife Sarah now have a new member in their family – baby Thalia Joy Sarah.

Thalia was born on 30th March this year, and weighed 6 lbs 13 ozs at birth. She was 47 cms long, but has already put on 11 cms in the past eight weeks.

Thalia is a member of a musically talented family and was born to the sound of Mozart's flute and harp concerto, so it is not surprising that she is a music-lover already.

Streamers and

balloons greeted Thalia's arrival home, and the song "Kiss the girl" was playing as she entered the front door. A most appropriate welcome!

Anthony will be one of the soloists at the AMVC's concert "Music from Heaven" at 2.00pm on Sunday 19th June at Pilgrim Church.



As one of 16 internationally renowned choirs selected to sing for the 2005 World Festival of Children's Choirs in Hong Kong this July. They will also be singing in Guang Zhou at the 3rd International Chinese Festival of Children's Choirs.

The 21st May concert gave the girls of Young Adelaide Voices, whose ages range from 10 to 16 years, the opportunity for the first public airing of their overseas tour repertoire. Their conductor was Deborah Munro and their piano accompanist was Janice Purdie. Additional accompaniment was provided by Julie and Peter Webb on some unusual instruments, including the evocative didgeridoo. Much of the choir's repertoire was chosen to showcase Australian compositions and included some haunting and beautiful melodies. We can be very proud of the quality of our young Australian music ambassadors.

The AMVC, conducted by Bill Shaw and accompanied by Edward Kriek, added the rich and resonant tones of mature voices to the afternoon's musical experience. The men sang some favourite pieces with skill and conviction, and provided a very nice balance to the young voices of the guest choirs.

In addition to the complete choir, an extra treat was provided by Adelaide Light, the specialist small ensemble within the AMVC, which performed an up-tempo version of the Flying Pickets' composition "Only You", arranged for Adelaide Light by Bill Shaw.

The 21 May concert was certainly a well-rounded and most enjoyable concert, and reinforced the fact that music performance is alive and well in Adelaide and that we can look forward to a bright future.

Elizabeth Grove Uniting Church

The music treats continued on Sunday 22nd May in the Elizabeth Grove Uniting Church, where a large and appreciative audience enjoyed a splendid program by the AMVC and several very talented young soloists.

The AMVC, conducted by Bill Shaw and accompanied by Edward Kriek, thrilled the audience with some

stirring renditions of well-loved pieces from their repertoire. The choir's assistant conductor Jonathon Bligh demonstrated his versatility by conducting two of the pieces and then performing the baritone solo part with the choir in the negro spiritual "Ride the Chariot".

Adelaide Light performed a segment of three contrasting songs from



various eras, showing the group's finesse and mastery of different styles ranging from the 14th to 20th centuries.



As one of the guest artists, soprano Kirsten Johnston performed several solo jazz pieces with great sensitivity and warmth, and also joined with the choir in a delightful presentation of "All I want is a room somewhere" from Lerner and Loewe's "My Fair Lady" and the song "Summertime" in a Gershwin medley.

Tenor Tasso Bouyessis is a



much-appreciated friend of the AMVC, and Bill Shaw has been inspired by Tasso's superb voice and great musicality to arrange several pieces especially for tenor solo and choir. Some of these were performed at the concert, including the amusing and bemused lament "Women, women, women" from Lehar's

operetta "The Merry Widow", the exciting and dramatic Russian folksong "Kalinka", and the romantic Scottish song "Annie Laurie". A new gem, receiving its first performance, was Bill's delicate arrangement for choir and tenor solo of the charming little song "Forever Blessed be Thy Name" from Handel's oratorio "Jephtha".

Tasso also won hearts with his solo renditions of several love songs.



An additional treat was the opportunity to hear some solo piano pieces performed by Edward Kriek, the AMVC's accompanist. Ed is a very talented musician and entertainer, and his magical playing contributed greatly to the variety and interest of the concert.

It truly was a weekend of fabulous music to lift the spirits and set the feet tapping!



Small Town Law

Sorry, but I just couldn't resist this one. This is why lawyers should never ask a witness a question if they aren't prepared for the answer

In a trial, a small Texas town prosecuting attorney called his first witness to the stand - a grand and motherly elderly woman. He approached her and asked, "Mrs. Jones, do you know me? She responded, "Why, yes I do know you, Mr. Williams. I've known you since you were a young boy, and frankly, you've been a big disappointment to me. You lie, you cheat on your wife, and you manipulate people and talk about them behind their backs. You think you're a big shot when you haven't the brains to realize you never will amount to anything more than a two-bit paper pusher. Yes, I know you." The lawyer was stunned.

Not knowing what else to do, he pointed across the room and asked, "Mrs. Jones, do you know the defense attorney?" She again replied, "Why yes, I do. I've known Mr. Bradley since he was a youngster, too. He's lazy, bigoted, and he has a drinking problem. He can't build a normal relationship with anyone and his law practice is one of the worst in the entire state. Not to mention he cheated on his wife with three different women. Yes, I know him." The defense attorney almost died!

At this point, the judge brought the court room to silence, called both counselors to the bench, and in a very quiet voice, said, "If either of you idiots asks her if she knows me, you'll be jailed for contempt."

DATES FOR YOUR DIARY: 2005

JUNE

Sun. 19th 2.00 pm **MUSIC FROM HEAVEN** concert with soloists Prue Hompas, Tasso Bouyessis and Anthony Waack. Pilgrim Church, Flinders Street

JULY

Sun. 3rd 2.00 pm Concert for St Joseph's Parish, 484 Magill Road, Kensington Gardens

Sun. 10th 2.00 pm **FRIENDS AND SOLO AFTERNOON**, Drill Hall, Torrens Parade Ground

Sat. 16th 2.00 pm **COMBINED CONCERT** with HAMILTON CHOIR (New Zealand) at Church of Christ, Seaview Road, Victor Harbor.

SEPTEMBER

Sun. 18th 2.00 pm **VOICES OF SPRING** concert with soloists, Elder Hall, University of Adelaide.

OCTOBER

Fri. 28th 6.30 pm **OPERA DINNER** at ADELAIDE PAVILION, Veale Gardens, Adelaide. Soloists Deborah Caddy and Tasso Bouyessis.

NOVEMBER

Sun. 13th 2.00 pm Concert at Goolwa for St. John's Auxiliary, Centenary Hall, Cadell Street, Goolwa

Thur. 24th 7.30 pm Concert for Lutheran Homes, 24 Avenue Rd., Glyde.

DECEMBER

Fri. 16th 7.00 pm Christmas Dinner at Glenelg Golf Club.

DATES AND ARRANGEMENTS MAY BE SUBJECT TO CHANGE.

"Friends of the Choir" Mailing List

Our special "Friends of the Choir" mailing list informs you of the Adelaide Male Voice Choir's Concerts and Functions.

Functions include dinners and other social occasions at which we would be pleased to welcome you. A donation of no more than \$10 a year per family would be greatly appreciated to help defray the costs of printing and posting the newsletter. The committee hopes you think the choir and newsletter are worth supporting and can understand the request for the above donation.

For details please contact the Secretary

Mr Colin Styles, 4 Petrel Court, Flagstaff Hill, 5159
Tel.: (08) 8270 2628 Email: coljudst@bigpond.net.au
Please include me on the special "Friends of the Choir" mailing list

Name

Address

Postcode

Phone

Mobile

Email address

