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Her Excellency
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Mr John Winnall

Committee:
Denis West (librarian)
Ian Milbank, David
Evans, Jean-Pierre Rival,
Neville Roach

Director of Music:
Mr William Shaw

Accompanist:
Mr Edward Kriek

**Promotions and
Concert Bookings
Committee:**

Mr David Evans
Mr William Shaw
Mr Ian Hunt
Mr David Duffner

Concert Manager:
Mr Neville Roach
Tel.: (08) 8332 1895

Vice Patrons:
Mr Ray Brown
Mrs Myfanwy James
Mrs Margaret Lambert
Mrs Genty Stevens
Mr Len Turner

Life Members:
Mr Ray Brown
Mr Robert McLeay

Practices are held every Monday
at 7.45pm to 9.45 pm in the
Hall at the rear of the Church of
Christ, 100 Grote St., Adelaide

His 20th year



William Shaw, the choir's Director of Music, started with the choir in 1985, so this year is his 20th anniversary. Quite a record!

On a suggestion made by the late Miss Gladys Bailey, OBE, Bill was approached by members of the committee (led by Ray Brown) and he expressed his interest but rehearsal night would have to be changed to Monday. Verdon Williams, the previous conductor, who had been offered a position as Conductor of the Australian Ballet company, recommended that the position be offered to Bill and the committee resolved to do this.

During the entire 20 years he has hardly missed a practice, concert or committee meeting. He has arranged many pieces for the choir.

During his time as Head of the Special

Music Centre of Woodville High School, Bill arranged for some of the students to perform solos at the choir's minor concerts and in recent years has introduced several young singers to the choir (Tasso Bouyessis, Anthony Waack, Annamarie Beni, Prue Hompas, Jessica Dean, Deborah Caddy, etc.) to sing at the choir's major concerts.

Bill has had continuous support from his wife Daina, who regularly attends concerts, and other family members.

He has been well served by three accompanists: Clement Gracie, Margaret Lambert and Edward Kriek.

By the end of this year he will have seen out five presidents of the choir, four secretaries and six treasurers.

There are only two members in the present choir that have been in the choir longer than Bill.

As far as I know he is the longest-serving conductor of the choir in its 120-year history.

CONTENTS

News of the Choir.....	2
Dark deeds at Christmas.....	2
Daniel at Goolwa.....	3
Smile!.....	3
What do you see?.....	4
The last laugh.....	4
Concert dates.....	4

WEB ADDRESS: amvc.org.au

News of the Choir

CHRISTMAS 2004

Christmas celebrations were again held at the Glenelg Golf Club and were enjoyed by all. So much so that the venue has been booked for this year (Friday, 16th December).

CAROLS CONCERT

The carols **Annual Carols Concert** held at the Police Academy, Largs North, on **Friday, 17th December** was very successful. Quite a different setting for many members of the choir.

NEW ZEALAND

Unfortunately, due to six members (through various reasons) dropping out of the tour, the choir had to cancel.

We are sorry to disappoint those Friends who were intending to accompany the choir.

Hopefully the choir can make the trip at a later date.

CONCERTS THIS YEAR

There is a concert list on the back of this newsletter, but I would like to emphasise two of them.

First of all there is a concert in Pilgrim Church on Saturday, 21st May, with the Adelaide Boys Choir and the Young Adelaide Voices (formerly the Adelaide Girls Choir). This promises to be a splendid concert and one well worth coming too. So put this date in your diary and come along and listen to some lovely music.

Secondly, a couple of so years ago we performed in Pilgrim Church a concert entirely of religious music. This was very popular and so on 19th June we are putting on a similar programme. Again, don't miss this one

APOLOGY

Due to the editor not being well (OK now) and his computer breaking down twice, this issue of the newsletter is running very late. He hopes no inconvenience has been caused

This issue is also only four pages due to the fact there have been very few contributions.

Dark deeds at Christmas by MM

Once again, the Choir's Christmas dinner at the Glenelg Golf Club was a signal success. During an excellent meal, liberally lubricated, the guests were treated to a carol by the full choir after which everyone was entertained by numbers from the Adelaide Light, that arcane consort from within the choir.

At the conclusion of the formal items, the venerable Don Jessop rose and, in his best parliamentary mode, made the following announcement.

"Ladies and gentlemen, tonight you have been privileged to hear the Adelaide Light, that elite group of singers from within the Adelaide Male Voice Choir. You may be interested to know that the choir has spawned another a capella ensemble. Tonight, you will hear the inaugural recital by this fine body of men. Ladies and Gentlemen, I have great pleasure in introducing to you - **THE ADELAIDE DARK.**"

After this tantalising introduction, six well-known singers assembled on stage - baritones, basso and the token tenor. Opening their music with military precision, they launched into the number. The item presented, with hurriedly-rehearsed harmony, was based on a well-known Negro spiritual. Each verse was followed by a refrain and then a common chorus, as shown below for the first verse.

Verse

O you can't go to Heaven with conductor Bill
Cos down on earth we need him still.

Refrain

O you can't go to Heaven with conductor Bill
Cos down on earth we need him still.

I ain't gonna grieve my Lord no more.

Chorus

I ain't gonna grieve my Lord no more, I ain't gonna grieve my Lord
no more, I ain't gonna grieve my Lord no more.

O you can't go to Heaven with President John
Cos President John to Goolwa's gone.

O you can't go to Heaven with Treasurer John
Cos Treasurer John gets his sums all wrong.

O you CAN go to Heaven with pianist Ed
Cos up there Ed plays a harp instead.

O you can't go to Heaven with Conductor Jon
Cos Jonathon has a long baton.

O you can't go to Heaven with Christian
Cos Christian's grin won't let him in

O you CAN go to Heaven with Ian Hunt
Cos Ian Hunt will be right up front.

(The chorus and refrain for this verse were replaced by lines reflecting Mr Hunt's upward mobility).

Bread of Heaven, Bread of Heaven, Feed me now and
evermore . . .

O you can't go to Heaven with Robert Smith
Cos Robert Smith likes to go the bill.

O you can't go to Heaven with Tenor Tass
Cos Tenor Tass sings "Kiss me Kate".

O you can't go to Heaven with Jean-Pierre
Cos there ain't no naughty girls up there.

O you can't go to Heaven with the Adelaide Light
Cos the Adelaide Light ain't all that bright.

O you can't go to Heaven with the Adelaide Dark
Cos the Adelaide Dark they like to park.

O you can't go to Heaven with the Male Voice Choir
Cos the Male Voice Choir won't get no higher.

This recital earned a rousing ovation, eliciting a low bow from the group, executed with their trademark impeccable timing.

Following the final verse, the sextet scattered rapidly, without waiting for applause. Advancing purposefully on the stage were choir members who had been immortalised in the preceding lyrics. In view of this response, the Adelaide Dark wishes to announce that it is withdrawing from performing the number in the forthcoming Solo Night



Daniel at Goolwa



Daniel, son of Anna and Edward Kriek (the choir's accompanist) enjoying himself at Goolwa. As he knows all about "Thomas the Tank Engine and Friends", you can understand how happy he was to have a ride on the Cockle Train from Goolwa to Victor Harbor (although we got off at Port Elliot). He also went to the Goolwa Wharf Market, the Craft Fair at Centenary Hall and, of course, the beach.



Smile!

A little girl walked to and from school daily. Though the weather that morning was questionable and clouds were forming, she made her daily trek to the primary school. As the afternoon progressed, the winds whipped up, along with thunder and lightning. The mother of the little girl felt concerned that her daughter would be frightened as she walked home from school and she herself

feared that the electrical storm might harm her child. Following the roar of thunder, lightning, like a flaming sword, would cut through the sky.

Full of concern, the mother quickly got into her car and drove along the route to her child's school. As she did so, she saw her little girl walking along, but at each flash of lightning,



the child would stop, look up and smile. Another and another were to follow quickly and with each, the little girl would look at the streak of light and smile. When the mother's car drove up beside the child, she lowered the window and called to her, "What are you doing? Why do you keep stopping?" The child answered, "I am trying to look pretty, God keeps taking my picture".



What do you see?

Sherlock Holmes and Doctor Watson went on a camping trip. In the middle of the night Holmes

awoke and nudged his faithful friend -

"Watson, look up at the sky and tell me what you see".

Watson replied, "I see millions and millions of stars".

"What does that tell you Watson?"

"Well, astronomically, it tells me that there are millions of galaxies and potentially billions of planets, Horologically, I deduce that the time is approximately a quarter past three. Meteorologically, I suspect that we will have a beautiful day tomorrow. Why, what does it tell you?"

Holmes was silent for a moment, then spoke - "Watson, someone has stolen our tent".

The Last Laugh

Pete's wife Judy was fed up with him going off to the local cricket match every Saturday and leaving her alone all day, so one weekend she decided to go along. She sat through the first innings and was thoroughly bored. Shortly into the second innings the batsman smashed the ball out of the ground for six. Judy sighed and got to her feet, announcing: "Thank goodness they got rid of it, now we can all go home".

DATES FOR YOUR DIARY: 2005

APRIL

Sun. 17th 4.00 pm
Mon. 25th 11.15 am

WINE TASTING at WINDY POINT RESTAURANT
ANZAC Day service at Cross of Sacrifice

MAY

Sat. 21st 5.30 pm

COMBINED CONCERT with Adelaide Boys' Choir and Young Adelaide Voices (Adelaide Girls' Choir). Pilgrim Church, Flinders Street

Sun. 29th 2.00 pm

CONCERT for Elizabeth Grove Uniting Church (cnr. Harvey and Fairfield Roads, Elizabeth Grove).

JUNE

Sun. 19th 2.00 pm

MUSIC FROM HEAVEN concert with soloists Prue Hompos, Tasso Bouyessis and Anthony Waack. Pilgrim Church, Flinders St

JULY

Sun. 3rd 2.00 pm

Concert for St Joseph's Parish, Tranmere.

SEPTEMBER

Sun. 18 2.00 pm

VOICES OF SPRING concert with soloists, Elder Hall, University of Adelaide.

NOVEMBER

Sun. 13th 2.00 pm

Concert at Goolwa for St. John's Auxiliary, Centenary Hall, Cadell Street, Goolwa

Thur. 24th 7.30 pm

Concert for Lutheran Homes, 24 Avenue Rd., Glynde.

DECEMBER

Fri. 16th 7.00 pm

Christmas Dinner at Glenelg Golf Club.

Date and time to be confirmed

NOVEMBER - OPERA LUNCHEON at ADELAIDE PAVILION, Veale Gardens, Adelaide. Soloists Deborah Caddy and Tasso Bouyessis.

Possible concert with HAMILTON, New Zealand, choir on Saturday, 17th July.

DATES AND ARRANGEMENTS MAY BE SUBJECT TO CHANGE.

"Friends of the Choir" Mailing List

Our special "Friends of the Choir" mailing list informs you of the Adelaide Male Voice Choir's Concerts and Functions.

Functions include dinners and other social occasions at which we would be pleased to welcome you.

For details please contact the Secretary

Mr Colin Styles, 4 Petrel Court, Flagstaff Hill, 5159

Tel.: (08) 8270 2628 Email: coljudst@bigpond.net.au

Please include me on the special "Friends of the Choir" mailing list

Name

Address

Postcode

Phone

Mobile

Email address

