

## Time for celebrations

### A VERY SPECIAL CONCERT

On 10th October this year, the Adelaide Male Voice Choir will be celebrating its 120th anniversary. Founded in 1884, it has a proud history of choral music.

Her Excellency the Governor of South Australia, Marjorie Jackson-Nelson, AC, CVO, MBE, the Choir's Patron, has kindly accepted an invitation to attend.

Guests, the **Band of the South Australia Police**, **Catherine Lambert** and **Tasso Bouyessis** will be helping the choir make the afternoon a really joyous occasion.

Tickets are \$20 with \$15 concession **and are already selling well**. We hope to fill the concert hall so that the celebrations can be enjoyed by as many people as possible.

There is a flyer enclosed with this newsletter explaining how to obtain tickets - **so don't delay, book today!**

### OPERA/DINNER

The above occasion is on Thursday evening, 28th October and will feature the choir with guest soloists Tasso Bouyessis and Deborah Caddy. If last year's occasion is anything to go by (all tables were booked long before the event), and you would like to join us, please book early. An order form is enclosed with this newsletter for you to do so.

### CD

The first recording session for the choir at the ABC studios went well and has put down five tracks. There will be another two sessions early next year to complete the CD, which will then be available for purchase.

### NEW ZEALAND

Yes, the choir is going to New Zealand next October (2005), and we are looking forward to it very much. Any Friends of the Choir that would now like to add their names to the list, please do so as soon as possible. It promises to be an exciting and memorable trip.

As details come to hand all those intending to go will be informed. It would be a good idea when you put your name down to also include your email address if you have one.

### FILM AFTERNOON

The film afternoon was a huge success and we thank all our friends for attending. We very much appreciate the efforts of seven of our choir members who sold over \$200 worth of tickets each, one even selling 36 tickets.

We also appreciate the help given by friends of the choir, members and their wives on the day.

*Continued on page 2*

### CONTENTS

Neville Roach.....	2
Excuse from itinerant chorister.....	2
Regency Park Opera Dinner.....	3
Concert at Elizabeth.....	3
English - Difficult?.....	3
My Trip to China and Tibet.....	4, 5
RAAF Association supports youth.....	5
Introducing Jonathon Bligh.....	6
Farewell - Don Watson.....	6
Have stick . . . will travel.....	7, 8
One-liners.....	8

**Patron:**  
Her Excellency  
Marjorie Jackson-Nelson  
AC, CVO, MBE,  
Governor of South  
Australia

**President:**  
Mr John Lawson

**Vice-President:**  
Mr Colin Styles

**Secretary:**  
Mr Colin Styles  
4 Petrel Court  
Flagstaff Hill 5159  
Tel.: (08) 8270 2628  
Email:  
coljud@ozemail.com.au

**Treasurer:**  
Mr John Winnall

**Committee:**  
Denis West (librarian)  
Ian Milbank, David  
Evans, Kevin Fisher,  
Jean-Pierre Rival

**Director of Music:**  
Mr William Shaw

**Accompanist:**  
Mr Edward Kriek

**Promotions and  
Concert Bookings  
Committee:**

Mr David Evans  
Mr Andrew Dickson  
Mr Ian Hunt  
Mr David Duffner

**Concert Manager:**  
Mr Neville Roach  
Tel.: (08) 8332 1895

**Vice Patrons:**  
Mr Ray Brown  
Mrs Mylanwy James  
Mr Doug Karran  
Mrs Margaret Lambert  
Mrs Genty Stevens  
Mr Len Turner

**Life Members:**  
Mr Ray Brown  
Mr Robert McLeay

Practices are held every Monday  
at 7.45pm to 9.45 pm in the  
Hall at the rear of the Church of  
Christ, 100 Grote St., Adelaide

**WEB ADDRESS: [amvc.org.au](http://amvc.org.au)**

# Neville Roach, Baritone

The loves of Neville's life . . . his family, singing, motor bikes, garden, travel . . . with the order changing from time to time!

The second of eight children, born in 1938, when his family was living in Peterborough, Neville has lived most of his life in Adelaide, with two stints in Darwin, and several overseas jaunts interspersed between.

As a student at Sacred Heart College, singing was virtually compulsory, but rather than an imposition, this was a pleasure for Nev. Since then, no matter what else he has been involved in, Nev has always been a faithful church singer .

Going to Darwin in the 60's to join the Commonwealth Public Service, tennis, catamaran building and sailing, and singing were his loves, with great memories of "South Pacific" and "The Student Prince" with the Darwin Amateur Musical Society

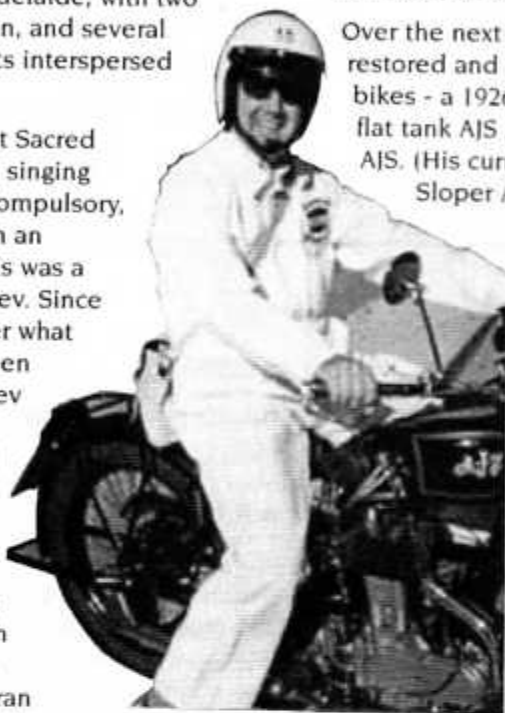
Returning from Darwin for a year in

1970 to complete studies, Nev met and married Stephanie . . . all within the year! They both returned to Darwin to lots more building and sailing, but not much singing. This really took a bit of a back seat after the birth of Felicity, and the motor bike restoration bug bit!

Over the next few years Nev restored and rode a number of bikes - a 1926 Harley "Pup", a 1926 flat tank AJS, a 1929 saddle tank AJS. (His current "baby" is a 1930 Sloper AJS.)

In 1986, after a four month trip around Europe, Nev was asked to join his parish choir (they must have felt that he was ready to settle down for a bit), and it escalated from there. On retiring from the Commonwealth Electoral Office in 1998, he joined a daytime group, the Melody Singers, and

was with them until becoming part of the Adelaide Male Voice Choir in 2001 where he seems to have found his niche, enjoying the singing, the company and the opportunity to roll up his sleeves and be of service.



Continued from page 1

Some of the audience wanted to hear more of the choir singing but the Capri Theatre is not a concert hall and so is not the best place in which to sing. What we presented was only a sample and if you want to hear more of the choir, come to the Birthday Concert mentioned above at Elder Hall on 10th October - I am sure you will enjoy a great afternoon's entertainment.

## AUSTRALIAN NATIONAL CHORAL ASSOCIATION CONFERENCE 2004

As mentioned in the last newsletter, at the end of September we have been accepted by the Australian National Choral Association to sing at a lunchtime concert in Elder Hall on Thursday, 30th September from 12 noon to 1 pm. THE ADELAIDE MALE VOICE CHOIR will be appearing on this occasion with the Woodville Concert Choir and a choir from Perth.

The public are welcome and tickets will be available at the door for a nominal charge.

## ADDITIONAL CONCERT

On Sunday, 26th September at 2 pm the choir will give a concert at St. Augustine's Church, Unley Road, Unley, for the RAAF Association.

## THE FIRST TIME

On **Sunday, 14th November**, the choir will be singing at GOOLWA for the first time that I know of and guest soloists will include Edward Kriek and Tasso Bouyessis, both well known and appreciated by the choir's many friends.

## QUIZ NIGHT

On Friday evening, 19th November, the choir will hold its annual Quiz Night in the usual place (RAAF Bowling Clubrooms, Belair Road, Hawthorn). This really is an enjoyable evening and well worth attending.

## CAROLS CONCERT

The Band of the South Australia Police have invited the choir to sing at their **Annual Carols Concert** at the Police Academy, Largs Bay, on **Friday, 17th December**.

## Excuse from itinerant chorister

Dear Choir,

Am writing with a belated apology for absence from five practices. Attending a scientific meeting and absorbing Italian culture (read food and drink).

Beer excellent, vino ordinario, local girls absolutely lovely but disgustingly under-dressed. I keep on bumping into trees and telegraph poles trying to avoid them. The eight language lessons taken before departure have been mostly unsuccessful: the natives have less trouble with my English than with my

lingua Italiana. At a ristorante in Roma I mistakenly ordered the waitress. She took the request very kindly, giving me an idea for a memento to bring back home. (A souvenir of sorts perchance?).

The language lessons did aid in reading signs - birra, gabinetto, vino, cibo, cassino (beer, toilet; wine, food; etc.).

Regards to all (*Brothers sing on*).

From a wandering baritone.

(A particularly apt pseudonym according to the choir's conductor.)



# Regency Park Opera Dinner



This function last year proved a real success and we have had numerous people ask when will tickets be available for this year.

Forms are enclosed with this newsletter for you to book seats or a table of 10.

Fernando Delgado and his students will again be organising the food and drinks for the evening.

The choir will be performing with soloists, Deborah Caddy and Tasso Bouyessis.

The evening starts at 6 pm on Thursday, 28th October, with drinks and canapes in the foyer.

At 6.30 diners will be asked to move into the dining room where the choir will sing for the next 40 minutes before dinner commences.

## Concert at Elizabeth

On Sunday, 25th July, the choir performed its Annual Concert at the Elizabeth Grove Uniting Church. And what a concert it was! Personally it was one of the most enjoyable that I have sung at and the choir in general performed well to a very responsive audience.

Both Catherine Lambert (accompanied by her mother, Margaret Lambert) and Tasso Bouyessis were



outstanding soloists and the audience thoroughly enjoyed every minute of their performances.

Catherine sang some wonderful songs with, perhaps, "As Long as 'e Needs Me" from Oliver being the most memorable. Tasso gave his usual self-assured performance, especially when, in his last bracket, he accompanied himself on the guitar and strolled among the audience.



## English - Difficult?

I take it you already know  
Of tough and bough and cough and dough?  
Others may stumble, but not you  
On hiccough, thorough, laugh and through,  
Well done, and now you wish perhaps  
To learn of less familiar traps?

Beware of heard, a dreadful word  
That looks like beard and sounds like bird.  
And dead: it's said like bed not bead  
And only Scotsmen call it deed!  
Watch out for meat and great and threat.  
They rhyme with suite and straight and debt.

A moth is not a moth in mother,  
Nor both in bother, broth in brother,  
And here is not a match for there  
Nor dear and fear for bear and pear,  
And then there's dose and rose and lose -  
Just look them up - and goose and choose.

And cork and work and card and ward,  
And font and front and word and sword,  
And do and go, and thwart and cart -  
Come, come, I've hardly made a start!  
A dreadful language? Man alive -  
I'd mastered it when I was five!

*This is why English is such a difficult language to learn -*

We'll begin with a box, and the plural is boxes,  
But the plural of ox became oxen not oxes  
One fowl is a goose, but two are called geese,  
Yet the plural of moose should never be meese.  
You may find a lone mouse or a nest full of mice,



# My Trip to China and Tibet

by June Gamba

After arriving with my son Michael in the bustling city of Beijing, our first stop was Tiananmen Square where we lined up with hundreds of others to see Mao's mausoleum, then across the Square to the Forbidden City (so-called because it was off limits for 500 years), the largest and best preserved cluster of ancient buildings in China.

We saw the Summer Palace, playground for the Imperial Court during the insufferably hot, humid summers of Beijing - temples, gardens, pavilions, man-made lake and the 700 metre "Long Corridor", decorated with mystical scenes.

Another day we went to the Temple of Heaven, the most perfect example of Ming architecture. The Emperor would come here and pray for guidance, good harvests and to atone for the peoples' sins. We also climbed the Great Wall of China, the building of which began in 221 BC.

After leaving Beijing, on to Xian by overnight train and the magnificent 2000 year old Terracotta Warriors which were first uncovered in 1974 by farmers digging a well. Banpo Neolithic Village was another attraction - occupied around 4500 BC and rediscovered in 1953.

## "The Rooftop of the World"

25th to 27th June, 2004.

After leaving Xian, home of the Terracotta Warriors, at 1.30pm, there was a 2 1/4 hour flight to Tibet. I was lucky enough to get a window seat and on looking out at one stage of the flight I could see two or three mountains jutting up through the fluffy, white clouds. I like to think maybe they were the Himalayas. Flying further and lower into Tibet the scenery changed and there were lots of green mountains and valleys.

On arrival it was wonderful to see such clear, blue skies and smell the crisp, fresh air. Our Tibetan guide greeted each of us with a white silk prayer

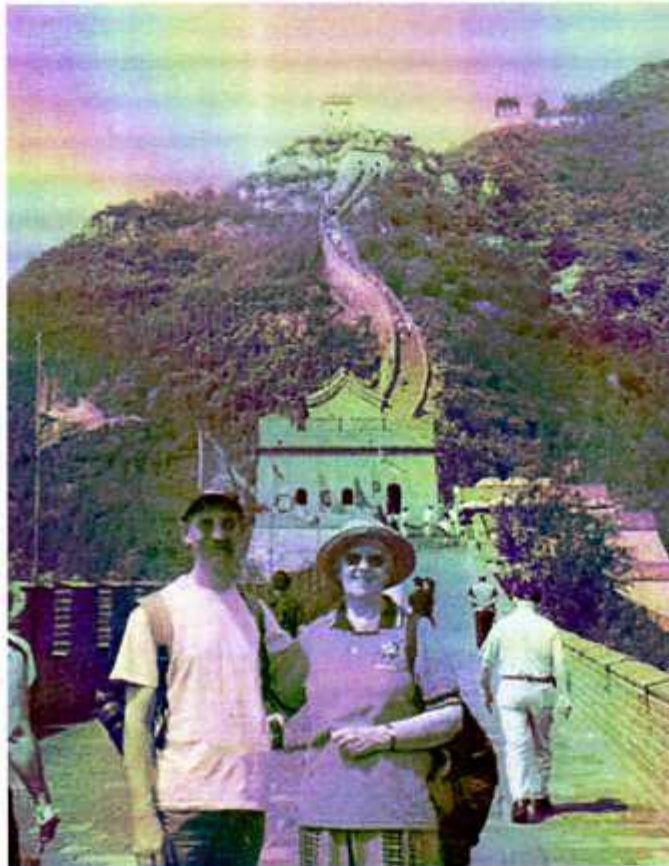
scarf, then we collected luggage and got into a modern, air-conditioned bus for the 1 1/2 hour drive to Lhasa, the capital of Tibet. The road followed alongside a crystal

clear, fast-running river, which was not very deep, but rippled over the many pebbles which lined the river bottom. The Tibetans call this the "Happy River".

We passed a few villages of flat-roofed houses, many of which had prayer ribbons fluttering on sticks on their roof tops. We stopped at one such village, took photos, talked to the children and were invited inside their homes. Such gentle, hospitable people! Back on the bus we continued on our way to Lhasa, but stopped again to inspect some colourful Buddhist paintings on a large cliff face. We saw a lot of rice being cultivated and kept our eyes open to see who would be the first to recognise the famous yak.

After arriving at our hotel and settling in, by dinner time most of our group of 24 were starting to feel the effects of

the high altitude, but still managed to do justice to the beautiful meal, served up at a very special Tibetan restaurant.



June Gamba pictured with her son Michael on the Great Wall of China



The next day we went to see the Jokhang Buddhist Temple, which is considered to be the spiritual heart of the city. It was very crowded with pilgrims filing clockwise around a circuit of this 1,300 year old Temple - one of Tibet's holiest shrines- offering khata (ceremonial scarves) or yak butter at various chapels and shrines. Later we visited the Norbulingka, the summer palace of the Dalai Lama.

By the following day most people had acclimatised to the 3,700m high altitude. We left the hotel at 8.00am to go to the Potala Palace, once the centre of the Tibetan government and winter residence of the Dalai Lama. The general layout of the Potala Palace includes the White Palace for the living quarters of the Dalai Lama and the Red Palace for religious functions. We drove to the base and proceeded to walk up the long ramps (which, by the way, are much easier than steps) to begin our exploration of what is considered one of the

architectural wonders of the world, thirteen stories high and thousands of rooms! Having reached the Palace, there were many rooms to visit, lots of narrow steps going up even higher and lots of pilgrims. When we finally reached the top the views were magnificent and well worth the effort.

The weather here was a great relief (about 23 degrees) after the hot, humid days in Beijing and Xian. The



drive back to the airport was one of regret that our long-awaited visit to Tibet was nearly over, and before we

knew it we were flying away from this beautiful, very spiritual country. I was once again lucky to have a window seat and was fascinated by the mountainous scenery. As we flew over the "Eternal Snowfields" I silently said goodbye and good luck to this country on the "Roof top of the World".

After leaving Tibet we went on to Guilin, a lovely city surrounded by limestone mountains.

Took a cruise along the River Lijiong, marvelling at the unusual shaped mountains each side of the river.

Our final stop in China was Shanghai. After spending an afternoon in their extremely interesting Museum we went on another cruise, this time to see the city lights from the river.

Back home after nearly three weeks away, I remember all the wonderful places and

exciting things I have had the privilege of experiencing, including going to the Beijing Opera, several traditional shows and a marvellous

## South Australian RAAF Association Supports Youth

On Saturday, 7th August, this year, the State President of the RAAF Association, Kevin Fisher, invited the National President of the RAAF Association Air Commodore Geoff Michael, AO, OBE, AFT(ret.), to the placing of an RAAFA logo on the newly acquired Grob motor glider.

The Australian Air Force Cadets of No. 6 Wing approached the SA Division to assist in purchasing a G109 Grob Motor Glider to aid their glider flying training being carried out currently in a Motor Falke glider. The Grob is a much more versatile aircraft and will provide an updated support to the Motor Falke.

The SA Division is a major sponsor of the Grob, the total cost of which was \$65,000 with the Division donation \$32,500 and lending the other \$32,500 at a very low interest rate. The Division was invited by the Flying Training Flight to place its insignia on the aircraft and as the RAAFA National Conference had just been held in Adelaide at the RAAF Memorial, Torrens Parade Ground, it seemed an ideal opportunity to invite the National President to participate in the logo application.

The RAAFA are proud to support the young aviators of a new era and the Association has always assisted the SA Cadets in their endeavours to live up to the RAAF motto "through adversity to the stars".



SA State President of the RAAFA Kevin Fisher and Air Commodore Geoff Michael, AO, OBE, AFT(ret.), with the Grob Motor Glider.



# Introducing Jonathon Bligh,

## Assistant Conductor

awarded another scholarship to St Andrew's Cathedral School in Sydney and sang there until his voice broke in 1998. He then returned to Adelaide where he completed his secondary education as a special interest music student at Marryatville High School.

In 2002 Jonathan was awarded the inaugural Music Scholarship for Rosefield Uniting Church. He currently holds a scholarship for singing in the St Peter's Cathedral Choir. He also sings in the University Jazz Choir Adelaide Connection" the Chamber Choir, Adelaide Voices, and the Elder Conservatorium Chorale. He is a member of the Barbershop Quartet Fournal Attire which performs regularly and will feature on National Television briefly in September. In February this year Jonathan organised a concert featuring his vocal group

Ascaltare and was rewarded with a full house.

In November 2003 he obtained his Diploma of the Associated Board of the Royal Schools of Music (UK).

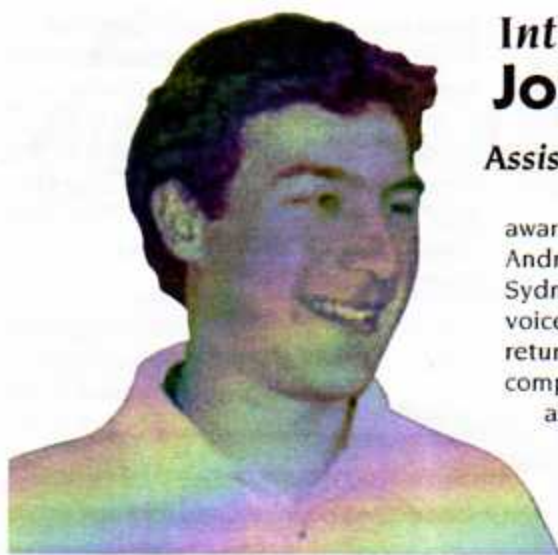
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*Our Director of Music, Bill Shaw, has hardly missed a practice or a concert in the 19 years he has been in the choir. Although a couple of choir members have acted as Assistant Conductor from time to time, Bill thought it was time to provide an opportunity for a student to get hands-on practice and the choir to have the experience of another conductor. Through his affiliation in the area of music, he approached Carl Crossin, Choral Music Lecturer at Adelaide University, to see if one of his students would like to join the Choir. Carl Crossin suggested Jonathon and after he met with Bill, Jonathon has now been coming to choir practices for about a month and is avidly learning the practice of being a conductor. He also has a fine bass voice and joins the other basses when not conducting. The choir seems to be enjoying this experience, as does Jonathon.*

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Adelaide born Jonathan Bligh is currently studying in his final year of a Bachelor of Music majoring in solo performance (flute) at the Elder School of Music University of Adelaide. He has studied conducting for two years under Carl Crossin as part of this course.

In 1995 Jonathan won a two year singing scholarship to Exeter Cathedral School (UK) and spent the two years as a treble in the Cathedral Choir. In 1997 he was

## Farewell

Don Watson, a second tenor in the choir, passed away on Sunday, 29th August. He fought long and hard against cancer. His funeral was

attended by his family and friends and several members of the choir and wives.

Don was an extremely fit-looking person and, as you will see by the photo

attended by his family and friends and several members of the choir and wives. Don was an extremely fit-looking person and, as you will see by the photo (left), Even when he was 70+ he was still more than able to climb and prune trees (he was sawing this old pear tree, which was covered in ivy and mile-a-minute daisy, in the President's garden about three years ago, after tackling a much larger gum tree).

He had trained and practised as an engineer, mainly with the old PMG and Telecom, but his real love was horticulture. He was an authority on native plants and his own garden was based on the practice of permaculture.



Don Watson pruning a pear tree in the president's garden



Don Watson (right), with his good friend Bob Scott, at a Quiz Night in 2002



# Have stick . . . will travel

by Bill Gough

An account of a recent holiday enjoyed by Bill and Pearl Gough.

## Adelaide International Airport

The aircraft arrived, which we boarded, and flew via Singapore and onto Mal'e atoll, part of the Maldives, which is off the coast of Sri Lanka. A speedboat was waiting to transport passengers to Paradise Island, one of a number of tropical atolls. The trip was taken at night, and lasted for 15 to 20 minutes.

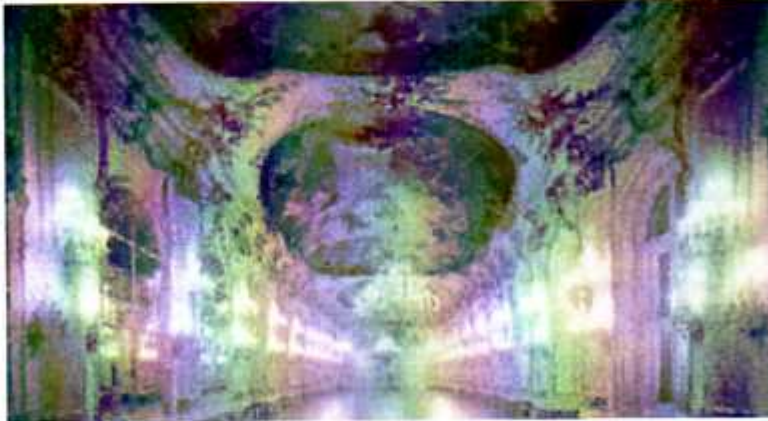
## Paradise Island - next day

A bungalow on the beach beneath palm trees, white sand, and a clear blue sea. It was glorious, and the verandah at the rear led onto the beach. We walked along a garden pathway among palm trees, bougainvillea, and green lawns to the restaurant for breakfast. The restaurant was quite large with solid mahogany beams and a roof made to simulate palm leaves. We were met by a staff member, and escorted to our table, which had been reserved for us during our stay. The sides of the restaurant were open to allow a view of the seascape, and gentle breezes to flow through the building. Food choice and

basketball, tennis, badminton, billiards, gymnasium, or just laze on your own private beach, which is what I did! At one time, whilst lounging on the verandah, I saw a vision approaching wearing a red bikini - a long-legged, blonde, who stopped outside the bungalow to use a tap which had been fitted for washing sand off one's feet. I nodded and waved

Our hotel has incorporated several rooms from Mozart's house. Next day: a trip to see the Schonbrunn palace and grounds. The interior decor was in baroque style of the 18th century.

As you can see, it is very impressive. The next day we went on a visit to the Mayerling and Vienna woods. The coach stopped first at the entrance to a chemical mine, which went straight into the hillside and contained several caverns. This was taken over by the Germans during the 2nd world war, filled with slave labour, who assembled fuselages of the ME262. Because it was deep underground, the allies could not touch it! At the deepest point of the mine is the largest underground freshwater lake in Europe. Boat trips are available to tourists, and the guide stated that a million litres of water have to be pumped out each day.



A virtuoso staging of Baroque splendours

Flawless beauty is always irresistible. Pacassi's alterations resulted in the most impressive room created in the epoch of Maria Theresa: over 40 metres long and just 10 metres wide, the Great Gallery is a magnificent example of Baroque culture.

good morning, to which she smiled. She was staying in the bungalow next door with her partner. I think she was Russian. The weather was beautiful for the next few days, and I went for a paddle (as you do). Imagine if you will: this old fool walking in this crystal clear azure sea using a walking stick! This is when I found the sand to be very sharp on one's feet, and was very disappointing to me (I later found out that it was coral sand, which is why it was sharp). However, Paradise Island lived up to its name. The meals, staff and facilities were all up to 5-star standard, and I haven't mentioned drinks on the terrace beside the heated swimming pool.

## ON TO VIENNA

Three days later we left Paradise Island by speedboat during the daytime, which allowed everyone to enjoy the scenery.

The flight to Vienna was uneventful and we were met by a courier as arranged. We were escorted to awaiting Mercedes limousine, and driven to our hotel in Vienna. A lot of public works have been undertaken on the numerous old buildings in the city and are a picture.

During the tour of the Mayerling we visited an old monastery and country estate, with beautiful rolling hills and then through the Vienna woods.

In the evening we decided to visit another palace in the heart of Vienna, called P'alfy Palace, where a concert is performed on a nightly basis by the

Vienna Orpheus Orchestra, together with famous opera singers and ballet dancers in historical costumes performing music by Mozart, Strauss, Beethoven, Schubert. What a feast! We arrived early, and made our way up one of the marble staircases, to the elegant Figaro Hall, which was lit by golden chandeliers. This

is where the child prodigy Mozart performed in 1762. The room soon filled up with people from around the world, then the concert began. The acoustics were very good, and complimented the performances, so much so that I was tempted to give them a "Max Meany" type "bravo", but resisted. The whole evening was excellent, and took us to a new type of world.

Continued on page 8



The perfection of timeless beautiful architecture

At the end of the 17th century, Leopold I commissioned Fischer von Erlach to build a stately Baroque hunting lodge in the middle of the 18th century. The architect Nikolaus Pacassi was commissioned by Maria Theresa to adapt and extend this hunting lodge. The result was the magnificent imperial residence of Schönbrunn, today famous the world over.

presentation were very good. There are large number of activities available for guests: snorkelling, scuba diving, fishing, parasailing, glass bottom boating, submarine fitted with large portholes for viewing the reefs and fish life. If you prefer to keep your feet on terra firma, then you might try: beach volleyball,



The Chinese Cabinet



The next day we left the hotel, and walked to the sound of music being played by a band in a market square which was filled with tables and umbrellas where one could sit and enjoy a drink and something to eat purchased from one of the stalls sited around the square. The music was being played by a tyrolean band, all dressed in costume. The sun was shining, and the fountains were running, and the music was being

played for a very enjoyable time

In the afternoon, we decided to sample the famous coffee and cake of Vienna, and were sitting in a shop window watching the people and the traffic going by the Vienna Opera House, when a car which had been queuing in the traffic, started to emit smoke. The driver frantically tried to open the bonnet of the car, but was unable to do so and the smoke was getting thicker. Alongside stood a man from the opera house dressed in period costume, and holding a fire extinguisher. We had a grandstand

seat to all this drama and eventually the driver was able to open the bonnet of the car. This allowed more air around the engine, and flames engulfed the vehicle. However the "Man" from the Opera House attacked the flames and brought the fire under control! Meanwhile someone had sent for the fire brigade who arrived driving the wrong way in a one way street, against the traffic, à la *Corry On* film. Our visit to Vienna was completed by a very pleasant drive to the airport and on to the next stage of our holiday - the United Kingdom

### One-liners

"Out of my mind. Back in five minutes."

"Born free. . . . Taxed to Death"

"Cover me. I'm changing lanes."

"As long as there are tests, there will be prayer in public schools"

"Always remember you're unique, just like everyone else."

"The more people I meet, the more I like my dog."

"I didn't fight my way to the top of the food chain to be a vegetarian."

"According to my calculations the problem doesn't exist."

"Laugh alone and the world thinks you're an idiot"

"Sometimes I wake up grumpy; Other times I let him sleep"

Lead me not into temptation, I can find it myself.

## DATES FOR YOUR DIARY: 2004

### SEPTEMBER

Sun. 26th 2.00 pm CONCERT for Mitcham Air Force Association Bowling Club, St. Augustine's Anglican Church, Unley road, Unley.

Thurs.30th 12.00 noon LUNCHTIME CONCERT for Australian National Choral Association

### OCTOBER

Sun. 10th 2.00 pm MAJOR CONCERT - "120th Birthday Celebration Concert", Elder Hall, University of Adelaide, North Terrace

Thurs.28th 6.30 pm OPERA DINNER at Regency Pk. Catering School

### NOVEMBER

Sun. 14th 2.00 pm CONCERT at GOOLWA for St John's Auxiliary.

Fri. 19th 7.30 pm QUIZ NIGHT at the Mitcham Air Force Association Bowling Club, 150 Belair Road, Hawthorn.

Thurs.25th 7.30 pm CONCERT for Lutheran Homes, Glynde, 24 Avenue Road.

### DECEMBER

Fri. 10th 7.30 pm CHRISTMAS DINNER, Glenelg Golf Club, James Melrose Road, Novar Gardens

Fri. 17th 7.30 pm CAROLS with the Band of the South Australia Police, Fort Largs Police Academy, Strathfield Terrace, Largs North.

## "Friends of the Choir" Mailing List

Our special "Friends of the Choir" mailing list informs you of the Adelaide Male Voice Choir's Concerts and Functions.

Functions include dinners and other social occasions at which we would be pleased to welcome you.

For details please contact the Secretary

Mr Colin Styles, 4 Petrol Court, Flagstaff Hill, 5159

Tel. (08) 8270 2628 Email. ccljud@ozemail.com.au

Please include me on the special 'Friends of the Choir' mailing list

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Postcode: \_\_\_\_\_

Phone: \_\_\_\_\_ Mobile: \_\_\_\_\_ Email address: \_\_\_\_\_

