

**Patron:**  
Her Excellency  
Marjorie Jackson-Neison  
AC, CVO, MBE,  
Governor of South  
Australia

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Mr John Lawson

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Evans, Kevin Fisher,  
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Mr William Shaw

**Accompanist:**  
Mr Edward Kriek

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**Vice Patrons:**  
Mr Ray Brown  
Mrs Myfanwy James  
Mr Doug Karran  
Mrs Margaret Lambert  
Mrs Genty Stevens  
Mr Len Turner

**Life Members:**  
Mr Ray Brown  
Mr Robert McLeay

*Practices are held every Monday  
at 7.45pm to 9.45pm in the  
Hall at the rear of the Church of  
Christ, 100 Grote Street,  
Adelaide*

## Times are a-changing ... as if you didn't know

### A DIFFERENT YEAR

This year has seen quite a change in our programming. We are singing at different venues and concentrating on improving our standard for recording and national performances. We are also combining with the Police Band of South Australia in celebrating our joint 120th Birthday celebrations.

### CD

First of all, through our conductor's efforts, we have been given permission to use the ABC's recording studio to make a CD, and this will take place in July/August. We are now busy fine tuning various songs, as the recording studio is very unforgiving when it comes to extraneous noises.

### FILM AFTERNOON

This year will be a Nostalgia afternoon, with an old newsreel and cartoon, plus the film *High Society*. These nostalgia afternoons are very popular at the Capri cinema, so much so that patrons have had to be turned away. Don't delay - book your tickets today!

### AUSTRALIAN NATIONAL CHORAL ASSOCIATION CONFERENCE 2004

At the end of September and the beginning of October 2004, Adelaide will be hosting a conference for the Australian National Choral Association, a body formed some years ago to bring together singers, conductors, composers

and others interested in choral music. It is an opportunity for choral music enthusiasts to meet, exchange information, attend lectures and demonstrations including those from guests from overseas, and to perform in a series of informal concerts.

This is an exciting occasion for us, since we have been accepted to sing at a lunchtime concert in Elder Hall on Thursday, 30th September from 12 noon to 1 pm. THE ADELAIDE MALE VOICE CHOIR will be appearing on this occasion with the Woodville Concert Choir and a choir from Perth.

In addition, our conductor, Bill Shaw, has been invited to prepare the male participants of the conference for a Songfest concert which will include a

*Continued on page 2*

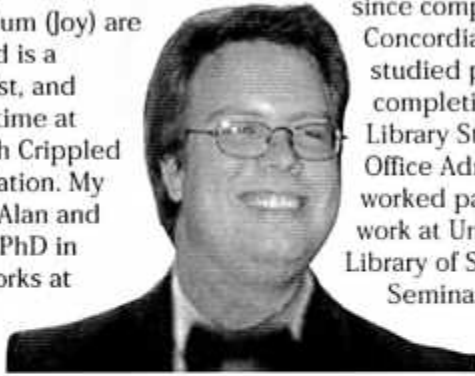
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# Christian Pollnitz, *First Tenor*

I am the youngest in a family of three boys.

Dad (Rob) and Mum (Joy) are both doctors. Dad is a neonatal specialist, and Mum works part-time at Regency Park with Crippled Children's Association. My two brothers are Alan and Peter. Alan has a PhD in Chemistry and works at the Australian Wine Research Institute. Peter is a physiotherapist and works at Glenside Hospital.



Side Story and Anything Goes. I have always wanted to be a Librarian since completing Year 11 at Concordia College and have studied part-time at TAFE - completing the Certificate III in Library Studies and Business - Office Administration; and worked part-time and volunteer work at Unley, Mitcham, State Library of SA and Lutheran Seminary libraries.

Since March 2004, I work full-time as a

Clerical Officer at the Parliamentary Library of SA, and really enjoy the work. I am also studying part-time towards the Diploma in Library Studies at TAFE.

I like movies, reading, videos, TV, watching the Adelaide 36ers play Basketball. Music from Cliff Richard and Queen to Bach, Liszt, Chopin, Beethoven, Handel and Mozart. Peter Schulze (bass) introduced me to Adelaide Male Voice Choir. I enjoy the music and the kindness and friendship of members.

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*Christian stands out in the choir, mainly because, more than anyone else, he looks like he is enjoying singing.*

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I grew up in Adelaide, going to St. John's Lutheran Primary School, and Concordia College. Like my brothers, I played tennis, sang in school choirs, and took part in three school musicals Annie Get Your Gun, West

## Introducing Bruce Risby, *Second Tenor*

Over the years singing has been a hobby that I have been happy to pick up again.



At agricultural college we had a male four part choir. Later while working with the Department of Agriculture in Ballarat I joined the Ballarat Light Opera Company and sang in "Oklahoma", "The Merry Widow" and "La Belle Helene". While there I was fortunate to have a years singing tuition from Mrs Elsie Morrison. Later while share farming in the Western Australian the local town had music & drama club, where we performed plays, pantomimes and excerpts from musicals. Following a stint working for the Grain Pool of W A, I joined the Commonwealth Development Bank for some 23 years interesting work in Melbourne, Mildura and Adelaide. While in Mildura there was a return to singing in three performances with the Red Cliffs musical Society, including the very enjoyable "Fiddler on the Roof".

My Adelaide theatre involvement includes the G&S Society "The Merry Widow", Therry Society "Me and My Girl", Metropolitan Music Co "Brigadoon" and The SA Light Opera Society "various light opera and concerts". After the Development Bank was wound up, my retirement freedom has allowed time for singing lessons. Recently while studying with William Harrison I sang in his Kingfishers Chamber Choir. As for now, singing lessons continue with Malcolm Potter along with singing in the choir and Adelaide Light.

*Continued from page 1*

male choir, a female choir and a mixed choir involving all the participants at the conference. This will take place on Saturday, October 2nd at 2pm. Edward Kriek will be our accompanist.

As well as these concerts, several sessions will be open to the public - more details will be available in about a month's time.

### OCTOBER CONCERT

Then on Sunday, 10th October, the choir presents its Spring Spectacular Concert, celebrating the 120th Birthday of the choir.

Guest artists include the **Band of the South Australian Police** (who also celebrate their 120th birthday this year), **Catherine Lambert** and **Tasso Bouyessis**. There will be more details of this concert in the next issue of the newsletter in September.

### OCTOBER CONCERT/DINNER

This will be similar to last year but with different music and different menu.

Although the tickets are \$60 per person the cost does include pre-dinner drinks, canapes, three-course dinner and entertainment from the choir.

The food is of a very high standard, as those of you who were there last year will know.

All the tickets last year were sold out seven weeks before the event - SO BOOK EARLY!

### ADDITIONAL CONCERT

On Sunday, 14th November, the choir will be singing at GOOLWA for the first time that I know of and guest soloists will include Edward Kriek and Tasso Bouyessis, both well known and appreciated by the choir's, many friends.

### QUIZ NIGHT

On Friday evening, 19th November, the choir will hold its annual Quiz Night in the usual place (RAAF Bowling Clubrooms, Belair Road, Hawthorn). This really is an enjoyable evening and well worth coming too.



# Friends of the Adelaide Male Voice Choir

Many of you who receive this Newsletter do so because you are Friends of the Adelaide Male Voice Choir. The members of the choir really appreciate your continued support, and we know that you have the interests of the Choir at heart. So it is with no hesitation that we feel we can approach you and ask if you would like to assist with some of the day to day functions of the choir - particularly at our concerts.

Currently it falls to members of the choir and their partners to take on these roles and we thought some of you might like to share the load a little so that those who have been doing these tasks might have a chance to enjoy the music.

At our last concert at Pilgrim Church, President John Lawson, floated the idea that we would appreciate some assistance with matters such as sale of tickets at the door, sale of programmes, ushering people to seats and the serving of afternoon

tea. Some of our audience indicated after the concert that they would be willing to assist. So here is an opportunity to offer your help.

If you feel that you could assist in any of the following ways please complete the flyer. You may have some ideas that could help publicise the choir and thereby raise its profile. You might have an idea about organising an event for the Friends of the Choir. We would love to hear about them too.

- Replies and/ or ideas should be forwarded to the Secretary either by post or by returning it through one of the choir members.

Secretary's Address:

Colin Styles  
4 Petrel Court  
Flagstaff Hill SA 5159.

Many thanks for considering ways in which you can help us and many more thanks for your continued support of the choir.



## AN IMPORTANT DATE

Our major Celebratory Concert on 10th October 2004. This is to celebrate the choir's 120th birthday. It is also the Police Band's 120th birthday - so a double celebration!

Make this an even more festive event by asking others to join us and so help fill Elder Hall.

## New Zealand

Further to the preliminary note about the possibility of the choir going to New Zealand in October 2005, the committee decided on an itinerary to present to Melody Music, the company we will probably be dealing with to arrange the tour.

We have just received a preliminary cost for the tour, bearing in mind that the airlines do not issue air fares more than 13 months ahead. There is the possibility that Virgin will be flying direct to Christchurch from Adelaide by next year and this would make our travelling arrangements much easier.



The cost is based on 60 persons but if there are more then you can assume that the cost would decrease somewhat.

### FRIENDS

As mentioned in the last newsletter we would like to hear from Friends of the Choir if they would like to make this trip with us.

An article about one of the areas we anticipate visiting will be published in subsequent issues of the newsletter and there will be more news about the accommodation, although you can check on most of the hotels listed on the web.

A representative of Melody Music will travel with us to ensure the smooth running of the tour.

**Tour Price per person based on Twin Share: \$2,840.00.**

*Price includes:*

**Return Flights: Adelaide to Christchurch**

**Coaching as per itinerary**

**Hotel accommodation based on twin sharing (single room supplement: \$205.00).**

**Alpine Express from Christchurch to Greymouth.**

**All accommodation on a B&B Basis.**

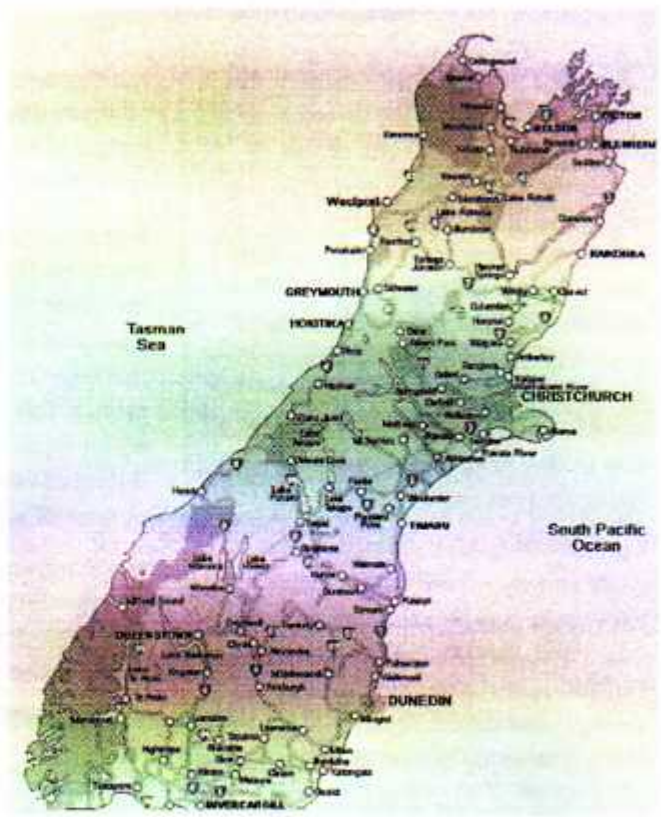
*This represents excellent value as all concerts and publicity will be arranged by the tour company.*



# The New Zealand Itinerary

(with, perhaps, some minor alterations later)

- Day 1 Saturday 1st October**  
Depart Adelaide for **CHRISTCHURCH** (flight times to be confirmed)  
On arrival in Christchurch, we transfer to the Latimer Hotel, which is centrally located by only a two-minute walk from the CBD of Christchurch and overlooks picturesque Latimer Square. Transfer to hotel in Christchurch.
- Day 2 Sunday 2nd October**  
After breakfast, we enjoy a morning of sightseeing around Christchurch (2 hours). Thereafter we arrive back at our hotel to prepare for the first of our concerts, **CONCERT**
- Day 3 Monday 3rd October**  
Early morning transfer to Alpine Express – coaches will meet us at Greymouth and bus to **WESTPORT** - evening **CONCERT**. Timetable on the day for the train is 0815 depart Addington Railway Station, Troup Drive, Christchurch.
- Day 4 Tuesday 4th October**  
Morning transfer to **NELSON** where we'll be staying at Trailways Hotel, situated right in the heart of Nelson.
- Day 5 Wednesday 5th October**  
**NELSON** - Sightseeing/**CONCERT**
- Day 6 Thursday 6th October**  
Early morning transfer to **BLenheim** where we stay at the Scenic Circle Hotel. **CONCERT**
- Day 7 Friday 7th October**  
Morning Transfer from Blenheim to Hotel Ashburton. **ASHBURTON/CONCERT**
- Day 8 Saturday 8th October**  
Morning Transfer to **DUNEDIN** via Coach where we'll be situated at Cargills Hotel
- Day 9 Sunday 9th October**  
Day at leisure with evening coach transfer to **CONCERT**.



- Day 10 Monday 10th October**  
**FREE DAY IN DUNEDIN** – Sightseeing
- Day 11 Tuesday 11th October**  
**TE ANAU** – Sightseeing
- Day 12 Wednesday 12th October**  
**TE ANAU** – Sightseeing
- Day 13 Thursday 13th October**  
Sightseeing to **CHRISTCHURCH** via **QUEENSTOWN**
- Day 14 Friday 14th October**  
**CHRISTCHURCH** - Sightseeing
- Day 15 Saturday 15th October**  
**Transfer from hotel to airport and flight home**



## MELODY MUSIC

Melody Music Company was formed in 1986 by Mark Burrows and for the first 8 years produced music and documentary programmes for the BBC for export to the World. These included such Artists as Bryn Terfel, Anthony Hopkins, Donny Osmond, Charlotte Church, Chris De Burgh, Petula Clarke and a host of other Stars.

Since 1999, Melody Music has dealt exclusively in the promotion of Choirs World-Wide – a role which now encompasses Concert Promotion, Flight Bookings, Accommodation, Insurance and all aspects of travel for the touring choir.

Fully bonded, Melody Music prides itself in having a team of experts in the field of travel – together with an expert knowledge of the musical world and concert promotion. This gives the touring choir absolute confidence in booking with a Company that understands the needs of the Choir on Tour.

Since 1999 Melody Music has promoted Tours in:

Australia, South Africa, UK, USA, Canada, Poland, Russia, Italy, Germany, Ireland, France

The largest touring party so far has been 257 to Australia in 2002 – which featured concerts at the Sydney Opera House, Town Hall, State Parliament [Canberra], and Newcastle.

In 2004 MM will take the Association of

Male Choirs tour on a 25-day experience to New Zealand and Australia [104 choristers, 70 partners] – and will feature amongst others, concerts at Wellington Town Hall, and Auckland Cathedral.

2005 sees the Lions Choir touring NZ and Australia with concerts in 3 cities – and on the homeward journey a Gala Concert at the Sydney Opera House on July 11th.

Also in 2005 we have the pleasure of organising the National New Zealand Choir on their tour to the UK and Ireland.

As well as a dedicated team based in the UK, Melody Music is proud to have Ruth Powell working for them in Australia, Jeff Phillips on the East Coast of the USA (and Canada), Helen Isaacs in Germany/Italy.



# The inside story *by Colin Styles*

- Travelling baritones - Bill gives us a night off from rehearsal and tells everyone to relax and come back in fine voice. Some of the baritones take him literally at his word and go travelling. Max Meaney goes tripping off to Tasmania, John Wear decides to go to Western Australia. Treasurer John Winnall goes traipsing off overseas - *one of the places visited was Las Vegas* (John and Marion claim they won this trip - must check the books). Not to be outdone, the Secretary/Vice-President, Colin and his wife Judy, took off to Melbourne. No wonder the baritone section has been "light on" at recent rehearsals.

- Congratulations to Don and Sue Pearce on becoming the proud



grandparents to twins (pictured from left to right, Georgia Ivy and Samuel Pearce). They are Queenslanders, so off goes another baritone on visits.

- David Conti and his wife Rini also claim to be winners of an overseas trip to - some people have all the luck. After extending the trip and then taking off to Sydney for two weeks to see their grandchild

(pictured are Eric Conti with Ella Jade).

- On down side though Don Watson is very ill. We wish him well and hope he is comfortable. We receive news of him through his bridge-playing friend, Bob Scott.
- Sid Donnellan's wife, Fay, has not been anywhere near 100% and Sid has been her carer. Both of these gentlemen (as President John calls us when he wants our attention) are valuable members of the Second Tenor section of the choir and are sadly missed.

- President John Lawson and his wife Rose-Ann have moved to Goolwa.

So far on his trips to rehearsal he

has a kangaroo tally of one (let's hope he keeps it at that).

- Newly elected Vice-Patron. The choir has invited Margaret Lambert to accept this position. Margaret has had a long association with the choir and we are looking forward to her active involvement.
- One of our newer Choir members, Andrew Dickson, has taken on the role of updating our Web page. How about looking it up - [www.amvc.org.au](http://www.amvc.org.au). By getting into it you can find out the latest information about choir happenings and listen to a few soundbites of the choir singing. You will find there is a section available for you to add comments and suggestions. Andrew would really like to hear from you. It really is worth checking it out.
- Have you invited your friends to the film afternoon on 15th August? Should be a great afternoon.
- Don't forget to get as many of your friends as possible to come to the 120th birthday concert, 10th October, at Elder Hall. Not only is the choir celebrating its 120th birthday, but so are our guests, the Police Band of South Australia. Also appearing will be Catherine Lambert. Let's fill the hall and make it a wonderful afternoon.

## Thanks

The Mothers' Day concert on 9th May was really appreciated by the audience. Although there were not many there, and it has shown the choir that it is not a good idea to hold a concert on this special day, the songs by the choir and Tasso Bouyessis and Anthony Waack were enthusiastically received.

Thanks to all those who did attend and we look forward to seeing you all (plus many more) at our major celebration concert in October

Adelaide Light appeared for the first time and acquitted themselves well.



A big thank-you also goes to those who helped with ticket and programme sales and the provision of afternoon tea, namely Stephanie and Neville Roach, Judith and Colin

## Letters to the Editor

As a "Friend of the Choir" I look forward to, and enjoy your seasonal newsletters.

However, we are apparently listed twice on your mailing list and to save postage etc. you may like to remove one of these. They are as follows:

Meanwhile we look forward to May 9 and another enjoyable concert.

Kind regards

Pamela and Henry Gissing

### Please write

- The editor would appreciate letters from anyone who reads this newsletter, critical or otherwise - it will make it much more relevant to know how you feel about the content. (Maybe you could even send a story that you think would be appropriate to include - it doesn't have to be about choral matters.)



*Greta Bradman, soprano; Emma Horwood, soprano and harp; Christie Anderson, mezzo soprano*

Eve is the name of a vocal trio of three personable young ladies (pictured above), aptly described in an *Advertiser* review of an earlier performance as being "individually well-favoured and uncommonly well-matched". Reviews from that newspaper tend to be breast-beating ago trips but, on this occasion, the *Advertiser* critic erred on the side of understatement. Your scribe certainly fell under the spell of this youthful, tremendously talented and exceedingly comely consort.

Future performances (there are three more this year) are recommended strongly to AMVC members who are advised to sit in the front rows for maximum aesthetic appreciation.

The title of the evening's performance was "Fallen". Labouring under the expectation of contrite revelations of a purple past or, better still, an unapologetic celebration of a current, libidinous lifestyle, your reviewer was lured to attend.

The programme was, however, unrelentingly religious but by no means disappointing. The items were brought fully to life and given meaning by the superb musicianship and purity of tone of the trio. The current local fashion of incorporating contemporary pieces liberally into programmes was followed by the group. This pernicious practice is observed by the ASO, the Adelaide Chamber Singers, The Elder School of Music and other, in an effort to "educate" the discriminating but highly conservative Adelaide

audiences. Nicholas Milton, erstwhile concertmaster of the ASO, particularly fostered this fraudulent practice whilst throwing in some Mozart, Beethoven, Handel, Tchaikovsky of Bach, betimes, as an incentive to coerce the musically-costive local cognoscenti into attending. Comfortingly, four of the seven items were of the Baroque era, on the night, together with Mendelssohn's melodious "Lift-up thine eyes unto

ubiquitous Glens March tinkling away tunefully on the harpsichord.

A "Cycle of Psalms" was composed by Graham Dudley, better-known as a leading light in a "new music" ensemble dedicated of the performance of recently-composed masterpieces of exquisite cacophony. The performance by the trio was distinguished by a disconcerting dearth of discords, with the changing moods being interpreted with great sensitivity. Another local composer, Glen Thompson, arranged Bach's "Dona Nobis Pacem" in a work remarkably true to the Bach oeuvre, whilst insinuating his own pleasant and gentle mark, in an exercise which was rendered wholly satisfying in its vocal treatment. The finale and piece de resistance was Couperin's "Leçons de Ténèbres". With a self-effacing accompaniment from the harpsichord, the piece demands, and was accorded, the full range of skills and abilities of the trio.

"Fallen" was a remarkably rewarding recital and the thought occurred that Eve could be approached to provide the traditional guest artist item in one of our major concerts. Perhaps they could be persuaded to join the choir in one or more common items, where on the female timbre and presence would suffice. A few such pieces spring to mind. This, of course, would entail some enjoyable joint rehearsals.

**evesong**  
*(a review of a recent recital,  
 submitted by one of the  
 choir's many music critics)*

the Mountain". The concert commenced with "Solomon's Song" by contemporary composer Philip Hall, in which the emotional tones matched the highly-charged words of the Old Testament.

The trio played musical pairs for the following item - "3 Duets for Voices and Continuo", an enjoyable period piece by the 16th-17th century Alessandro Grandi. In their duet the two slightly-built sopranos generated surprising power from such elegant and ladylike lungs. Indeed, for the rest of the programme they evinced great teamwork in overpowering the charming contralto. Sound support throughout was supplied by the guest artists, with Graham Strahle gently stroking the viola da gamba and the



# Guess who!

He doesn't normally blow his own trumpet, despite this picture and feature, which implies it! The instrument is a tuba and is being played by an AMVC member at the age of 11 years.

The photograph was taken by a newspaper photographer during a christmas carol concert held in the marketplace at Warwick county town adjacent to Warwick Castle. The band is the concert brass band of the Coventry School of Music. This band won the junior section of the all-England brass band



championship which was held at Bellevue, Manchester, England.

At this time he was also a boy soprano and singing in a Church of England choir.

Three years before this, his mother was visited by church wardens, who asked if she would allow her son to sing in the forthcoming concert! To which she replied - 'My son cannot sing!'. But she was assured that, yes he could.

This raised two problems:

1. To choose a piece of music
2. No piano for rehearsal

Fortunately, his mother was a trained pianist (at Trinity College of Music, London) and she had a friend who was willing to allow her to use her piano.

Following a successful debut, this boy was entered in vocal competitions against competitors several years senior to him, both boys and girls, and continued singing up to the age of 16 years when his voice broke. The culmination of all this, including voice training, was a singing spot

on BBC radio at the studios in Birmingham.

After demobilisation from the military forces, singing was pursued again, with more training and taking part in amateur operatics performed on the stages of the leading local theatres. As a professional he performed weekly at a local former manor house and monastery to audiences of 200 plus. Now he sings with the AMVC since joining in 1984.

GIVE UP?



# Small Town Law

*Sorry, but I just couldn't resist this one.*

This is why lawyers should never ask a witness a question if they aren't prepared for the answer: In a trial, a small Texas town prosecuting attorney called his first witness to the stand - a grand and motherly elderly woman. He approached her and asked, "Mrs. Jones, do you know me? She responded, "Why, yes I do know you, Mr. Williams. I've known you since you were a young boy, and frankly, you've been a big disappointment to me. You lie, you cheat on your wife, and you manipulate people and talk about them behind their backs. You think you're a big shot when you haven't the brains to realise you never will amount to anything more than a two-bit paper pusher. Yes, I know you."

The lawyer was stunned. Not

knowing what else to do, he pointed across the room and asked, "Mrs. Jones, do you know the defence attorney?" She again replied, "Why yes, I do. I've known Mr. Bradley since he was a youngster, too. He's lazy, bigoted, and he has a drinking problem. He can't build a normal relationship with anyone and his law practice is one of the worst in the entire state. Not to mention he cheated on his wife with three different women. Yes, I know him."



The defence attorney almost died!

At this point, the judge brought the court room to silence, called both counsellors to the bench, and in a very quiet voice, said, "If either of you idiots asks her if she knows me, you'll be jailed for contempt."

*A repeat of our very popular*

# Concert Dinner



at Regency Park Catering College  
Thursday, 28th October  
6 for 6.30 pm

(It was booked out seven weeks before the event last year - *so book early!*)



