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Marjorie Jackson-Nelson
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Accompanist:
Mr Edward Kriek

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Mr Neville Roach
Tel.: (08) 8332 1895

Vice Patrons:
Mr Ray Brown
Mr Doug Karran
Mr Len Turner
Mrs Genty Stevens
Mrs Myfanwy James

Life Members:
Mr Ray Brown
Mr Robert McLeay

Practices are held every Monday
at 7.45pm to 9.45 pm in the
Hall at the rear of the Church of
Christ, 100 Grote Street,
Adelaide

It only gets better

The choir is enjoying a very successful year – and still more to come.

Concerts have all been well received and the social side has been outstanding.

And the programme ahead looks equally promising.

On the social side, in addition to the Film Afternoon last March the Friends Evening in August was a huge success and enjoyed by many more people than the choir had anticipated. We hope to hold another function with the "Friends" early next year.

A really outstanding feature of the year has been the purchase within four weeks of launching the appeal at the Nostalgia concert in May, a Yamaha baby grand piano from Winston's Music.

Now for coming events:

First of all there is the October major concert in a new venue – the Adelaide West Uniting Church at Brooklyn Park. This will feature three of our regular soloists, Annamaria Beni, Tasso Bouyessis and Anthony Waack.

Then on 24th October the choir will perform part of this concert at an Opera/Dinner at the School of Hospitality at Regency Park – a completely new function for the choir and one that is showing early signs of success.

On 21st November the Quiz Night will be held at the Air Force Association Bowling Clubrooms in 150 Belair Road, Hawthorn. This was a huge success last year and any that would like to come need to book early.

The same applies to the Solo Night on Monday, 1st December, at Adelaide West Uniting Church and the Christmas Dinner on Friday, 12th December at the Glenelg Golf Clubrooms.

All three of these places have a limited capacity and so please don't leave it until the last minute to let us know if you would like to attend.

Not only has the choir many plans for the rest of this year but also is finalising plans for next year and beyond.

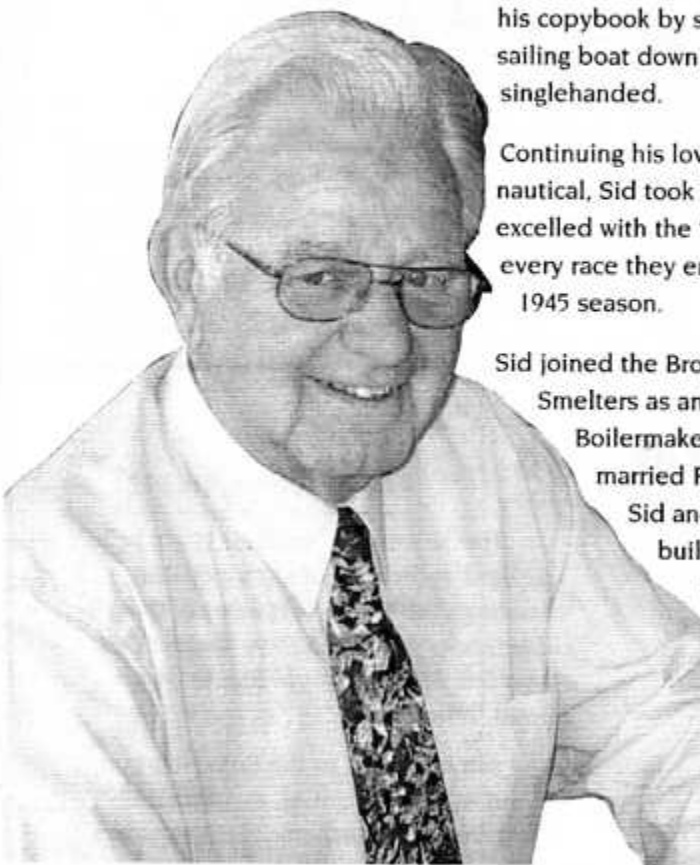
Continued on page 5

CONTENTS

Low-down on Sid Donnellan	2
New venue for opera concert	3
'Heavenly Music' popular	4-5
Regency Park Opera Dinner	5
The Friends' Night	6
Solo practice	7
I Love a Piano	7
Matthew James Conti	8
Novel Mystery	8

Low-down on Sid Donnellan

by Lynette



joined the Sea Scouts where he blotted his copybook by sailing a 30-foot sailing boat down the Pirie River singlehanded.

Continuing his love of all things nautical, Sid took up Rowing and again excelled with the 'Pirie Boys' winning every race they entered during the 1945 season.

Sid joined the Broken Hill Associated Smelters as an apprentice Boilermaker, and met and married Faye in 1952. When Sid and Faye weren't building their own home, they were water-skiing from the Solomontown Beach with friends. Turning his hand to wood, Sid repaired ski boats for friends and built a 14-foot

cabin cruiser and dinghy for his father-in-law.

Now the parents of two daughters, Sid and Faye moved to Adelaide where Sid worked for the S.A. Harbours Board, Simon Carves Engineers and then Gibb and Millers as a Boilermaker. Another move saw him join J.R.Tregonnings as a Foreman Boilermaker and later A&P Structural Engineers as a Factory Manager.

Changing careers, Sid then worked for Braemar where he installed and maintained hot water systems, water softeners and air conditioners. He later became a Sales Engineer for air conditioners with this organisation.

Always wanting his own business, Sid and Faye then bought Jarrett Indoor Plants, which they successfully operated for 13 years. During this time,

Sid learnt the new skill of working with fibreglass, putting it to use manufacturing planter boxes.

Selling 'Jarrett's', they then formed a new company called Doncraft, a Veterinary and harness supply business for the Harness Racing Industry. Again, Sid used his woodworking and fibreglassing skills to build and repair trotting sulkies and manufacturing fibreglass manufacturing feeders, waterers and wheelbarrow tops.

What a wealth of experience this profile of members has brought forth and Sid is no exception. Although never becoming a member of the committee, Sid has always been willing to help in anyway and has particularly used his skills as a tradesman in producing fold-up stands to be used as risers for concerts and added to the storage requirements of the library. Beside this he is a committed member, enthusiastically participating in all the choir does.

Yet another career change saw Sid teaching pre-vocational students in Metal Fabrication and Welding at TAFE, which successfully prepared young people for apprenticeships.

Sid ended his working life at SABCO, where he performed general maintenance and jig making duties.

Since retiring Sid has worked as a volunteer at Findon Meals On Wheels, Woodville South Rotary Club, Friends of the Queen Elizabeth Hospital and is a Neighbourhood Watch Representative.

Sid is arguably the third oldest participating member of the Adelaide Male Voice Choir, having joined in 1986, a year after Mr Shaw became Musical Director of the Adelaide Glee Club.

Sidney was born in the Port Pirie Nursing Home in 1928 to Florence and Edward. Sid is the eldest of four boys and one girl.

His early schooling was at Peterborough and Port Pirie Primary Schools, but his higher education was at Port Pirie Technical School. It was here that his natural talent for drawing saw him attain the highest marks in the State for Mechanical Drawing.

His love of singing and music began when Sid was quite young. He would sing while his mother played piano on Sunday nights when friends visited for musical evenings. As a teenager, Sid became a member of the Port Pirie Theatre Guild, initially as a Set Manager and then as a member of the chorus in stage productions.

During his Primary School years, Sid

Answers - Word Puzzles - page 8

1. Neon lights
2. Easy on the eyes
3. Platinum
4. 99.9
5. Wise guys
6. Bridge over troubled water
7. Frank Sinatra



New venue for opera concert



ADELAIDE WEST UNITING CHURCH

This is where the Adelaide Male Voice Choir will perform the Opera concert on Sunday, 19th October, at 2 pm. It is a new venue for the choir and one which the audience will appreciate. The Uniting Church sold three of their

former churches and built this one on Sir Donald Bradman Drive, Brooklyn Park. A lot of thought went into the planning to provide a multi-use centre and those involved are to be congratulated on their efforts.

As shown in the advertisement below, the choir will be supported by three very popular soloists.

Afternoon tea and ample car parking is available.

Adelaide Male Voice Choir

invites you to an

Opera Concert

SUNDAY, OCTOBER 19th at 2pm

Conductor - William Shaw
Accompanist - Edward Kriek

Special guest soloists

Annamaria Beni, Tasso Bouyessis, Anthony Waack

ADELAIDE WEST UNITING CHURCH

312 Sir Donald Bradman Drive, Brooklyn Park
(LOTS OF PARKING)

\$15.00, concession \$12.00

Phone 8276 4229, 870 2628,
8353 6359



'Heavenly Music' popular

This concert at Pilgrim Church on Sunday, 20th July, featuring soloists Prue Hompas, Tasso Bouyessis and Anthony Waack, was well received.

This is the first time the choir has performed an entire concert of religious music since William Shaw became the choir's conductor in 1985 - and it was very popular.

There was great variety in the choice of pieces, ranging from Welsh hymns to Negro spirituals.

Amazing Grace, arranged by William Shaw, and performed with soloists, stood out. *The Lord is Great* (by Haydn and again arranged by the choir's conductor) provided a fitting finalé.

The beautiful *Lord, Make Me an Instrument of Thy Peace* by John Rutter is always a popular piece for audiences and choir members alike.

Ride the Chariot, with Anthony Waack as soloist, finished off the first bracket of songs with plenty of verve.

There were many other pieces that were notable as were the various songs and anthems sung by the soloists in between the choir-performed brackets.



Regency Park Opera Dinner



REGENCY INSTITUTE TAFE SA RESTAURANT

This promises to be one of the highlights of the choir's year.

The Regency Park International Centre for Hospitality, Leisure and Food Studies, trains students from all over the world and has an enviable reputation for preparing young people for careers in the hospitality industry. Nevertheless, like the Adelaide Male Voice Choir, it is one of Adelaide's best kept secrets.

Fernando Delgado, a lecturer at the

Institute, is preparing 20 students for their 4th (final) year's examinations.

As part of these examinations, the students have to organise and arrange a dinner for 100 or more people. These arrangements include the meal, drinks, decorations, entertainment, silent auctions, etc.

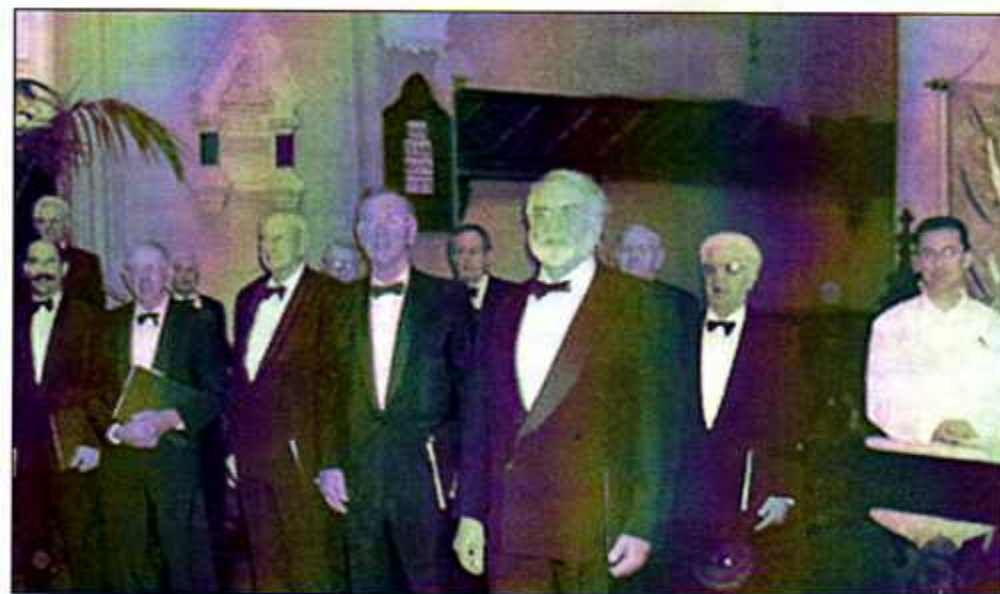
This has been a new venture for the choir and with advertising starting in July this year we were pleasantly surprised that we managed to sell all

places available seven weeks in advance.

The choir will be performing with two of our regular soloists, Annamaria Beni and Tasso Bouyessis.

The evening starts at 6 pm on Friday, 24th October with drinks and canapes in the foyer where Annamaria and Tasso will entertain.

At 6.30 diners will be asked to move into the dining room where the choir will sing for the next 40 minutes before dinner commences.



After the concert . . .

Guest artists, Prue Hompas, Tasso Bouyessis and Anthony Waack join with Bill Shaw, Edward Kriek and the choir for a photo after the concert



The Friends' Night

On Monday evening, 18th August, the choir held a Friends' Night and were overwhelmed by the number of people who attended. Not only did they attend but they brought with them wonderful plates of supper as can be seen by the photograph on the right.

Adelaide Light, the small choral group taken from



members of the Adelaide Male Voice Choir, performed for the first time.

The evening also gave the choir a chance to show the new Yamaha practice piano off.

Following on from the success of this evening the choir anticipates having a park picnic and bocce afternoon early in 2004.



Continued from page 1

In the past we have concentrated on anything between one to three major concerts each year with up to 14 minor concerts, mainly for retirement homes, etc. Although we do not want to give these up entirely, we are always looking for to perform in fresh venues and to other groups of people.

I am sure that all choir members have noticed the improvement in the choir's performance over the last few years. The choir needs to

concentrate on improving its repertoire and to be able to maintain a core of songs for any occasion.

All choir members know what effort our conductor and accompanist put in to the rehearsals so it is up to members to show more commitment by practising at home in between practices.

Next year is the 120th Anniversary of the choir's foundation and a good reason to celebrate. This has only come up for early consideration at committee meetings, so if anyone

has a suggestion or two, please let a member of the committee know about it.

This is important because members find it impossible to wait around for 50 or 100-year anniversaries so let us celebrate as much as we can. It is a marvellous achievement that the choir has been in CONTINUOUS EXISTENCE for well over 100 years, but this also brings a great responsibility, not only to keep the choir going but also to make it stronger.



Solo practice

Occasionally on a Wednesday night, Edward Kriek comes along to our practice rooms to accompany those who wish to sing solo, either at one of our performances or at the Solo Night (to be held on Monday, 1st December at the Adelaide West Uniting Church). Although it can be an ordeal to sing in front of an audience, with the help of these practices and Eddie's help and accompaniment, many members have taken the plunge.

From left to right: John Winnall, Mark Tuckwell, Edward Kriek, Kevin Fisher, Denis West, and, of course, the choir's recent purchase - a Yamaha baby grand piano.



I Love a Piano

When Irving Berlin used this as the title of a popular song in 1915, he was echoing the thoughts of many. George Bernard Shaw said, 'The pianoforte is the most important of all musical instruments: its invention was to music what the invention of printing was to poetry.'

Perhaps he had heard the Italian proverb 'He who plays the piano keeps sane.' A charming thought, but scarcely accurate when you remember the large number of

pianists - from Robert Schumann to Scott Joplin - who have died in a lunatic asylum. Another anonymous proverb is probably nearer the mark, 'Old piano players never die, they simply fake away!'

Sir Thomas Beecham was renowned for his love of the piano, which was only equalled by his hatred of the harpsichord.

In the hands of a master, however, the piano can make an audience happier than anything else in the world. Such a man was Liberace, who

explained, 'My whole trick is to keep the tune well out in front. If I play Tchaikovsky I play his melodies and skip his spiritual struggles. Naturally I condense. I have to know just how many notes my audience will stand for. If there's time left over I fill in with a lot of runs up and down the keyboard.'

When asked why the keys of his piano were so yellow, Victor Borge replied that it wasn't so much that the piano was old as that the elephant smoked too much...'

'Where is the man who has the power and skill to stem the torrent of a woman's will?

Sor if she will, she will, you may depend on't; And if she won't, she won't; so there's an end on't'

—from the pillar erected on the Mount in the Dane John Field, Canterbury



God put me on earth to accomplish a certain number of things. Right now I am so far behind I will never die. . . .



In memory



Matthew James Conti, grandson of David and Rin, lost his fight for life after two open-heart operations, two collapsed diaphragms and several other operations. He passed away at six months and one week.

God now has him in His care.

Word Puzzles

(answers page 3)

1. knee
 light light

2. EZ
 iii

3. B B
 U U
 R R
 N N

4. TTTTTTTTT9,9

5. Y Y guy guy

6. BRIDGE
 w t r
 a e

7. ATfrankfrankRA

Novel Mystery

A very rich and remarkably untalented amateur conductor used to hire major symphony orchestras for his own amusement. Most of the players, knowing who was paying their wages, were prepared to tolerate being told how to play by this complete lack of talent. One

day, however, the percussionist reached breaking point, and in a very quiet passage released his frustration by hitting everything in sight - drums, cymbals, timpani, gluckenspiel - everything.

Quietly seething, the conductor laid down his baton. 'All right,' he said, 'who did that?'

DATES FOR YOUR DIARY:

OCTOBER

Sunday 19th 2.00 pm **MAJOR CONCERT** - "Opera Concert". At the new Adelaide West Uniting Church, Sir Donald Bradman Drive, Brooklyn Park.

Friday 24th 6.00 pm **OPERA DINNER** at Regency Park Catering School

NOVEMBER

Sunday 2nd 2.00 pm **CONCERT** for Brighton Uniting Church, Brighton Road, Brighton (adjacent to the Bi-Lu car park)

Sunday 16th 2.00 pm **CONCERT** for Mitcham Air Force Association Bowling Club, St. Augustine's Anglican Church, Unley road, Unley.

Friday 21st 7.30 pm **QUIZ NIGHT** at the Mitcham Air Force Association Bowling Club, 150 Belair Road, Hawthorn.

Thursday 27th 7.30 pm **CONCERT** at Lutheran Homes, 24 Avenue Road, Glynde

DECEMBER

Monday 1st 7.30 pm **SOLO NIGHT** at the Adelaide West Uniting Church, Sir Donald Bradman Drive, Brooklyn Park.

Friday 12th 7.30 pm **CHRISTMAS DINNER**, Glenelg Golf Club

"Friends of the Choir" Mailing List

Our special "Friends of the Choir" mailing list informs you of the Adelaide Male Voice Choir's Concerts and Functions.

Functions include dinners and other social occasions at which we would be pleased to welcome you.

For details please contact the Secretary

Mr Colin Styles, 4 Petre Court, Fagstaff Hill, 5159

Tel.. (08) 8270 2628 Email: coljud@ozemail.com.au

Please include me on the special "Friends of the Choir" mailing list

Name _____

Address _____

Postcode _____

Phone _____ Mobile _____ Email address _____

