

In Harmony

Newsletter of the
Adelaide Male Voice Choir

No. 8 WINTER 2003

Patron:
Her Excellency
Marjorie Jackson-Nelson
AC, CVO, MBE,
Governor of South
Australia

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Vice-President:
Mr Colin Styles

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Accompanist:
Mr Edward Kriek

**Concert Bookings
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Vice Patrons:
Mr Ray Brown
Mr Doug Karran
Mr Len Turner
Mrs Genty Stevens
Mrs Mylanwy James

Life Members:
Mr Ray Brown
Mr Robert McLeay

Practices are held every Monday
at 7.45pm to 9.45 pm in the
Hall at the rear of the Church of
Céris, 100 Grote Street,
Adelaide

Non-stop for the choir this year

Well, I said the choir was in for a busy year and it doesn't look like letting up.

We started off with two new concerts in March - and both were very successful.

Film Afternoon

Everyone that came enjoyed the Film Afternoon at the end of March. Afternoon tea provided by the choir, with volunteers from the Capri Theatre setting up and serving, was an excellent way to finish off the afternoon. Many patrons stayed back to talk. The choir's funds benefitted by over \$2000 which gave us a firm footing for the rest of the year. The choir appreciates all the support this function attracted.

More Minor Concerts

Another concert in April for "one of our old faithful's" - the Lutheran Home at Fullarton; an appearance at the Cross of Sacrifice on Anzac Day (even though the commentator of the ABC coverage said it was another choir - it was the Adelaide Male Voice Choir).

First Major Concert

On Sunday, May 4th, the choir performed at a very successful concert entitled "We'd Love a Piano" at Pilgrim Church. Special soloists, Jeff Kong and Eddie Kriek played duets and although they have known each other for many years this was the first time they had played together. They and the choir

were enthusiastically received by the audience. More about this concert on page 5.

Uniforms

The new additions to our uniforms - a white shirt with the choir's logo embroidered above the pocket and a hat to wear outdoors - have proved very successful. The hat looked particularly good at the Cross of Sacrifice where we sang for the Anzac Day Service.

Important Dates

Three very important dates for this year are:

Sunday, July 20th (page 3).

Monday, August 18th (page 7).

Sunday, October 19th (page 7).

Friday, October 24th (page 7).

See inside for more details.

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Low-down on Colin Styles

by Judy

Colin was born in Unley in the centenary year of the foundation of this State. He was the only child of George and Margaret Styles and spent his childhood in the Westbourne Park area, attending Westbourne Park Primary School and later Unley High School. As a child he learnt the piano and passed the Intermediate grade but his music teacher recognised that he had greater potential as a singer than as a pianist. He enjoyed singing in the Sunday School anniversaries and later at high school took part in the school operas and choirs directed by the late Duncan Mckie.

Upon leaving high school he embarked on his chosen career of teaching, training at Adelaide Teacher's College and Adelaide University. While in teacher's college he spent much time improving his singing techniques. He sang with the Dominee Singers, conducted by Alva Penrose (Thomas Edmonds was also a member of this group), learnt singing from the late Lewis Dawe, represented the College as a singer on an exchange visit to Perth and sang in the church choir where he often performed solo parts. After three years in teacher's college he graduated and was appointed to Ceduna. Ceduna was a long distance from Adelaide and no sealed road past Port Augusta. Sadly singing lessons had to stop but he was often called upon to entertain at local concerts and parties. After three years in Ceduna and many overnight bus trips to Adelaide (no car in those days) he married Judy, also a teacher, in January 1961.

They started their married life in Karoonda in the Murray Mallee both teaching at the Area School. Their first daughter Ann was born there. Colin kept up his musical interests by conducting the local church choir. One memorable performance was the *Messiah*, Colin conducting and singing solo parts. The only musical instrument was an old pedal organ, ably played by the local organist. The locals were so thrilled with this performance that they had a record cut. Colin's next appointment was as Senior Master at Parndana Area School on Kangaroo Island. He was in

charge of the secondary section of the school. The teacher housing left a lot to be desired in those days with no power, a primitive toilet system and a chip bath heater.

Colin conducted the school choir there with Judy pushing the pram up to the school to accompany the choir. One year after practising hard for the Christmas concert and with parents having travelled long distances from all over the Island the school's generator failed and after the first item the hall was

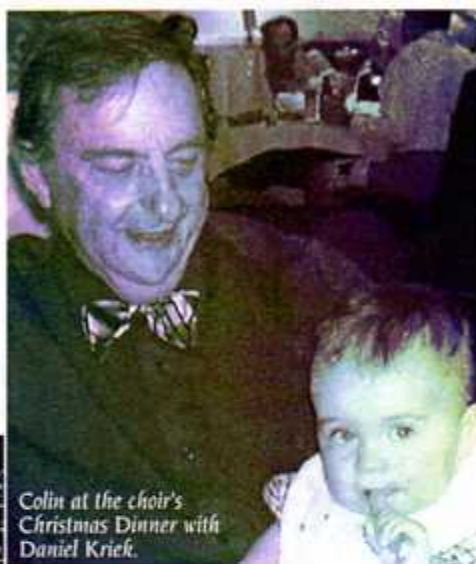


plunged into darkness and there was no alternative but for everyone to pack up and go home. It was a disappointing finale.

However the family enjoyed their three-year stint there and left with another baby girl, Catherine, and the power from the mainland connected the day they moved.

Colin's first appointment as principal of a school was at Darke Peak on the West Coast. This was a particularly trying appointment as after teaching all day he not only had to complete all the paper work but clean the school as well. After a year there he was fortunate to obtain a scholarship to complete some further study in Adelaide. After enjoying the break in the big smoke it was off to Gladstone and then Whyalla. In both of these country towns there were lively and active musical and arts groups and Colin participated in a range of musical productions, taking lead roles in the *Mikado*, *Pirates of Penzance* and *Naughty Marietta*. These were enjoyable years where a lot of life long friendships were made.

After four years in Whyalla the family decided it was time to return to Adelaide so that the children could have a stable education. They built a house in Flagstaff Hill and Colin was appointed Principal of Reynella Primary School. This was followed by appointments to Ridley Grove, Darlington and Seaford Primary Schools. During his time as a school



Colin at the choir's Christmas Dinner with Daniel Kriek.

principal Colin encouraged the teachers and children to participate in music and drama. He trained the school choirs to take part in the Primary Schools Music Festival but in his busy life as a principal he did not have time to perform himself, other than the occasional sing around the piano with friends.

In 1985 having been a school principal for nearly 20 years Colin decided to apply for an exchange teaching position in the United States. As a grade 5 teacher in Boulder Colorado he enjoyed his sojourn as a classroom teacher and discovered not only what it was like to be in a classroom all day but that he hadn't lost his touch as a skilled teacher. The experience in the US for both Colin and Judy was an exhilarating and exciting one. They made many new friends and have been fortunate to return to the States twice since as well as travelling to many other parts of the world.

This brief story of Colin's life cannot convey the enormous amount of experience and knowledge he has gained and has and is passing on to all those who come into contact with him. He is the secretary and vice-president of the choir and his advice is succinct and always good. He and Judy are constantly thinking of new ways to promote the choir.

It was always Colin's intention on retiring to become more involved in music again. This he has been able to do through his association with AMVC. He enjoys the camaraderie of the choir and the opportunity to learn and share music with others. It has become a very important part of his life.

Music washes away from the soul the dust of everyday life. - Red Auerbach



Another major concert

The advertisement below is for our next major concert. Unfortunately the date in the last newsletter was wrong and I hope that by now all our friends will have received

notification that it is on July 20th and not July 1st. As you can see we have a wonderful line-up of guest artists. We are performing this concert in conjunction with National and World

Mission Support and we look forward to working with them again. Mark this date in your diary and please come along - you will not be disappointed. There will be afternoon tea.

Alleluia!
Music from Heaven
A concert by the
Adelaide Male Voice Choir
of Sacred Music

PILGRIM CHURCH, Sunday, 20th July, 2003, 2 pm
12 Flinders Street, Adelaide

Conductor: William Shaw **Accompanist: Edward Kriek**
Soloists: Prue Hompas, Tasso Bouyessis, Anthony Waack

TICKETS: \$15, concession \$12
Phone: 8276 4229, 8270 2628, 8353 6359

A Gathering of Friends

All Friends of the Choir are invited to a Social Evening on Monday, August 18th, 7.30 pm, at our practice rooms -
The Church of Christ
100 Grote Street
Adelaide

Bring a plate of supper (tea and coffee will be supplied), listen to the choir sing a couple of pieces and see our new practice piano.

Be a Friend and bring a Friend
Please contact either of the phone numbers below to let us know if you are able to come -
8276 4229, 8270 2628

What is wisdom?

Going to church doesn't make you a Christian any more than standing in a garage makes you a car.

My idea of housework is to sweep the room with a glance.

Not one shred of evidence supports the notion that life is serious.

It is easier to get forgiveness than permission. (What teenager wrote this one?)

For every action, there is an equal and opposite government programme.

Bills travel through the mail at twice the speed of cheques.

No man has ever been shot while doing the dishes.

A balanced diet is a cookie in each hand.

Middle age is when broadness of the mind and narrowness of the waist change places.

Junk is something you've kept for years and throw away three weeks before you need it.

Experience is a wonderful thing. It enables you to recognise a mistake when you make it again.

Answers - Word Puzzles - page 8
1. Three Musketeers
2. Parallel bars
3. Platanum
4. I'm bigger than you



Farewell



Bill Hynes

Choir members who knew Bill Hynes were shocked to hear of his death last March at the age of only 40.

He was a member who really enjoyed the choir but had to leave owing to a job transfer to Port Macquarie. He had a lovely, bright personality and was easily the youngest member of the choir at that time. When we first started to sing *The Lion Sleeps Tonight*, Bill was

the soloist and who will forget his enthusiastic rendition of *Swanee* at the solo competition night.

Because the choir's newsletters only comes out every three months, this notice seems rather late but some members of the choir were able to attend the Memorial Mass on March 27th.

We do wish to acknowledge his contribution to the choir and convey our sympathy to all those who were near and dear to him.

Allan Ansell

Passed away June 14th

Allan Ansell first joined to Choir in 1954 after being invited to a Christmas function by Max Whitford and along with Max, Ray Brown and later Bob McLeay was made a Life Member of the Choir. (The picture alongside was taken at a Christmas function when he was presented with Life Membership.)

He held numerous positions in the

Choir and was a loyal, committed and respected member. He had a lovely baritone voice and was constantly called on to perform solos at the Choir's concerts and on many occasions won the Solo Competition among choir members at the end of each year.

He and his wife Laurel were a great asset to the choir and always willing to help in any way. At many of the Choir's picnic occasions Allan would always be found cooking the barbecue



Bill Jarrett

Passed away June 2016

Bill Jarrett was a hard-working committee member and tackled the difficult job of Librarian of the Choir.

On many occasions he performed solos and also duets with his son, Alan, which were appreciated by the audience.

When he was a committee member, Dot, his wife could always be called on to help at any function.

Peg Wellington

Passed away May 25th

Peg was the wife of Steve Wellington, an enthusiastic member of the choir.

When Steve first joined the choir and for a number of years before illness prevented her she regularly attended concerts and was always a willing helper at Choir functions. A lovely lady.

Our sympathies are with Steve and his family.



The "baby" has arrived

A concert entitled "We'd Love a Piano" was given at Pilgrim Church on Sunday, May 4th, with funds from this to be channelled towards purchasing a baby grand to replace

our well-worn practice piano. The choir also asked for donations.

The choir was quite astounded at the response. It raised \$5,000 in four weeks.



With existing money and two loans from choir members, a "baby" was delivered to our practice room on June 13th, complete with special cover.

We are very grateful to all our supporters as well as a number of our choir members who gave so willingly.

The choir would like to pay back the interest-free loans to two choir members as soon as possible so as to keep its yearly running expenses down.



I love a piano too!

No house should be without one . . . and it seemed no house was without one during my childhood in Adelaide's suburban mid-fifty's.

Oh, those songs they played and sang! My mother, with her beautiful contralto voice sang and played all the popular war-time songs, romantic movie themes and songs from the musicals of the time. Uncle Cliff, with his sometimes bawdy humour and honky tonk style (he was in the Navy) never failed to make us laugh while Grandma's hymns and rousing anthems brought the goose bumps right up to the back of my neck. She never read music but had developed her own special style of striking the right notes to create lovely chords and harmonies. I don't need to close my eyes to remember the sight of her hands skimming over the keyboard. It's the very piano I own today - and I do love it.

It was my mother's great pleasure every day to sit down at about four o'clock when the chores were done, tea was prepared and we were

making our various ways home. Our house was number nine and often, as I turned into the street, there would be a gathering of neighbours at our front fence, quietly chatting together but mostly there to enjoy her singing and playing. *Arrivederci Roma, A Man Called Peter, September Song, Autumn Leaves . . .* these were some of the songs which put Mum 'in the mood' to move on to other pieces like *Kitten on the Keys, Black and White Rag* or *Moonlight Sonata*. It was never her thought to perform for an audience. In fact, I know she was oblivious to pretty well everything else at those times.

I often delivered my 'Hi, Mum!' a bit later on.

When Jean-Pierre invited me to a pre-Christmas gathering of friends, telling me that everyone was going to 'sing something' I had no idea what to expect.

My introduction to the Adelaide Male Voice Choir felt like a joyful reunion with old friends.

Someone is still singing those songs!!!

I love a piano, too, and if I can help the Choir's fundraising, here's how I would like to do it.

I sell houses, and no house should be without a piano . . . first things first.

For every property sale which has been referred to me by a choir member, friend or associate, I will donate a percentage of my personal sale commission to the AMVC Piano Fund. The minimum donation will be \$250 per sale, increasing according to sale price.

So - please don't go out of your way for a good real estate deal . . . I am a good real estate agent who will go out of her way for you!

Christine Howard
CPM REISA

Phone: 0408 087 136
Property Consultant

Rosalind Neale
REALTY

53 Fullarton Road,
Kent Town, SA 5067





and the winner is . . . **The Adelaide Male Voice Choir**

Thanks to all the patrons and choir members, the Film Afternoon was a great success for the Choir.

The film was well received, people were delighted with the door prizes which were so well presented, and the afternoon tea was an excellent way to finish the event.

As mentioned on the front page, the Choir made a profit of just over \$2000 and this has enabled the choir to become a little more ambitious with its plans for future concerts.



Important dates for this year

Five very important dates for this year are:

Sunday, July 20th, 2 pm, at the Pilgrim Church, Flinders Street, Adelaide, for a concert entitled "Music from Heaven" with soloists Prue Hompas, Tasso Bouyessis and Anthony Waack. This promises to be a wonderful afternoon for those who enjoy sacred music.

Monday, August 18th - Instead of our usual practice night the choir will hold a social gathering to get together with all the Friends of the Choir in the Practice Hall, behind the Church of Christ at

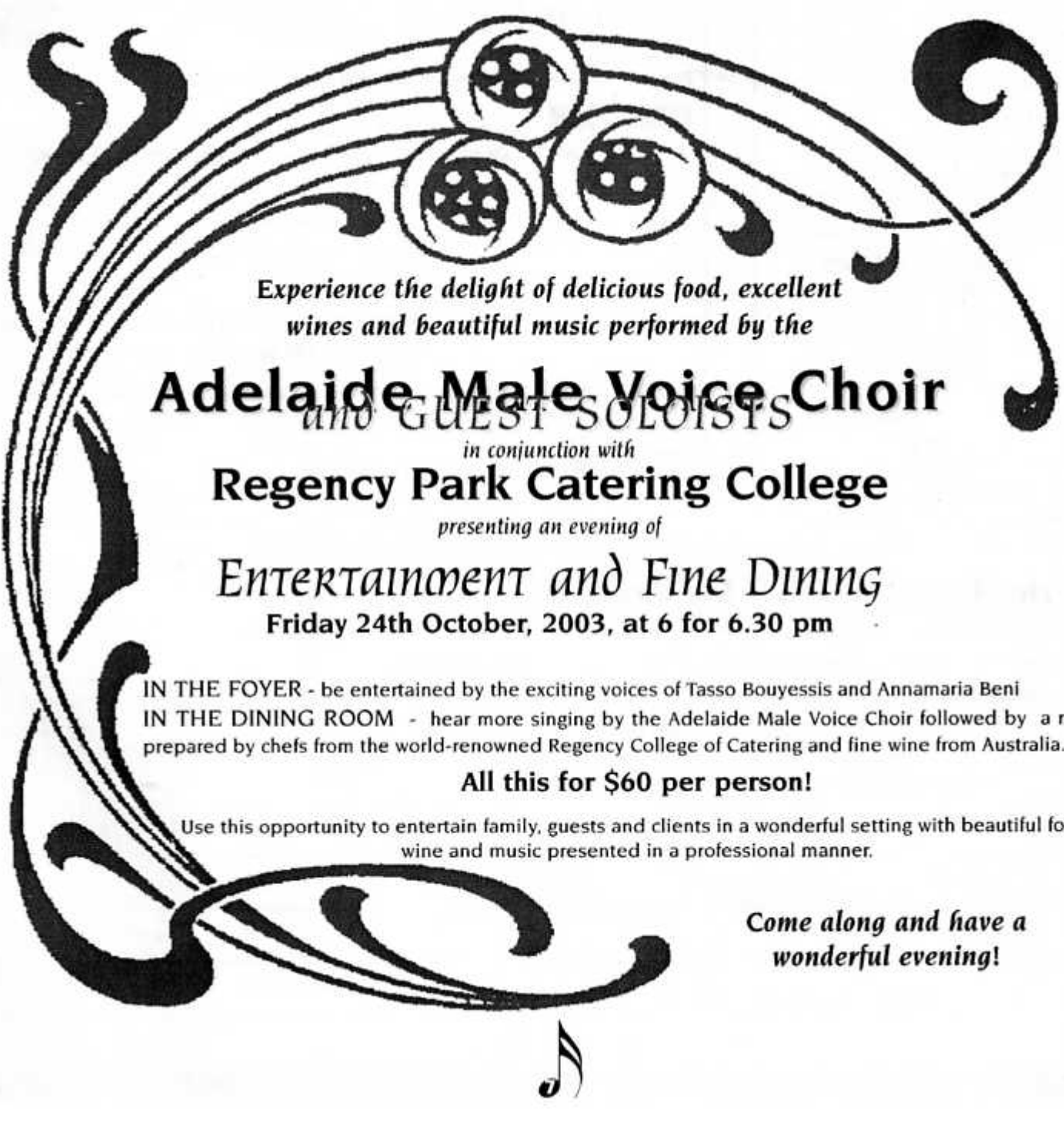
100 Grote Street, Adelaide. We would really like to meet with all of you. **BE A FRIEND AND BRING A FRIEND!**

Sunday, October 19th, 2 pm, at the very new and modern Adelaide West Uniting Church on Sir Donald Bradman Drive. This church has a lovely atmosphere and will be ideal for the choir's light opera concert where the soloists will be Annamaria Beni, Tasso Bouyessis and Anthony Waack. There is plenty of car parking.

Friday, October 24th, 6 pm. This is something quite new for us and

we are doing it with the co-operation of the Regency Park Catering College. The choir will perform with soloists to a themed backdrop which will be followed by a superb dinner. The whole evening will cost \$60 and this includes entertainment, pre-dinner canapes, three-course meal and drinks. If you would like to come or even make up a table of 10, **BE EARLY AND MAKE YOUR BOOKING.**

Friday, November 21st, 7.30 pm. The Choir's QUIZ NIGHT will be held in the Mitcham Air Force Association Bowling Club, Hawthorn. Its success grows each year and the 2002 evening was outstanding. Again, please book early for this one.



Experience the delight of delicious food, excellent wines and beautiful music performed by the

Adelaide Male Voice Choir

and GUEST SOLOISTS

in conjunction with

Regency Park Catering College

presenting an evening of

Entertainment and Fine Dining

Friday 24th October, 2003, at 6 for 6.30 pm


IN THE FOYER - be entertained by the exciting voices of Tasso Bouyessis and Annamaria Beni

IN THE DINING ROOM - hear more singing by the Adelaide Male Voice Choir followed by a meal prepared by chefs from the world-renowned Regency College of Catering and fine wine from Australia.

All this for \$60 per person!

Use this opportunity to entertain family, guests and clients in a wonderful setting with beautiful food, wine and music presented in a professional manner.

Come along and have a wonderful evening!



Memory is the thing you forget with

Two elderly couples were enjoying friendly conversation when one of the men asked the other "How was the memory clinic you went to last month?"

"Outstanding" Fred replied. "They taught us all the latest psychological techniques, like visualisation, association and so on. It was great. I haven't had a problem since."

"Sounds like something I could use. What was the name of the clinic?"

Fred went blank. He thought and thought but couldn't remember.

Then a smile broke out across his face and he asked, "What do you call that flower with the long stem and thorns?"

"You mean a rose?"

"Yes, that's it!" He turned to his wife. "Hey Rose, what was the name of that memory clinic?" —

Word Puzzles

(answers page 3)

1. Must get here
Must get here
Must get here

2. B B
A A
R R

3. uPLATn

4. I'M you

DATES FOR YOUR DIARY:

JULY

Sunday 20th 2.00 pm MAJOR CONCERT - "Music from Heaven" in Pilgrim Church

AUGUST

Monday 18th 7.30 pm SOCIAL EVENING WITH "FRIENDS OF THE CHOIR" (see advert on page 3)

Sunday 31st 2.00 pm CONCERT for Milang Institute Committee, Milang Institute, Coxes Street, Milang

SEPTEMBER

Sunday 21st 2.00 pm CONCERT for Colonel Light Gardens Uniting Church, Goodwood Road, Dow Park

OCTOBER

Sunday 19th 2.00 pm MAJOR CONCERT - "Opera Concert". At the new Adelaide West Uniting Church, Sir Donald Bradman Drive, Brooklyn Park.

Friday 24th 6.30 pm OPERA DINNER at Regency Park Catering School

NOVEMBER

Sunday 2nd 2.00 pm CONCERT for Brighton Uniting Church, Brighton Road, Brighton (adjacent to the B-L car park)

Sunday 16th 2.00 pm CONCERT for Mitcham Air Force Association Bowling Club, St. Augustine's Anglican Church, Unley road, Unley.

Friday 21st 7.30 pm QUIZ NIGHT at the Mitcham Air Force Association Bowling Club, 150 Belair Road, Hawthorn.

Thursday 27th 7.30 pm CONCERT at Lutheran Homes, 24 Avenue road, Glynde

DECEMBER

Friday 12th 7.30 pm CHRISTMAS DINNER, Glenelg Golf Club

"Friends of the Choir" Mailing List

Our special "Friends of the Choir" mailing list informs you of the Adelaide Male Voice Choir's Concerts and Functions.

Functions include dinners and other social occasions at which we would be pleased to welcome you.

For details please contact the Secretary

Mr Colin Styles, 4 Petrel Court, Flagstaff Hill, 5159

Tel.: (08) 8270 2628 Email: coljud@ozemail.com.au

Please include me on the special "Friends of the Choir" mailing list

Name

Address

Postcode

Phone Mobile Email address

