


Adelaide
male voice choir inc.
ESTABLISHED 1884

In Harmony

Newsletter of the
Adelaide Male Voice Choir
No. 3 AUTUMN 2002

Patron:
Her Excellency
Marjorie Jackson-Nelson
AC, CVO, MBE,
Governor of South
Australia

President:
Mr John Lawson

Vice-President:
Mr Colin Styles

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Treasurer:
Mr John Winnall

**Conductor/Director of
Music:**
Mr William Shaw

Accompanist:
Mr Edward Kriek

Vice Patrons:
Miss Gladys Bailey OAM
Mr Ray Brown
Mr Doug Karran
Mr Len Turner
Mrs Connie Tremethick
Mrs Genty Stevens
Mrs Myfanwy James

*Practices are held every Monday
at 7.45pm to 9.45 pm in the
Hall at the rear of the Church of
Christ, 100 Grote Street,
Adelaide*

Do you enjoy singing? . . . We want YOU!

The choir consists of people from many walks of life who really ENJOY singing and as it has been doing continuously for the last 118 years the choir wants to share this enjoyment with others. This is quite a record and it has been brought about by the camaraderie that this enjoyment of singing brings. It is hard to maintain the commitment required with many other calls on one's time, but although the choir might only be able to field half its numbers for a concert (through sickness, holidays or whatever), it still maintains the standard set by our musical director - with the bar being constantly raised.

Friends

Not only do choir members enjoy the singing but also the experience of going to different venues to perform in front of a wide variety of audiences. Within the last six months or so we have received many applications from audience members to become "Friends" of the choir. This really is a plus for the choir as we are now able to communicate to them via our quarterly newsletter all that the choir is doing. Very soon the choir will also have a Web page which will give details of all our concerts and other functions.

Changes to our programme

Due to unforeseen circumstances, some of the choir's concert details have changed: the amended programme can

be found on page 8. The main change concerns the Pilgrim Church concert. It will be on Sunday, 19th May and will consist of a wide variety of songs with solos by Annamaria Beni (soprano) and Anthony Waack (baritone).

Our "Opera Concert" will now take place on 21st July and will be our Charity Concert for 2002. The opera concert/dinner has been cancelled.

The concert for the Mitcham AFA has been changed to 15th September (from 1st September).

During the long weekend in June (8th, 9th, 10th), the choir will be performing concerts in Millicent and Naracoorte.

In November the choir will hold another of the very popular Quiz nights. Come along - they are lots of fun.

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Low-down on Don Jessop

the Royal Flying Doctor Service. This was in co-operation with the local medical practice which included Dr Cooter, who later became State President.

During his 15 years there he became a founding member of the Port Augusta Apex Club. He served in various capacities and became the President and subsequently, a Life Member.

He was elected to the City Council in 1956 and represented Pt Augusta on

Don has served Australia and particularly South Australia for many years and continues to do so. He quietly gets on with the job and does it efficiently and without any fuss.

the Eyre Peninsula Local Government Association until 1966.

During his years in Pt Augusta Don was active in the Pt Augusta Music Arts Club where he became President and Conductor of the mixed choir. The choir was involved in community concerts (including singing at many naturalisation ceremonies) and performed many light operas including *The White Horse Inn* and *Naughty Marietta*. They also staged four Gilbert and Sullivan

productions, the last and most successful of which being *The Mikado*.

Don was particularly fond of *The Messiah* and the choir sang this several times.

In 1966 he was persuaded to stand for the seat of Grey, which covered approximately 84 per cent of the State. He held this seat for three years.

In 1970 he returned to Adelaide with his wife, Barbara and their three children.

He was then asked to stand for the senate, was elected in 1971 and served for nearly 17 years in that House. In that time he served on many committees and was Chairman of the Senate Standing Committee on Science and Environment.

He retired from Parliament in 1987.

He met Jim Follett who had also lived in Port Augusta. Jim invited him to join the Adelaide Male Voice Choir for the Adelaide Town Hall Concert with the S.A. Police Band. He has been in the choir ever since.

Don continued this tradition of inviting former Pt Augusta choir members: Bob Cooter, Bob Scott, Jim Thoday have since joined the choir.

These three were very active members in many productions at Port Augusta.

Since Don's retirement from Parliament he has continued as a part-time consultant optometrist in a large South Australian practice.

Besides his two daughters and one son, Don has eight grandchildren and one great-grandson!



Don Jessop has been Deputy Conductor and Publicity Officer of the Adelaide Male Voice Choir for several years.

Born in 1927 in Adelaide, Don attended Mitcham Primary School and Unley High School.

Don's first introduction to group music was at the Mitcham Primary School where he was a member of the Drum and Fife Band, being eventually appointed their Drum Major. The band won a number of Statewide competitions and Don was twice awarded a trophy as Best Drum Major.

As a student (and prefect) at Unley High School Don sang in the school choir.

At 18 Don joined the Adelaide Philharmonic Choir as a tenor. He sang with them for four years alongside his father Lindsay who also sang with the ABC Adelaide Singers. The conductor was Norman Chinner (a second cousin of Don's wife Barbara).

Don studied Optometry, graduating in 1948. He worked for Laubman & Pank who then transferred him to Broken Hill, where he stayed for two years. During that time he joined the Silver City Singers taking part in several musical productions. He was also the inaugural Vice-President of the Junior Chamber of Commerce (Sir Eric Neal was the Secretary).

In 1955 he purchased an Optometry Practice in Port Augusta. This led to him pioneering optical clinics with



come and join us!

don't just sing under the shower!

- ♪ Choir Practice on Monday evenings (with some extra practices before major concerts).
- ♪ Concerts: between 10 and 12 a year in the metropolitan area and country SA.
- ♪ Social Gatherings such as Dinners, Christmas Dinner, mystery trips, barbecues, etc.
- ♪ SPECIAL CONCESSION RATE FOR STUDENTS OF \$10 p.a. FOR THE FIRST 2 YEARS.

Phone 8270 2628, 8276 4229, 8353 6359



Concert at the Church of the Epiphany

At a recent concert at Crafers, guest mezzo-soprano Jessica Dean (right) enthralled choir members and audience alike with her renditions of *Softly Wakes My Heart* from *Samson and Delilah* by Saint Saëns, *Song to the Moon* from *Rusalka* by

Delibes and finished with a beautiful Irish air.

It was the choir's first engagement at this venue and we hope to sing there again in the future.

Ian Milbank (left), from our bass section, was our other soloist. This was the first time he has sang solo with the choir and he performed very well.

Jessica will be one of the guest soloists at the Charity Concert on 21st July. The others will be Tasso Bouyessis, Annamaria Beni and Anthony Waack.

The choir warmly welcomes these guest artists



Adelaide Male Voice Choir commissions painting

The committee of the Adelaide Male Voice Choir has commissioned a painting of a familiar Adelaide landmark which will be incorporated into our programmes, written publicity, etc. This decision was made to celebrate our strong connection to Adelaide both in our name and our 118 years of participation in significant events in Adelaide and its surrounds.

Denis Noble is a professional artist and architect who lives at Bridgewater in the Adelaide Hills. He has undertaken many commissions over a twenty-five-year period, has illustrated several books and has held one-man exhibitions. His subjects are often old buildings, although boats and old cars sometimes find their way on to his sketch pad.

This illustration of the Adelaide Post Office is in his favoured medium of pencil and watercolour.

He can be contacted in Adelaide on (08) 8339 3173.



Singing at Milang



I can't reach the brakes on this piano!

The concert at Milang on Sunday, 14th April, was enjoyed by all. The weather was perfect and the hosts were very welcoming.

Eddie Kriek (left) not only accompanied the choir as usual but played a solo bracket which was very popular.

Kevin Fisher (above, right) sang three pieces for his solo bracket and, as usual, performed them well.

Jean-Pierre (below, right), growing a beard for his part



in *Fidler on the Roof* with another group, sang his three pieces "his way". This was the second time he has sung at Milang and, no doubt, he will be asked to sing again next year.

These concerts away from Adelaide make a welcome change and the choir is going even further afield in June when it will be singing at Millicent and Naracoorte.

These are stories and test questions accumulated by music teachers in Missouri, 1989. Source: Missouri School Music Newsletter.

Agnus Dei was a woman composer famous for her church music.

Refrain means don't do it. A refrain in music is the part you better not try to sing.

A virtuoso is a musician with real high morals.

Henry Purcell is a well known composer few people have ever heard of.

Aaron Copland is one of your most famous

contemporary composers. It is unusual to be contemporary. Most composers do not live until they are dead.

When electric currents go through them, guitars start making sounds. So would anybody.

In the last scene of *Pagliacci*, Canio stabs Nedda who is the one he really loves. Pretty soon Silvio also gets stabbed, and they all live happily ever after.

Morris dancing is a country survival from times when people were happy.

I know what a sextet is but I had rather not say.

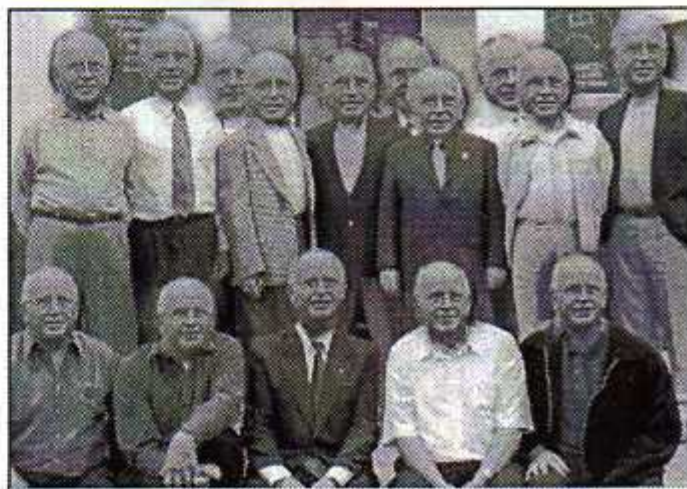
A harp is a nude piano.

Anyone who can read all the instrument notes at the same time gets to be the conductor.

The most dangerous part about playing cymbals is near the nose.

The concertmaster of an

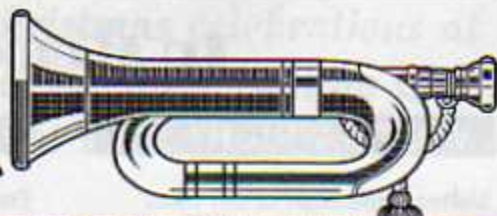
orchestra is always the person who sits in the first chair of the first violins. This means that when a person is elected concertmaster, he has to hurry up and learn how to play a violin real good.



... and I still couldn't win the solo competition!!!



Announcing



Special events for Choir Members



Hey! I'm the star around here. Stop gazing at each other and pay more attention to me!

On 21st January, Anna and Eddie had their first child, Daniel, who has brought great joy to their lives.

That's what I've been telling the choir for years - "look at me!"

The lovely India Shaw, daughter of Nicholas and Miriam Shaw and the first grandchild of Daina and Bill Shaw



Hey, move over - give me some room!

Kathryn and Peter Schulze (from our bass section) are very proud grandparents of these twins, Thomas and Laura, born to Kelly and Michael.



In Memory

WALTER WRIGHT

Walter, a member of our bass section, died on 17th January. He loved the choir so much that even when he was not able to drive, his wife Connie brought him in and sat through the practice. Several past and present members attended his funeral on the following Monday.

FRANK FANTONE

Frank, another valuable member of our bass section and our former assistant librarian, passed away on 2nd April. Several members of the choir attended his funeral on the following Saturday.

CONGRATULATIONS

David (a long-time member of the choir) and Rini Conti celebrated their 40th Wedding Anniversary on Monday, 8th April. We hope you have many more of them.

THANKS

Rose-Ann Lawson would like to thank everyone for their good wishes, flowers and help since she broke her leg rather badly at the beginning of February. She now has the cast off and is starting rehabilitation.

Help! Help!

New Members

Since our last newsletter the following have joined the ranks of our choir -

Maurice Buggy
John White
Bruce Robertson
Ian Hunt

and we welcome back -
Max Nickson

We always need new members and we ask that all present members and friends of the choir keep this in mind and try to encourage relations or friends to join the choir.

New proverbs

Age is a very high price to pay for maturity.

Artificial intelligence is no match for natural stupidity.

For every action, there is an equal and opposite government program.

The Adelaide
male voice choir inc.

sings for
YOU
at pilgrim

on Sunday, 19th May, 2002

at 2 pm

PILGRIM CHURCH
12 Flinders Street, Adelaide

Conductor: William Shaw
Accompanist: Edward Kriek

Soloists
Annamaria Beni, soprano;
Anthony Waack, baritone

\$12.00, concession \$10.00

Phone 8276 4229, 8270 2628, 8353 6359



**Christmas celebrations at
the Adelaide Sailing Club,
West Beach, December 2001**



Top left (from left to right): Helene Naco, Shirley Turner, Audrey and Keith Hanks.

Above: Bill and Daina Shaw and Ian Milbank

Left: Our Secretary, Colin Styles, seems to want to show the menu to his wife, Judy. Looking on is Joyce Brown

Right: Charlie Gamba (who thinks every song should be sung in Italian) with his son, his wife June, and daughter-in law.

Below: Not so good in black and white but the evening was enhanced by a glorious sunset.



The choir regularly changes the venue of these Christmas get-togethers but it is a really wonderful social occasion and an opportunity to wind down after a hectic year.

This year (2002) the Christmas Dinner will be held at the Glenelg Golf Club.



The Committee

Oh give me your pity, I'm on a committee,
 Which means that from morning to night
 We attend and amend and contend and defend,
 Without a conclusion in sight
 We confer and concur, we defer and demur
 And reiterate all of our thoughts
 We revise the agenda with frequent addenda
 And consider a load of reports.
 We compose and propose, we support and oppose,
 And the points of procedure are fun.
 But though various notions are brought up as motions,
 There's terribly little gets done.
 We resolve and absolve but never dissolve,
 Since it's out of the question for us,
 What a shattering pity to end our committee.
 Where else could we make such a fuss?

DATES FOR YOUR DIARY:

APRIL			
Thursday	25th	30.30 am	Sing at the Cross of Sacrifice following Anzac March.
Sunday	28th	5.30 pm	Take part in a concert at Fort Glanville
MAY			
Sunday	19th	2.00 pm	SINGING FOR YOU in Pilgrim Church (with special guest artists, Annamaria Beni and Anthony Woock.
JUNE			
Sat-Mon.	8-10th		CONCERTS as part of a tour to the South East of SA (Millicent and Naracoorte)
JULY			
Sunday	7th	7.30 am	Church of Christ, 100 Grote Street, Adelaide.
Saturday	20th	2.00 pm	CONCERT for Senior Citizens at Campbelltown Function Centre, sponsored by Athelstone Kiwanis
Sunday	21st	2.00 pm	CHARITY CONCERT at the Masonic Centre, 254 North Terrace, Adelaide.
Sunday	28th	2.00 pm	CONCERT at St. Paul Lutheran Church at 46 Audrey Ave., Blair Athol
AUGUST			
Sunday	18th	2.00 pm	CONCERT at Woodbridge Retirement Village, 62 Carcoran Drive, West Lakes
SEPTEMBER			
Sunday	15th	2.00 pm	CONCERT at Mitcham AFA Bowling Club, 150 Belair Rd., Hawthorn.
OCTOBER			
Sunday	20th	2.00 pm	SPRING CONCERT in Masonic Centre, 254 North Ter., Adelaide.
NOVEMBER			
Friday	15th		QUIZ NIGHT
Sunday	17th	2.00 pm	CONCERT at Masonic Homes, 91 Diagonal Road, Somerton Park.
Thursday	28th	7.30 pm	CONCERT at Lutheran Homes, 24 Avenue Road, Glynde.
DECEMBER			
Friday	13th	7.30 pm	CHRISTMAS DINNER, Glenelg Golf Club
Sunday	15th	2.00 pm	CHRISTMAS CONCERT - To be notified

"Friends of the Choir" Mailing List

Our special "Friends of the Choir" mailing list informs you of the Adelaide Male Voice Choir's Concerts and Functions.
 Functions include dinners and other social occasions at which we would be pleased to welcome you.
 For details please contact the Secretary

Mr Colin Styles 4 Petrel Court, Flagstaff Hill, 5159
 Tel.: (08) 8270 2628 Email: coljud@azemail.com.au
 Please include me on the special "Friends of the Choir" mailing list
 Name

Address _____ Postcode _____

Phone _____ Mobile _____ Email Address _____

