



In Harmony

Newsletter of the Adelaide Male Voice Choir Inc. Vol. 3 No. 1 December 1995

PROFILE

Pat Kleinig

Armin Rupert Kleinig, commonly known as Pat, was born on a farm near Dutton, some six kilometres north of Truro, on the 20th April 1915. He was the eldest child of a family which eventually numbered eleven children. His early years were spent on the family farm, then as a shearer and horse handler on a nearby property.

Pat joined the Angaston Glee Club, with Bill Dempster as conductor, in 1935, and was awarded a scholarship to have singing lessons with Mary Dempster. This was interrupted when he joined the army in 1940.

He spent two years as an army blacksmith, and in 1942 left for New Guinea as a farrier with the 1st Australian Pack Transport Company. His unit embarked at Port Moresby and were soon heading up the Kokoda Trail, on one of the toughest campaigns of the war in New Guinea. During this time Pat also worked as a powder monkey, blasting rock for the roadbuilders, and spent some time in the Army hospital after contracting malaria. He returned to Australia in November 1944, and was discharged from the Army early in 1945.

Soon after his return, Pat returned to

New Guinea as a member of the Australian Lutheran Mission team, in the capacity of a Mission Layman. He had many adventurous times, working as a plantation manager, and several times travelling into areas previously prohibited for all Europeans - even into areas where the inhabitants were actually headhunters - to establish Mission Stations.

In 1953 Pat was plagued by a very bad back, and had to go to Adelaide for a spinal fusion operation. He still has six screws in his backbone holding in position the pieces of bone taken from his hip. His doctor advised him to move to a dry climate, so Pat moved to the Ceduna area, working for the Lutheran Church on Aboriginal Reserves at Koonibba and Yalata as storekeeper, then manager. While he was stationed here, Pat and Olive were married in February of 1955.

In August 1958, Pat began work with the South Australian Department of Aboriginal Affairs, at Point McLeay on Lake Alexandrina, then in Ceduna and Port Lincoln, and at Point Pearce Aboriginal Reserve on Yorke Peninsula. Pat was appointed a Justice of the Peace and still holds that office.

After spending 1968 in Sydney to attend the South Pacific School of Administration at Mossman, he returned to South Australia where he was appointed as a Regional Supervisor of

the newly formed Department of Community Welfare. Pat and his family purchased a home in Kingswood, where they still live. Olive and the children stayed in Adelaide while Pat spent most of his time travelling from Port Augusta up to the Northern Territory border, and west to Yalata, attending to matters of social welfare and community welfare all people, both black and white.

In 1975 he reached the age of sixty and retired from the department, to become Assistant Bursar at Concordia College. Since 1983 when he again retired after seven years at Concordia, Pat has been busily engaged in assisting his family, friends and local church building houses, gardens, carparks, and generally providing invaluable help in all kinds of jobs around the place.

Pat has not always been 100% fit. He has had two triple-bypass heart operations, one in 1985 and another in 1990, and is troubled with diabetes, but still manages to be a regular member of the Adelaide Male Voice Choir and the local St. John's Lutheran Church choir. Pat has always enjoyed singing, and hopes to be able to continue singing, even though he has now passed the eighty year mark!

A LITTLE CLUB HISTORY

Newer members would surely know by now that the Adelaide Male Voice Choir is now 110 year old (founded 1884) but how many realise or have ever considered the fact that we have records that go back to the Club's inauguration.

Thus we have several volumes of minutes, photos, concert programmes, receipts and all the other paraphernalia that you would expect under the

circumstances. Unfortunately, one of volumes of minutes was 'lost' by a careless secretary some years ago and so there is a gap in those records.

Several years ago the Mortlock Library was approached to see if they were interested into taking into their care these records and indeed they were as they have very little information regarding early musical societies. The records up until about 1970 were handed over to them in the late 1980s and if any member has any aspirations or some ability to become the Club's historian and write a book about our Choir, then the records are there when required.

That's not my job

This is the story about four people, named
Everybody,
Somebody,
Anybody and
Nobody.

There was an important job to be done and **Everybody** was sure that **Somebody** would do it. **Anybody** could have done it, but **Nobody** did it. **Somebody** got angry about that because it was **Everybody's** job. **Everybody** thought **Anybody** could do it, but **Nobody** realised that **Everybody** wouldn't do it. It ended up that **Everybody** blamed **Somebody** when **Nobody** did what **Anybody** could have.

1995

Another year over for the choir. Not a great success with regard to the social side but one of our best yet as to the quality of our singing and attendance at concerts and practices.

I think everyone was pleased with the outcome of our Annual Concert at Elder Hall and the recording bears this out. Thank you to all those who attended and particular thanks to our Conductor and Accompanist and to our Concert Manager, Denis West.

ANNUAL GENERAL MEETING

You should have had a notice given to you for the Annual General Meeting of the choir on Monday, 29th January. This is an important meeting of YOUR choir so please make sure you are there



"Mister Pentlow, have the brass knuckles come in yet?"

as we need to elect a new president and a few committee members.

Nota Bene for Musicians

Professional - anyone who can't hold down a steady job

ARTS FESTIVAL

We are still waiting to hear from the Castlemaine Arts Festival committee as to whether we shall be invited to perform next November. We shall be hearing from the Manager after Christmas asking for more details of the choir and then, hopefully, we will be invited to perform.

Nota Bene for Musicians

Tonic - a pick-me-up

Syncopation - bowel condition brought on by an overdose of Jazz.

EDUCATION CUTS

As you probably all know funds are being drastically cut to the education department and one section that will particularly suffer are the special interest music schools. The choir is helping one of the pupils from Bill's school next year and personally, I would like to see the choir put in more effort to assisting this very important part of children's education. The pupils regularly perform for us at our concerts and help us in other ways and I feel that maybe the choir could "adopt" the Woodville Special Interest Music School and find other ways in which to

help the school maintain its high standard.

Quite a number of the choir members, wives and vice-patrons have been very sick this year and I hope that next year will be better for everyone.

SOLO EVENING

The solo contest proved to be a great social evening. Particularly notable were the items played by the students just before their departure to Melbourne.



One very hot day in court:

Barrister: You look nice and cool today, Your Honour.

Judge: You don't look so hot yourself.

Familiar Sound

Does the name Alexander Graham ring a bell?

Kids - who needs 'em!

You can tell when your kids are growing up - they stop asking where they came from and start refusing to tell you where they're going.



"Your back goes out more than we do!"

Definition of Ego

Someone who joins the navy so the world can see him.

Nota Bene for Musicians

Crochet - knitting

Quaver - the feeling before a lesson when you haven't practised

Words of Wisdom

Drawing on my fine command of language . . . I said nothing.

Nota Bene for Musicians

Opus - exclamation made when Moggy has done a "whoopsie" on the carpet

DON'T STEAL

The government hates competition